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Johann Sebastian Bach's Werke

No. 51-60

Bach, Johann Sebastian

Leipzig, [1863]

Aria. Mein letztes Lager will mich schrecken – Mich wird des Heilands Hand
bedecken

[urn:nbn:de:bsz:31-313812](https://nbn-resolving.org/urn:nbn:de:bsz:31-313812)

(Arioso.)

Ende den Ver-suchungs-plagen, dass man sie kann er - tra -

gen.

DUETTO.

Oboe d'amore I.

Violino I.

Die Furcht.

Die Hoffnung.

Continuo.

Solo.

Mein letz_tes La - - - -

piano

- ger will mich schre - eken,

Mich wird des Hei - - - lands Hand - - - be - -

tr

mein letz_tes La - - - - ger will mich schre - - - -

de - - - - eken, mich wird des Hei - - - lands

B.W. XII. (2)

Hand be - de - eken, des Heilands Hand be - de - eken,

forte

forte

des Glau - bens Schwach - heit sin - - - ket

piano

fast, des Glau - bens
 mein Je - - - sus trägt mit mir die Last,

Schwach - - - heit sin - ket fast, sin - - - ket
 mein Je - - sus trägt mit mir, mit mir die Last,

forte
 fast.
 - mein Je - - sus trägt mit mir, mit mir die Last.

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp, containing a more complex melodic line with many sixteenth notes. The third and fourth staves are bass clefs with a key signature of one sharp, both containing whole rests. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes.

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp, containing a complex melodic line with many sixteenth notes. The third and fourth staves are bass clefs with a key signature of one sharp, both containing whole rests. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes.

The third system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp, starting with the word "piano" and containing a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp, containing a complex melodic line with many sixteenth notes. The third staff is a bass clef with a key signature of one sharp, containing lyrics: "Das off' - ne Grab sieht gräu - - - lich aus, das off' - ne". The fourth staff is a bass clef with a key signature of one sharp, containing lyrics: "Es wird mir doch ein Frie - - - dens". The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes.

B. W. XII. (2)

Grab sieht grü - - - - lich aus, das off' - - ne
haus, es wird mir doch ein Frie - - - - dens -

Grab sieht grü - - - - lich aus, das off' - - - - ne Grab sieht
haus, ein Frie - dens - haus,

grü - - - - lich aus!
es wird mir doch ein Frie - dens - haus!

Dal Segno.

B.W. XII. (2)