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Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

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1.

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ANTHEM 1.

ZADOK THE PRIEST.

Zadok der Priester.

Tromba I. II.

Tromba III.

Timpani.

Oboe I. II.

Fagotto I. II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENORE.

BASSO I.

BASSO II.

Violoncelli, e Contrabassi.

Organo.

Pianoforte.

H.W. 14.

A handwritten musical score for piano, consisting of 18 staves. The score is organized into two systems of nine staves each. The top system includes a grand staff (treble and bass clefs) and seven additional staves. The bottom system includes a grand staff and five additional staves. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as 'P' (piano) and 'f' (forte) are present. A signature 'H.W. 14.' is located at the bottom center of the page.

P

H.W. 14.

P

P

This musical score is arranged in two systems. The first system consists of 12 staves: the top two are grand staves (treble and bass clefs), followed by two pairs of staves for strings (violin I/II and viola/violi III/IV), and finally two pairs for piano (right and left hands). The piano part features a complex rhythmic texture with sixteenth-note patterns and dynamic markings of *p* (piano) and *mf* (mezzo-forte). The string parts provide harmonic support with various rhythmic figures. The second system continues the piano part with similar rhythmic complexity and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom of the page includes the publisher's mark 'H.W. 44.' and several asterisks.

The musical score is arranged in a system of 18 staves. The top two staves are empty. The next two staves contain rhythmic patterns of eighth notes. The following four staves contain more complex rhythmic and melodic patterns, including sixteenth notes and slurs. The next six staves are empty. The seventh staff from the top contains a bass line with eighth notes. The eighth staff contains a bass line with quarter notes and rests. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The piano part includes dynamic markings 'P' and 'f' and a signature 'H.W. 14.' at the bottom.

The first system of the musical score consists of seven staves. From top to bottom: a vocal staff in treble clef with a key signature of two sharps (F# and C#); a vocal staff in treble clef with the same key signature; a vocal staff in bass clef with the same key signature; a piano accompaniment staff in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes; a piano accompaniment staff in bass clef with the same key signature, also featuring eighth notes; a vocal staff in treble clef with the same key signature; and a piano accompaniment staff in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes.

Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -

1/2 1/2 6/8 1/2

The second system of the musical score consists of two staves: a piano accompaniment staff in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes; and a piano accompaniment staff in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes. The system concludes with a double bar line and a repeat sign.

H.W. 13.

noint - - - ed So - - - lo - mon King;
höh - - - ten Sa - - - lo - mo's Thron:
noint - - - ed So - - - lo - mon King;
höh - - - ten Sa - - - lo - mo's Thron:
noint - - - ed So - - - lo - mon King;
höh - - - ten Sa - - - lo - mo's Thron:
noint - - - ed So - - - lo - mon King;

P. * P. * P. * P. *

H.W. 14.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.H.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

ALTO I.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

ALTO II.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

TENORE.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

BASSO.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

Continuo.

and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,
 und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',
 and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,
 und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',
 and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,

re - joi'd, re - joi'd, re - joi'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joi'd, re - joi'd, re - joi'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joi'd, re - joi'd, re - joi'd, and all the

H.W. 14.

Adagio.

The first system of the musical score consists of ten staves of instrumental music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

Adagio.

The second system of the musical score includes vocal lines and piano accompaniment. The tempo is marked 'Adagio'. The lyrics are as follows:

peo-ple re - joi'd, re - joi'd, re - joi'd, and said:
 Volk rings froh - lockt', froh - lockt', froh - lockt', und rief:
 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:
 Volk rings froh - lockt', froh - lockt', froh - lockt', und rief:
 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal staves.

Adagio.

The third system of the musical score consists of two staves of piano accompaniment. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

A tempo ordinario.

God save the King, long live the King, God save the King! A-men,

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! Heil dem Kö-nig auf ew-ig!

God save the King, long live the King, God save the King! may the King live for ev-er!

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

BASSO I.
God save the King, long live the King, God save the King! A-men.

BASSO II.
Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

A tempo ordinario.

ff

God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,
 Tutti, forte.

ff

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom six staves are for piano accompaniment, including strings and organ.

long live the King,

Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir,

Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King,

may the King live for ev-er! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir,

Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King,

Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir,

Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Violoncelli e Fagotti.

Organo tasto solo.

Tutti.

The second system of the musical score consists of two staves for piano accompaniment, showing the continuation of the instrumental parts.

men! may the King live for

men! Heil dem Kö - nig, Heil dem Kö - nig auf

men! may the King live, may the King live for

men! Heil dem Kö - nig, Heil dem Kö - nig auf

men! may the King live, may the King live for

men! Heil dem Kö - nig, Heil dem Kö - nig auf

H. W. 11.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

The second system contains vocal parts and piano accompaniment. It features five staves with lyrics in German and English. The lyrics are: "ev. er, for ev. er, for ev. er, A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - - -" and "e. wig, auf e. wig, auf e. wig, A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - - -". The piano accompaniment is written in bass clef and includes some figured bass notation at the bottom of the staves.

The third system shows the piano accompaniment for the final part of the piece. It consists of two staves, treble and bass clef, with a focus on chordal textures and melodic fragments. The notation includes various chord symbols and rhythmic patterns.

H. W. 11.

The musical score is arranged in two systems. The first system contains 14 staves: five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment parts. The vocal parts enter with the lyrics "men! Al - le - lu - ja, Al - le - lu - ja, A -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system contains two staves for the piano accompaniment, continuing the piece with similar rhythmic intensity. The key signature has two sharps (F# and C#), and the time signature is 4/4.

H.W. 14.

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A-

men! A-men, A - - - - men! A-men, A - - - - men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

H. W. 14.

men!
men!
men!
men!
men!
men!
men!

Long live the King,
Heil sei mit dir,
Long live the King,
Heil sei mit dir,
Long live the King,
Heil sei mit dir,
Long live the King,

God save the King,
Gott sei dein Schild,
God save the King,
Gott sei dein Schild,
God save the King,
Gott sei dein Schild,
God save the King,

mf *ff*

H. W. 14.

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom six staves are piano accompaniment, including a grand staff (treble and bass clef) and a single bass clef staff. The music is in a key with two sharps (D major) and a 3/4 time signature.

long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf
 long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf
 long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf

2 2 2 2

The second system of the musical score consists of two staves for piano accompaniment, a grand staff (treble and bass clef). The music continues from the first system.

H. W. 14.

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-
 e-wig, auf e-wig,
 ev - - - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-
 e - - - wig,
 ev - - - er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-
 e - - - wig,
 ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-
 e-wig, auf e-wig,
 ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-
 e-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

B.W. 14.

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

men, A - men! A - men!

H.W. 11.

Adagio.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining six staves are also in treble clef. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Adagio'.

Adagio.

The second system of the musical score features vocal parts with lyrics and instrumental accompaniment. The lyrics are: "Amen, Amen, Alle - lu - ja, A - men, Alle - lu - ja, A - men, Amen, Al - le - lu - ja, Al - le - lu - ja!". There are seven staves in total, with the top four containing vocal lines and the bottom three containing instrumental accompaniment. The tempo is marked 'Adagio'.

Adagio.

The third system of the musical score features piano accompaniment. It consists of two staves, one in treble clef and one in bass clef. The music is written in a key with two sharps and a 4/4 time signature. The tempo is marked 'Adagio'. The piece concludes with a piano (p) dynamic marking and a star symbol.

H. W. 11.