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Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

1.

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ANTHEM 1.

ZADOK THE PRIEST.

Zadok der Priester.

Tromba I. II.

Tromba III.

Timpani.

Oboe I. II.

Fagotto I. II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENORE.

BASSO I.

BASSO II.

Violoncelli, e Contrabassi.

Organo.

Pianoforte.

H.W. 14.

3

P * P * P *

H. W. 14.

This musical score is for a piano and string ensemble. It consists of 15 staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next six staves are for the strings, with the first two in treble clef and the last four in bass clef. The bottom two staves are for the piano again, with the right hand in treble clef and the left hand in bass clef. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'P' (piano) and 'H.W. 14.'. The piece is divided into four measures, each with a measure number (1, 6, 7, 4) written below the piano part.

This musical score is arranged in a system of 18 staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for woodwinds, also in treble clef with the same key signature. The following two staves are for strings, in bass clef with the same key signature. The next two staves are for a second set of woodwinds, in bass clef with the same key signature. The next two staves are for a second set of strings, in bass clef with the same key signature. The final two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both with the same key signature. The piano part includes dynamic markings such as 'P' (piano) and 'P' with a circled asterisk. The score is divided into four measures, each containing complex rhythmic patterns and chordal textures.

B. W. 14.

The musical score consists of several systems. The top system features vocal staves with lyrics: "Za - - - dok, the" and "Za - - - dok der". Below this are piano accompaniment staves with dynamic markings "P" and "Loud.". The bottom system continues the piano accompaniment with dynamic markings "P" and "ff".

Lyrics: *Za - - - dok, the*
Za - - - dok der
Za - - - dok, the
Za - - - dok der
Za - - - dok, the
Za - - - dok der
Za - - - dok, the

Dynamic markings: *P*, *Loud.*, *ff*, *P*

Signature: *H.W. 11.*

The first system of the musical score consists of seven staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The next two staves are piano accompaniment for the right and left hands in treble and bass clefs. The bottom three staves are piano accompaniment for the right and left hands in treble and bass clefs, featuring a rhythmic pattern of eighth notes.

Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -

1/2 1/2 6/8 1/2

The second system of the musical score consists of two staves for piano accompaniment in treble and bass clefs. It features a rhythmic pattern of eighth notes and chords. The word 'P.' is written below the first staff, and there are asterisks below the second staff.

H.W. 13.

noint - - - ed So - - - lo - mon King;
höh - - - ten Sa - - - lo - mo's Thron:
noint - - - ed So - - - lo - mon King;
höh - - - ten Sa - - - lo - mo's Thron:
noint - - - ed So - - - lo - mon King;
höh - - - ten Sa - - - lo - mo's Thron:

P. H.W. 14.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.H.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

ALTO I.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

ALTO II.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

TENORE.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

BASSO.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

Continuo.

and all the peo-ple re - joièd, re - joièd, re - joièd,

und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',

and all the peo-ple re - joièd, re - joièd, re - joièd,

und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',

and all the peo-ple re - joièd, re - joièd, re - joièd,

H. W. 14.

re - joi'e'd, re - joi'e'd, re - joi'e'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joi'e'd, re - joi'e'd, re - joi'e'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joi'e'd, re - joi'e'd, re - joi'e'd, and all the

H.W. 14.

Adagio.

The first system of the musical score consists of ten staves of instrumental music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

Adagio.

The second system of the musical score includes vocal lines and piano accompaniment. The tempo is marked 'Adagio'. The lyrics are written below the vocal staves. The piano part is shown in the bottom two staves of the system.

peo-ple re - joi'd, re - joi'd, re - joi'd, and said:
 Volk rings froh - lockt', froh - lockt', froh - lockt', und rief:
 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:
 Volk rings froh - lockt', froh - lockt', froh - lockt', und rief:
 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

Adagio.

The third system of the musical score consists of two staves of piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

A tempo ordinario.

God save the King, long live the King, God save the King! A-men,

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! Heil dem Kö-nig auf e-wig!

God save the King, long live the King, God save the King! may the King live for ev-er!

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

BASSO I.
God save the King, long live the King, God save the King! A-men.

BASSO II.
Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

A tempo ordinario.

H. W. 44.

God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,

Tutti, forte.

ff

Musical score for the first part of the piece, featuring multiple staves for voices and instruments. The score is in G major and 4/4 time. It includes staves for Soprano, Alto, Tenor, Bass, and various instrumental parts.

long live the King,

Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir,

Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King,

may the King live for ev-er! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir,

Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King,

Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir,

Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Violoncelli e Fagotti.

Organo tasto solo.

Tutti.

Musical score for the second part of the piece, featuring piano accompaniment. It includes staves for the right and left hands of the piano.

men! may the King live for
 men! Heil dem Kö - nig, Heil dem Kö - nig auf
 men! may the King live, may the King live for
 men! Heil dem Kö - nig, Heil dem Kö - nig auf
 men! may the King live, may the King live for
 men! Heil dem Kö - nig, Heil dem Kö - nig auf

H. W. 11.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

This section contains the vocal parts of the score, with lyrics in German and Latin. The lyrics are:

ev. er. for ev. er. for ev. er. A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - -

e. wig. auf e. wig, auf e. wig, A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - -

ev. er. for ev. er. for ev. er. A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - -

e. wig, auf e. wig, auf e. wig, A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - -

The lyrics are distributed across five vocal staves, with some staves having multiple lines of text. The bottom of this section includes the numbers 6, 6 7 6, and 2, likely indicating fingerings or measure numbers.

The second system of the musical score shows the piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music features a steady accompaniment with some melodic fragments and dynamic markings.

H. W. 11.

The musical score is arranged in two systems. The first system contains 14 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The vocal parts enter with the lyrics "men! Al - le - lu - ja, Al - le - lu - ja, A -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system contains two piano accompaniment staves. At the bottom of the page, the signature "H.W. 14." is visible.

H.W. 14.

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A-

men! A-men, A - - - - - men! A-men, A - - - - - men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

H. W. 14.

men!
men!
men!
men!
men!
men!

men!
men!
men!
men!

Long live the King,
God save the King,
Heil sei mit dir,
Gott sei dein Schild,
Long live the King,
God save the King,
Heil sei mit dir,
Gott sei dein Schild,

mf *ff*

H. W. 14.

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in English and German. The bottom six staves are for piano accompaniment, featuring a complex texture with many sixteenth notes and chords.

long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf
 long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf
 long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf

The second system of the musical score consists of two staves for piano accompaniment, continuing the complex texture of sixteenth notes and chords from the first system.

H. W. 14.

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men!

B.W. 14.

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

H.W. 11.

Adagio.

The first system of the musical score consists of ten staves. The top four staves (treble and bass clefs) contain instrumental parts, likely for strings and woodwinds. The bottom six staves (treble and bass clefs) contain vocal parts for a choir or soloists. The music is in a slow tempo, marked 'Adagio'.

Adagio.

The second system of the musical score features vocal parts with lyrics. The lyrics are: "Amen, Amen, Alle - lu - ja, A - men, Alle - lu - ja, A - men, Amen, Al - le - lu - ja, Al - le - lu - ja!". The lyrics are repeated across six staves, with each staff corresponding to a different vocal part. The tempo remains 'Adagio'.

Adagio.

The third system of the musical score features piano accompaniment. It consists of two staves (treble and bass clefs) with chords and melodic lines. The tempo is marked 'Adagio'.

H. W. 11.

P.

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