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Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

2.

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ANTHEM 2.

THE KING SHALL REJOICE.

Der Fürst wird sich freun.

Allegro.

Tromba I. 
 Tromba II. 
 Tromba III. 
 Timpani. 
 Oboe I. 
 Oboe II. 
 Violino I. 
 Violino II. 
 Violino III. 
 Viola. 
 SOPRANO. 
 ALTO I. 
 ALTO II. 
 TENORE. 
 BASSO I. 
 BASSO II. 
 Continuo. 

Allegro moderato.

Pianoforte. 

H. W. 11.

A handwritten musical score on aged paper, page 28. The score is arranged in a system of 18 staves. The top four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The next six staves are for piano accompaniment: Treble (treble clef), Bass (bass clef), Treble (treble clef), Bass (bass clef), Treble (treble clef), and Bass (bass clef). The bottom four staves are for a grand piano (G-clef and F-clef). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr* (trills). The score concludes with a double bar line and a final cadence.

H. W. 11.

The first system of the musical score consists of ten staves. The top four staves (treble and bass clefs) contain melodic lines with various rhythmic values and trills. The bottom six staves (three treble and three bass clefs) are mostly empty, indicating that these instruments are silent during this section. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

The second system of the musical score consists of two staves, likely for piano accompaniment. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and the lower staff begins with *ff* (fortissimo). Both staves contain dense chordal textures and rhythmic patterns. The system concludes with a double bar line and the number '6' written below the staff.

H. W. 11.

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, with 14 staves. The score is written in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom two staves are a grand staff with treble and bass clefs. The bottom-most staff includes fingering numbers: 7, 6, 7, 9, 8, 4, 3, 5, 6, 7, 6.

H.W. 11.

The King shall re-joice, the King shall re-joice in thy strength, oh
 Der Fürst wird sich freun, der Fürst wird sich freun deiner Macht, o

The King shall re-joice, the King shall re-joice in thy strength, oh
 Der Fürst wird sich freun, der Fürst wird sich freun deiner Macht, o

The King shall re-joice, the King shall re-joice in thy strength, oh
 Der Fürst wird sich freun, der Fürst wird sich freun deiner Macht, o

7 6 7 6 6 4 3 6 6 6 6 4 2

ff

H. W. 14.

Lord! the King shall re - joice, shall re - joice.

Herr! der Fürst wird sich freu'n, wird sich freu'n,

Lord! the King shall re - joice, shall re - joice.

Herr! der Fürst wird sich freu'n, wird sich freu'n,

Lord! the King shall re - joice, shall re - joice.

Herr! der Fürst wird sich freu'n, wird sich freu'n,

6 6 6 6 7 6 7 6 7 6

H.W. 14.

shall re-joice in thy strength, oh Lord! the King shall re-joice.
 wird sich freu'n deiner Macht, o Herr! der Fürst wird sich freu'n.
 shall re-joice in thy strength, oh Lord! the King shall re-joice.
 wird sich freu'n deiner Macht, o Herr! der König wird sich freu'n.
 in thy strength, oh Lord! the King shall re-joice.
 deiner Macht, o Herr! der König wird sich freu'n.

7 6 7 6 9 8 6 7 9

H. W. 14.

The first system of the musical score consists of eight staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom four staves are piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal lines are mostly rests, indicating the beginning of the piece.

The second system of the musical score contains lyrics in both English and German. The English lyrics are: "the King shall re-joice in thy strength, oh Lord!" and "the King shall re-der König wird sich". The German lyrics are: "der Fürst wird sich freun deiner Macht, o Herr!" and "der Fürst wird sich". The lyrics are distributed across the vocal staves, with some lines appearing in both languages. The piano accompaniment continues with rhythmic patterns.

The third system of the musical score is primarily piano accompaniment. It features a right-hand part with chords and a left-hand part with a steady bass line. The music concludes with a final chord in the right hand.

H. W. 11.

Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freuen deiner Macht, o Herr! deiner Macht, o Herr!
 Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freuen deiner Macht, o Herr! deiner Macht, o Herr!
 Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freuen deiner Macht, o Herr! deiner Macht, o Herr!

H. W. 14.

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The music is in a major key with a 3/4 time signature. The vocal parts feature various melodic lines, some with trills (tr) and ornaments. The piano accompaniment provides a rhythmic and harmonic foundation.

the King shall re-joice, the King shall re-joice in thy strength, oh Lord!
 der Kö-nig
 der Fürst wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!
 the King shall re-joice, the King shall re-joice in thy strength, oh Lord!
 der Fürst wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!
 the King shall re-joice, the King shall re-joice in thy strength, oh Lord!
 der Kö-nig wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!

7 6 5 6 5 6 5 6 6 6 4 3

The second system of the musical score consists of two staves for piano accompaniment. It continues the harmonic and rhythmic support for the vocal parts, featuring chords and melodic fragments.

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

6 6 6 6 6 4 3

H. W. 14.

Lord!
 Herr!
 Lord!
 Herr!
 Lord!
 Herr!

5 6 7 7 7 6 7 7 6 4 3

H. W. 11.

Allegro.
Oboe I. II.

Violino I.

Violino II.

Violino III. e Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Continuo.

Allegro.

mf

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ex - cee - ding und dank - bar Ex - cee - ding und dank - bar".

Musical score for the second system, including vocal lines and piano accompaniment. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "glad shall he be, froh wird er sein, ex - cee - ding glad, und dank - bar froh, ex - cee - ding und dank - bar".

H.W. 14.

ex - cee - ding und dank - bar glad shall he be froh wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

glad froh shall wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

glad froh shall wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

ex - cee - ding und dank - bar glad shall he be froh wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

of thy sal - va - - - - - ob dei - ner Gna - - - - -

of thy sal - va - - - - - ob dei - ner Gna - - - - -

of thy sal - va - - - - - ob dei - ner Gna - - - - -

tion, - - - - - of thy sal - va - - - - - ob dei - ner Gna - - - - -

de, - - - - - of thy sal - va - - - - - ob dei - ner Gna - - - - -

H.W. 14.

tion, of thy sal - va -
de, ob dei - ner Gna -

tion, of thy sal - va - tion, of thy sal - va -
de, ob dei - ner Gna - de, ob dei - ner Gna -

tion, of thy sal - va -
de, ob dei - ner Gna -

tion, of thy sal - va - tion, thy sal - va -
de, ob dei - ner Gna - de, dei - ner Gna -

tion;
de; ex - cee - ding
und dank - bar

tion;
de; ex - cee - ding glad shall he be,
und dank - bar froh wird er sein,

tion;
de; ex - cee - ding glad shall he be,
und dank - bar froh wird er sein,

tion;
de; ex - cee - ding
und dank - bar

glad shall he be, ex - cee - ding glad shall he be of thy sal -
 froh wird er sein, und dank - bar froh wird er sein ob dei - ner
 ex - cee - ding glad, ex - cee - ding glad shall he be
 und dank - bar froh, und dank - bar froh wird er sein
 ex - cee - ding glad, glad shall he be
 und dank - bar froh, wird er sein
 glad shall he be, ex - cee - ding glad, ex - cee - ding glad shall he be,
 froh wird er sein, und dank - bar froh, und dank - bar froh wird er sein, sein,

va - - - - -
 Gna - - - - -
 of thy sal - va - - - - - tion, of thy sal - va - - - - -
 ob dei - ner Gna - - - - - de, ob dei - ner Gna - - - - -
 ex - cee - ding glad, ex - cee - ding glad of thy sal - va - - - - -
 und dank - bar froh, und dank - bar froh ob dei - ner Gna - - - - -

tion, de, of thy sal - va - va
ob dei - ner Gna -

tion, de, of thy sal - va - va
ob dei - ner Gna -

tion, de, of thy sal - va - va
ob dei - ner Gna -

tion, de, of thy sal - va - va
ob dei - ner Gna -

6 7 6 4 3 2 6 6

tion, of thy sal - va - va
de, ob dei - ner Gna -

tion, of thy sal - va - va
de, ob dei - ner Gna -

tion, of thy sal - va - va
de, ob dei - ner Gna -

tion, of thy sal - va - va
de, ob dei - ner Gna -

4 3 6 7 6 7 6 7 6

H.W. 14.

tion; ex_cee_ding glad
 de; und dank_bar froh
 tion; ex_cee_ding glad
 de; und dank_bar froh

7 6 7 6 6 7

shall he be, ex_cee_ding glad,
 und dank_bar froh,
 wird er sein of thy sal_van -
 ob dei_ner Gna -
 shall he be of thy sal_van -
 ob dei_ner Gna -
 wird er sein, ex_cee_ding glad,
 und dank_bar froh,

6 5

ex - cee - ding glad shall he be of thy
und dank - bar froh wird er sein

tion, ex - cee - ding glad froh ob dei - -
de, und dank - bar froh

tion, of thy
de, of thy

ex - cee - ding glad shall he be ob dei - -
und dank - bar froh wird er sein

5 5 6 6

sal - - - va - - - tion, of thy sal - - va - -
ner Gna - - - de, ob dei - - - ner Gna - -
sal - - - va - - - tion, of thy sal - - va - -
ner Gna - - - de, ob dei - - - ner Gna - -

H.W. 14.

tion.
de.
tion.
de.

6 6 6 8 6 6

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line has lyrics: "tion.", "de.", "tion.", "de.". The piano accompaniment includes a right-hand part with sixteenth-note patterns and a left-hand part with a bass line. There are some numbers (6, 8) written below the bass line.

This system continues the musical score with vocal and piano parts. The vocal line continues with lyrics: "tion.", "de.", "tion.", "de.". The piano accompaniment features similar rhythmic patterns in both hands. There are some numbers (6, 8) written below the bass line.

A tempo giusto.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

SOPRANO.

Glo - - - - - ry and great wor - ship

ALTO I.

Eh - - - - - re, ho - her Siegs - ruhm

ALTO II.

Glo - - - - - ry and great wor - ship

TENORE.

Eh - - - - - re, ho - her Siegs - ruhm

BASSO I.

Glo - - - - - ry and great wor - ship

BASSO II.

Eh - - - - - re, ho - her Siegs - ruhm

Continuo.

A tempo giusto.

H.W. 18.

Adagio.

Allegro.

Musical score for the first system, featuring five staves with treble and bass clefs. The tempo changes from Adagio to Allegro. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff has a melodic line, while the others provide harmonic support.

Adagio.

hast thou laid up on him.

ward durch dich sein Erb - theil:

hast thou laid up on him.

ward durch dich sein Erb - theil.

hast thou laid up on him.

ward durch dich sein Erb - theil.

Thou hast pre - vent - - - ed him with the bles -
 Du ü - ber - schüt - - - test ihn mit dem Se -
 Thou , hast pre - vent - - - ed him with the bles -
 Du ü - ber - schüt - - - test ihn mit dem Se -
 Thou hast pre - vent - - - ed him,
 Du ü - ber - schüt - - - test ihn,

6 6 7 6 2 6 5 4 2 6 6

Adagio.

Allegro, non presto.

Musical score for the second system, featuring two staves (treble and bass clef). The tempo is Allegro, non presto. The key signature is two sharps. The first staff has a melodic line, while the second staff provides harmonic support. Dynamics include piano (p).

The musical score consists of several systems. The top system includes vocal staves with lyrics in German and English. The lyrics are: "Thou hast prevented him with the blessing of goodness, with the blessing of the Lordship, with the blessing of the Lordship, with the blessing of the Lordship." The German lyrics are: "Du überstest ihn mit dem Segen der Herrschaft, mit dem Segen der Herrschaft, mit dem Segen der Herrschaft." The bottom system includes instrumental parts for violoncelli and fagotti, with the instruction "Violoncelli e Fagotti senza Contrabassi." The score is written in a key signature of two sharps (D major) and a time signature of 6/8.

H.W. 14.

- sings of good - ness, with the bles - sings of good - ness, Thou, Thou hast
 - gen der Herr - schaft, mit dem Se - gen der Herr - schaft, Du, Du ü -

- sings of good - ness, with the bles - sings of good - ness, Thou, Thou hast
 - gen der Herr - schaft, mit dem Se - gen der Herr - schaft, Du, Du ü -

- sings of good - ness, with the bles - sings of good - ness, Thou, Thou hast
 - gen der Herr - schaft, mit dem Se - gen der Herr - schaft, Du, Du ü -

Thou hast pre - vent - ed him
 Du ü - ber - schüt - test ihn

Thou hast pre - vent - ed him
 Du ü - ber - schüt - test ihn

Tutti.

Thou hast pre-vent - - - ed him
 Du ü - ber - schüt - - - test ihn

pre-vent - ed him with the bles - sings of good - ness,
 berschüt - test ihn mit dem Se - gen - der Herr - schaft,

pre-vent - ed him with the bles - sings of good - ness,
 berschüt - test ihn mit dem Se - gen - der Herr - schaft,

with the bles - - - sings of good - ness, Thou, Thou hast pre - vent - ed
 mit dem Se - - - gen der Herr - schaft, Du, Du ü - berschüt - test

with the bles - - - sings of good - ness, Thou, Thou hast pre - vent - ed
 mit - dem Se - - - gen der Herr - schaft, Du, Du ü - berschüt - test

with the bles - - - sings of good - - - ness,
 mit dem Se - - - gen der Herr - - - schaft,

4 # 6 6 6 5 6 5 4 # 6 6 4 #

H.W. 14.

with the bles - - - - - sings of - - - good -
 mit dem Se - - - - - gen der Herr -

with the bles_sings, with the bles_sings of good_ness,
 mit dem Se - gen, mit dem Se - gen der Herr_schaft,

with the bles_sings, with the bles_sings of good_ness,
 mit dem Se - gen, mit dem Se - gen der Herr_schaft,

him, Thou hast pre - vent - ed
 ihn, Du ü - ber - schüttest

him, Thou hast pre - vent - ed
 ihn, Du ü - ber - schüt - test

with the bles_sings of good - - - ness, Thou hast pre - vent - ed
 mit dem Se - gen der Herr - - - schaft, Du ü - ber - schüt - test

6 5 6 7 6 6 4 5 7 6 6 5 6

H.W. 14.

ness, and hast set a crown of pure
 schaft, und hast mit der Kron' rei - nen

with the bles - sings of good - - ness, and hast set a crown of pure
 mit dem Se - gen der Herr - - schaft, und hast mit der Kron' rei - nen

with the bles - sings of good - - ness, and hast set a crown of pure
 mit dem Se - gen der Herr - - schaft, und hast mit der Kron' rei - nen

him with the bles - sings of good - - ness, and hast set a crown of pure
 ihn mit dem Se - gen der Herr - - schaft, und hast mit der Kron' rei - nen

him with the bles - sings of good - ness, and hast set a crown of pure
 ihn mit dem Se - gen der Herrschaft, und hast mit der Kron' rei - nen

him with the bles - sings of good - ness, and hast set a crown of pure
 ihn mit dem Se - gen der Herrschaft, und hast mit der Kron' rei - nen

6 6 6 6 6 6 6 6

5 5 4 3 4 5

H.W. 14.

gold up - on his head. and
 Gold's ge - krönt sein Haupt. und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

4 7 6 6 4 3

H.W. 14.

hast set a crown of pure gold up on his head. Thou hast pre-
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt. Du ü - ber-

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

Ped. * Ped. H.W. 14. *

vent - - - ed him with the
 schüt - - - test ihn mit dem

Thou, Thou hast pre-vent-ed him with the bles- - - - sings of
 Du, Du ü - ber-schüt-test ihn mit dem Se - - - - - gen der

Thou, Thou hast pre-vent-ed him with the blessings of goodness,
 Du, Du ü - ber-schüt-test ihn mit dem Se - gen der Herrschaft,

H.W. 14.

bles - sings of goodness, and hast set a crown of pure gold,
 Se - gen der Herrschaft, und

goodness, and hast mit der Kron' rei_nen Gold's,
 Herrschaft, und

with the bles - sings of good - ness, and hast set a crown of pure gold,
 mit dem Se - gen der Herr - schaft, und

and und hast mit der Kron' rei_nen Gold's,
 and hast set a crown of pure gold,
 und hast mit der Kron' rei_nen Gold's,

5 6 7 6 7 6 2 4

H.W. 14.

and hast set a crown of pure gold up - on his head.

und hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

and hast set a crown of pure gold up - on his head.

und hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

and hast set a crown of pure gold up - on his head.

und hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

dim.

Allegro.

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Alle - lu - ja,

Organo tasto solo. 4 3 7 8 6 7 7 4 2 6

Allegro, non presto.

H.W. 14.

ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, —
 ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 7 6 6 6 7 6 6

H. W. 14.

ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja,
 Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!
 Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!
 Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!
 Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!
 Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Org.

H.W. 14.

luja, Al-le-lu-ja,
 — Al-le-lu-ja,
 Al-le-lu-ja,
 Al-le-lu-ja,
 Al-le-lu-ja,
 Al-le-lu-ja,
 Tutti.

Musical score for 'Al-le-lu-ja'. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: luja, Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Tutti. The piano part features a 'Tutti' section with figured bass notation (7, 7, 7, 7, 7, 7, 6, 7, 6) and a dynamic marking of *ff*.

H.W. 14.

Al - le - lu - ja! Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Alle - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja,

Organo tasto solo.

mf

H.W. 11.

The musical score is arranged in two systems. The first system contains 14 staves: four vocal staves (Soprano, Alto, Tenor, Bass) and ten piano accompaniment staves. The vocal parts enter with the lyrics "ja, — Al-le-lu-ja,". The piano accompaniment features a complex texture with multiple voices in both hands, including arpeggiated chords and sixteenth-note patterns. The second system contains two staves for the piano accompaniment. The score concludes with a double bar line and a final cadence.

H.W.14.

Adagio.

The first system of the musical score consists of ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. The music is in G major and 3/4 time, marked 'Adagio'. The vocal parts enter with a melodic line, while the piano accompaniment provides a harmonic and rhythmic foundation.

Adagio.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja!". The piano accompaniment continues with a steady rhythmic pattern. At the end of the system, there are the numbers 7 6 7 4 3.

Adagio.

The third system of the musical score shows the piano accompaniment for the final section. It consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in G major and 3/4 time, marked 'Adagio'.