

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

2.

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

ANTHEM 2.

THE KING SHALL REJOICE.

Der Fürst wird sich freun.

Allegro.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO I.

BASSO II.

Continuo.

Allegro moderato.

Pianoforte.

H. W. 11.

A handwritten musical score on aged paper, page 28. The score is arranged in a system of 18 staves. The top four staves are vocal parts, with the first staff being a soprano line, the second an alto line, the third a tenor line, and the fourth a bass line. The next four staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The bottom four staves are additional piano accompaniment, with the seventh staff being the right hand and the eighth staff being the left hand. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trills). The score concludes with a double bar line and a final cadence.

H. W. 11.

H. W. 11.

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of 18 staves. The top 10 staves contain a complex melodic and harmonic texture with many sixteenth and thirty-second notes. The bottom 8 staves are mostly empty, with some rhythmic markings (7, 6, 7, 9, 8, 4, 3, 5, 6, 7, 6) visible in the lower part of the system. The piece concludes with a final chordal structure in the bottom two staves.

H.W. 11.

The King shall re - joice, the King shall re - joice in thy strength, oh
 Der Fürst wird sich freu'n, der Fürst wird sich freu'n deiner Macht, o

The King shall re - joice, the King shall re - joice in thy strength, oh
 Der Fürst wird sich freu'n, der Fürst wird sich freu'n deiner Macht, o

The King shall re - joice, the King shall re - joice in thy strength, oh
 Der Fürst wird sich freu'n, der Fürst wird sich freu'n deiner Macht, o

ff

H. W. 14.

The first system of the musical score consists of ten staves. The top four staves are vocal parts: two soprano staves (treble clef) and two bass staves (bass clef). The bottom six staves are for piano accompaniment, with three staves in the right hand (treble clef) and three in the left hand (bass clef). The music is in a key with two sharps (D major) and a 3/4 time signature. The vocal parts feature a melodic line with some trills (tr.) and rests. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes.

Lord! the King shall re - jice, shall re - jice,
 Herr! der Fürst wird sich freu'n, wird sich freu'n,
 Lord! the King shall re - jice, shall re - jice,
 Herr! der Fürst wird sich freu'n, wird sich freu'n,

Lord! the King shall re - jice, shall re - jice,
 Herr! der Fürst wird sich freu'n, wird sich freu'n,

6 6 6 6 7 6 7 6 7 6

The second system of the musical score consists of two staves for piano accompaniment. The right hand (treble clef) features a melodic line with trills (tr.) and chords. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The music continues in the same key and time signature as the first system.

H.W. 14.

The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom six staves are for piano accompaniment, with the right hand on the top two staves and the left hand on the bottom four staves. The music is in a major key with a 3/4 time signature.

shall re-joice in thy strength, oh Lord! the King shall re-joice.

wird sich freu'n deiner Macht, o Herr! der Fürst wird sich freu'n.

shall re-joice in thy strength, oh Lord! the King shall re-joice.

wird sich freu'n deiner Macht, o Herr! der König wird sich freu'n.

in thy strength, oh Lord! the King shall re-joice.

deiner Macht, o Herr! der König wird sich freu'n.

7 6 7 6 9 8 6 7 9

The second system of the musical score consists of two staves for piano accompaniment. The right hand is on the top staff and the left hand is on the bottom staff. The music continues from the first system.

The musical score consists of 14 staves. The top four staves are instrumental, likely for strings or woodwinds. The next four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are piano accompaniment. The lyrics are printed below the vocal staves.

Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freu'n deiner Macht, o Herr! deiner Macht, o Herr!

Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freu'n deiner Macht, o Herr! deiner Macht, o Herr!

Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freu'n deiner Macht, o Herr! deiner Macht, o Herr!

Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!
 Herr! der Fürst wird sich freu'n deiner Macht, o Herr! deiner Macht, o Herr!

The piano accompaniment at the bottom features a rhythmic pattern of eighth and sixteenth notes, with some trills (tr) in the right hand.

H.W. 14.

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The music is in a major key with a 3/4 time signature. The vocal parts feature various melodic lines, some with trills (tr) and ornaments. The piano accompaniment provides a rhythmic and harmonic foundation.

the King shall re-joice, the King shall re-joice in thy strength, oh Lord!
 der Kö-nig
 der Fürst wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!
 the King shall re-joice, the King shall re-joice in thy strength, oh Lord!
 der Fürst wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!
 the King shall re-joice, the King shall re-joice in thy strength, oh Lord!
 der Kö-nig wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!

7 6 5 6 5 6 5 6 6 6 4 3

The second system of the musical score shows the piano accompaniment for the second system. It features a complex texture with multiple voices in both the right and left hands, including trills and ornaments. The piano part continues to support the vocal lines with a steady accompaniment.

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

6 6 6 6 6 4 3

H.W. 14.

Lord!
Herr!
Lord!
Herr!
Lord!
Herr!

5 6 7 7 7 6 7 7 6 4 3

H. W. 11.

Allegro.
Oboe I. II.

Violino I.

Violino II.

Violino III. e Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Continuo.

Allegro.

mf

B.W. 13.

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ex - cee - ding und dank - bar Ex - cee - ding und dank - bar".

Musical score for the second system, including vocal lines and piano accompaniment. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "glad shall he be, froh wird er sein, ex - cee - ding glad, und dank - bar froh, ex - cee - ding und dank - bar".

H.W. 14.

ex - cee - ding und dank - bar glad shall he be froh wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

glad froh shall wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

glad froh shall wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

ex - cee - ding und dank - bar glad shall he be froh wird er sein of thy sal - va - - - - - ob dei - ner Gna - - - - -

of thy sal - va - - - - - ob dei - ner Gna - - - - -

of thy sal - va - - - - - ob dei - ner Gna - - - - -

of thy sal - va - - - - - ob dei - ner Gna - - - - -

tion, - - - - - de, - - - - - of thy sal - va - - - - - ob dei - ner Gna - - - - -

H.W. 14.

tion, of thy sal - va -
de, ob dei - ner Gna -

tion, of thy sal - va - tion, of thy sal - va -
de, ob dei - ner Gna - de, ob dei - ner Gna -

tion, of thy sal - va -
de, ob dei - ner Gna -

tion, of thy sal - va - tion, thy sal - va -
de, ob dei - ner Gna - de, dei - ner Gna -

tion;
de; ex - cee - ding
und dank - bar

tion;
de; ex - cee - ding glad shall he be,
und dank - bar froh wird er sein,

tion;
de; ex - cee - ding glad shall he be,
und dank - bar froh wird er sein,

tion;
de; ex - cee - ding
und dank - bar

glad shall he be, ex - cee - ding glad shall he be of thy sal -
 froh wird er sein, und dank - bar froh wird er sein ob dei - ner
 ex - cee - ding glad, ex - cee - ding glad shall he be
 und dank - bar froh, und dank - bar froh wird er sein
 ex - cee - ding glad, glad shall he be
 und dank - bar froh, wird er sein
 glad shall he be, ex - cee - ding glad, ex - cee - ding glad shall he be,
 froh wird er sein, und dank - bar froh, und dank - bar froh wird er sein, sein,

va - - - - -
 Gna - - - - -
 of thy sal - va - - - - - tion, of thy sal - va - - - - -
 ob dei - ner Gna - - - - - de, ob dei - ner Gna - - - - -
 ex - cee - ding glad, ex - cee - ding glad of thy sal - va - - - - -
 und dank - bar froh, und dank - bar froh ob dei - ner Gna - - - - -

tion, de, of thy sal - va - va
ob dei - ner Gna -

tion, de, of thy sal - va - va
ob dei - ner Gna -

tion, de, of thy sal - va - va
ob dei - ner Gna -

tion, de, of thy sal - va - va
ob dei - ner Gna -

6 7 6 4 3 2 6 6

tion, of thy sal - va - va
de, ob dei - ner Gna -

tion, of thy sal - va - va
de, ob dei - ner Gna -

tion, of thy sal - va - va
de, ob dei - ner Gna -

tion, of thy sal - va - va
de, ob dei - ner Gna -

4 3 6 7 6 7 6 7 6

H.W. 14.

tion; ex_cee_ding glad
 de; und dank_bar froh
 tion; ex_cee_ding glad
 de; und dank_bar froh

7 6 7 6 6 7

shall he be, ex_cee_ding glad,
 und dank_bar froh,
 wird er sein of thy sal - va -
 ob dei - ner Gna -
 shall he be of thy sal - va -
 ob dei - ner Gna -
 wird er sein, ex_cee_ding glad,
 und dank_bar froh,

6 5

ex - cee - ding glad shall he be of thy
und dank - bar froh wird er sein

tion, ex - cee - ding glad froh ob dei - -
de, und dank - bar

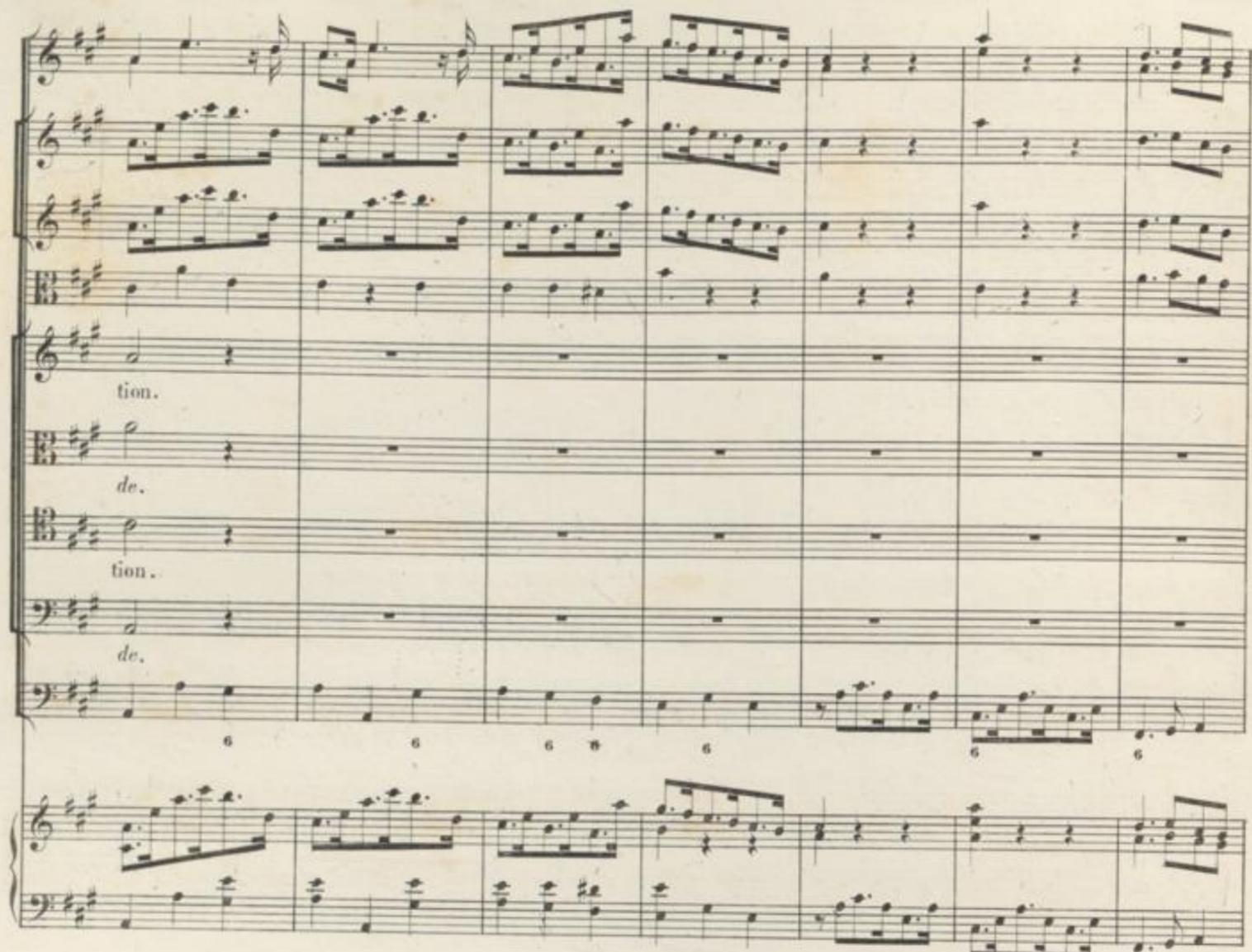
tion, of thy
de, of thy

ex - cee - ding glad shall he be ob dei - -
und dank - bar froh wird er sein

5 5 6 6

sal - - - va - - - tion, of thy sal - - va - -
ner Gna - - - de, ob dei - - - ner Gna - -
sal - - - va - - - tion, of thy sal - - va - -
ner Gna - - - de, ob dei - - - ner Gna - -

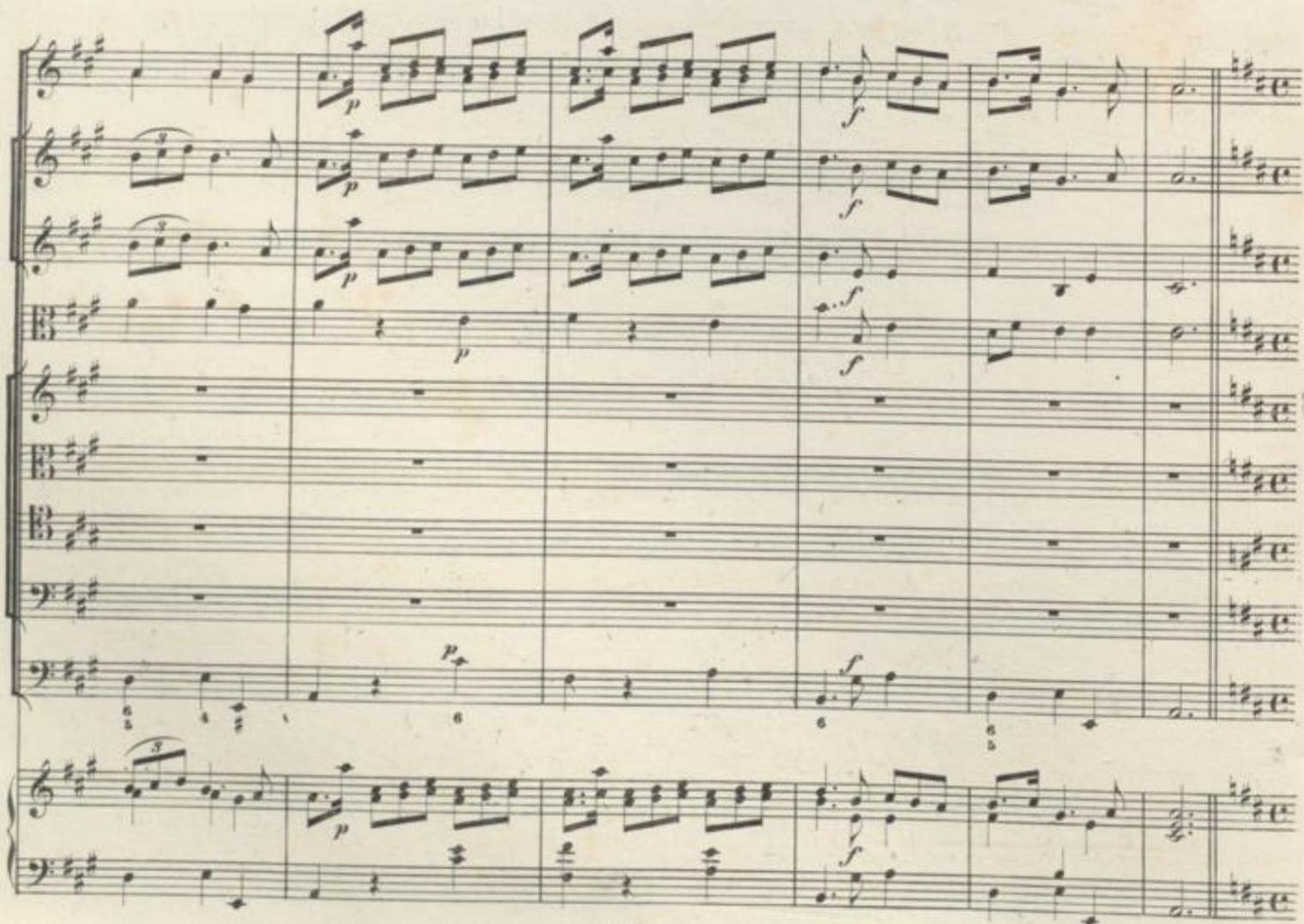
H.W. 14.



tion.
de.
tion.
de.

6 6 6 6 6 6

This system contains the first six staves of a musical score. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The next two staves are alto clefs with a key signature of two sharps. The bottom two staves are bass clefs with a key signature of two sharps. The music consists of rhythmic patterns and rests. The word 'tion.' appears on the first staff, 'de.' on the second, 'tion.' on the third, and 'de.' on the fourth. Below the fourth staff, the number '6' is written under several measures.



This system contains the next six staves of the musical score, continuing the same notation and key signature as the first system. It features similar rhythmic patterns and rests across the staves.

A tempo giusto.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

SOPRANO.

Glo - - - - - ry and great wor - ship

ALTO I.

Eh - - - - - re, ho - her Siegs - ruhm

ALTO II.

Glo - - - - - ry and great wor - ship

TENORE.

Eh - - - - - re, ho - her Siegs - ruhm

BASSO I.

Glo - - - - - ry and great wor - ship

BASSO II.

Eh - - - - - re, ho - her Siegs - ruhm

Continuo.

A tempo giusto.

H.W. 18.

Adagio.

Allegro.

Musical score for the first system, featuring five staves with treble and bass clefs. The tempo changes from Adagio to Allegro. The key signature is two sharps (F# and C#). The first staff has a treble clef and a 3/4 time signature. The second and third staves have treble clefs and a 3/4 time signature. The fourth and fifth staves have bass clefs and a 3/4 time signature.

Adagio.

Vocal and piano accompaniment for the second system. The tempo is Adagio. The key signature is two sharps (F# and C#). The time signature is 3/4. The lyrics are in German and English.

hast thou laid up on him.
 ward durch dich sein Erb - theil.
 Thou hast pre - vent - ed him with the bles -
 Du ü - ber - schüt - test ihn mit dem Se -

hast thou laid up on him.
 Thou, hast pre - vent - ed him with the bles -
 Du ü - ber - schüt - test ihn mit dem Se -

ward durch dich sein Erb - theil.
 Thou hast pre - vent - ed him,
 Du ü - ber - schüt - test ihn,

6 6 7 6 2 6 5 4 2 6 6

Adagio.

Allegro, non presto.

Piano accompaniment for the third system. The tempo changes from Adagio to Allegro, non presto. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is in a grand staff with treble and bass clefs.

- sings of good - ness, with the bles -
 - gen der Herr - schaft, mit dem Se -

Thou hast pre - vent - ed him with the bles -
 Du ü - ber - schüt - test ihn mit dem Se -

Thou hast pre - vent - ed him,
 Du ü - ber - schüt - test ihn,

Violoncelli e Fagotti
 senza Contrabassi.

- sings of good - ness, with the bles - sings of good - ness, Thou, Thou hast
 - gen der Herr - schaft, mit dem Se - gen der Herr - schaft, Du, Du ü -

- sings of good - ness, with the bles - sings of good - ness, Thou, Thou hast
 - gen der Herr - schaft, mit dem Se - gen der Herr - schaft, Du, Du ü -

- sings of good - ness, with the bles - sings of good - ness, Thou, Thou hast
 - gen der Herr - schaft, mit dem Se - gen der Herr - schaft, Du, Du ü -

Thou hast pre - vent - ed him
 Du ü - ber - schül - test ihn

Thou hast pre - vent - ed him
 Du ü - ber - schül - test ihn

Tutti.

Thou hast pre-vent - - - ed him
 Du ü - ber - schüt - - - test ihn

pre-vent - ed him with the bles - sings of good - ness,
 berschüt - test ihn mit dem Se - gen - der Herr - schaft,

pre-vent - ed him with the bles - sings of good - ness,
 berschüt - test ihn mit dem Se - gen - der Herr - schaft,

with the bles - - - sings of good - ness, Thou, Thou hast pre - vent - ed
 mit dem Se - - - gen der Herr - schaft, Du, Du ü - berschüt - test

with the bles - - - sings of good - ness, Thou, Thou hast pre - vent - ed
 mit - dem Se - - - gen der Herr - schaft, Du, Du ü - berschüt - test

with the bles - - - sings of good - - - ness,
 mit dem Se - - - gen der Herr - - - schaft,

4 # 6 6 6 5 6 5 4 # 6 6 4 #

H.W. 14.

with the bles - - - - - sings of - - - good -
 mit dem Se - - - - - gen der Herr -

with the bles_sings, with the bles_sings of good_ness,
 mit dem Se - gen, mit dem Se - gen der Herr_schaft,

with the bles_sings, with the bles_sings of good_ness,
 mit dem Se - gen, mit dem Se - gen der Herr_schaft,

him, Thou hast pre - vent - ed
 ihn, Du ü - ber - schüttest

him, Thou hast pre - vent - ed
 ihn, Du ü - ber - schüt - test

with the bles_sings of good - ness, Thou hast pre - vent - ed
 mit dem Se - gen der Herr - schaft, Du ü - ber - schüt - test

6 5 6 7 6 6 4 5 7 6 6 5 6

H.W. 14.

ness, and hast set a crown of pure
 schaft, und hast mit der Kron' rei - nen

with the bles - sings of good - - ness, and hast set a crown of pure
 mit dem Se - gen der Herr - - schaft, und hast mit der Kron' rei - nen

with the bles - sings of good - - ness, and hast set a crown of pure
 mit dem Se - gen der Herr - - schaft, und hast mit der Kron' rei - nen

him with the bles - sings of good - - ness, and hast set a crown of pure
 ihn mit dem Se - gen der Herr - - schaft, und hast mit der Kron' rei - nen

him with the bles - sings of good - ness, and hast set a crown of pure
 ihn mit dem Se - gen der Herrschaft, und hast mit der Kron' rei - nen

him with the bles - sings of good - ness, and hast set a crown of pure
 ihn mit dem Se - gen der Herrschaft, und hast mit der Kron' rei - nen

6 6 6 6 6 6 6 6

5 5 4 3 4 5

H.W. 14.

gold up - on his head. and
 Gold's ge - krönt sein Haupt. und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

gold up - on his head. Thou, Thou hast pre - vent - ed him, and
 Gold's ge - krönt sein Haupt, Du, Du ü - ber - schüt - test ihn, und

4 7 6 6 4 3

H.W. 14.

hast set a crown of pure gold up on his head. Thou hast pre-
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt. Du ü - ber-

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

hast set a crown of pure gold up on his head.
 hast mit der Kron' rei - nen Gold's ge - krönt sein Haupt.

Ped. * Ped. H.W. 14. *

vent - ed him with the
 schüt - test ihn mit dem

Thou, Thou hast pre-vent-ed him with the bles- - - - -sings of
 Du, Du ü - ber-schüt-test ihn mit dem Se - - - - -gen der

Thou, Thou hast pre-vent-ed him with the blessings of goodness,
 Du, Du ü - ber-schüt-test ihn mit dem Se - gen der Herrschaft,

H.W. 14.

bles - sings of goodness, and hast set a crown of pure gold,
 Se - gen der Herrschaft, und

goodness, and hast mit der Kron' rei_nen Gold's,
 Herrschaft, und

with the bles - sings of good - ness, and hast set a crown of pure gold,
 mit dem Se - gen der Herr - schaft, und

and und hast mit der Kron' rei_nen Gold's,
 and hast set a crown of pure gold,
 und hast mit der Kron' rei_nen Gold's,

5 6 7 6 7 6 2 4

H.W. 14.

and hast set a crown of pure gold up on his head.

und hast mit der Kron' rei-nen Gold's ge-krönt sein Haupt.

and hast set a crown of pure gold up on his head.

und hast mit der Kron' rei-nen Gold's ge-krönt sein Haupt.

and hast set a crown of pure gold up on his head.

und hast mit der Kron' rei-nen Gold's ge-krönt sein Haupt.

dim.

Allegro.

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Alle - lu - ja,

Organo tasto solo. 4 3 7 8 6 7 7 4 2 6

Allegro, non presto.

H.W. 14.

ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, —
 ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 7 6 6 6 7 6 6

H. W. 14.

This musical score is for a choral setting of "Al-le-lu-ja". It consists of 15 staves. The top four staves are for vocal parts: Soprano (Soprano I), Alto (Alto I), Tenor (Tenor I), and Bass (Bass I). The next four staves are for vocal parts: Soprano (Soprano II), Alto (Alto II), Tenor (Tenor II), and Bass (Bass II). The bottom five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics "Al-le-lu-ja" are written under the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Tutti" and "ff".

H.W. 14.

Al - le - lu - ja! Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Alle - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja,

Organo tasto solo.

mf

H.W. 11.

The musical score is arranged in two systems. The first system contains 14 staves: four vocal staves (Soprano, Alto, Tenor, Bass) and ten piano accompaniment staves. The vocal parts enter with the lyrics "ja, — Al-le-lu-ja,". The piano accompaniment features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The second system continues the vocal and piano parts, with the vocalists repeating the phrase "ja, — Al-le-lu-ja,". The piano accompaniment continues with similar rhythmic and harmonic patterns. The score concludes with a final cadence in the piano part.

H.W.14.

Adagio.

The first system of the musical score consists of ten staves of instrumental music. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Adagio'.

Adagio.

The second system of the musical score features vocal lines with lyrics and instrumental accompaniment. The tempo is marked 'Adagio'. The lyrics are: "ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja!". There are four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are written below the vocal staves.

7 6 7 4 3

Adagio.

The third system of the musical score features piano accompaniment. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Adagio'.