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## **Georg Friedrich Händels Werke**

Krönungshymnen für König Georg II

**Händel, Georg Friedrich**

**Leipzig, [1863]**

3.

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# ANTHEM 3.

## MY HEART IS INDITING.

Mein Herz denkt und dichtet.

Andante.

Oboe I. II.

Violino I. II.

Viola.

SOPRANO.

ALTO I. II.

TENORE.

BASSO I. II.

Continuo.

Pianoforte.

H. W. 14.

The first system of the musical score consists of seven staves. The top two staves are vocal parts (Soprano and Alto), followed by three staves of piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues with vocal entries. It includes staves for Alto I. II. soli and Basso I. II. soli, along with piano accompaniment. The lyrics are: "My heart is in - di - ting, my / Mein Herz denkt und dich - tet, mein". The piano part includes dynamic markings like *pp* and *p*, and some fingerings like 4 3 6 and 6 4 3 6.

H. W. 14.

heart is in - di - ting of a good mat - ter; I speak of the  
*Herz denkt und dich - tet, er - sinnt ein fein Ding; ich sinn' auf ein*

heart is in - di - ting of a good mat - ter; I speak  
*Herz denkt und dich - tet, er - sinnt ein fein Ding; ich sinn'*

6 3 6 6 4 3 6 6

things which I have made un - to the King, which I have  
*Lied, das ich be - stimmt für meinen Herrn, das ich be -*

of the things which I have made, which I have  
*auf ein Lied, das ich be - stimmt, das ich be -*

6 7 7 6

H. W. 14.

made un - to the King, which I have made un - to the King.  
 stimmt für meinen Herrn, das ich be - stimmt für mei - nen Herrn.

made un - to the King, which I have made un - to the King.  
 stimmt für meinen Herrn, das ich be - stimmt für mei - nen Herrn.

*f*

*p*

Solo.

My heart is in - di - ting, my heart is in -  
 Mein Herz denkt und dich - tet, mein Herz denkt und

Solo.

My heart is in - di - ting, my heart is in -  
 Mein Herz denkt und dich - tet, mein Herz denkt und

*p*

di - ting of a good mat - ter; I speak of the  
 dich - tet, er - sinnt ein fein Ding; ich sinn' auf ein

di - ting of a good mat - ter; I speak of the things  
 dich - tet, er - sinnt ein fein Ding; ich sinn' auf ein Lied.

things which I have made, which I have made un - to the  
 Lied, das ich be - stimmt, das ich be - stimmt für meinen

which I have made un - to the King, which I have made un - to the  
 das ich be - stimmt für meinen Herrn, das ich be - stimmt für meinen

H. W. 11.

King, which I have made un-to the King,  
Herrn, das ich be - stimmt für mei - - nen Herrn,

I speak of the things  
ich sinn' auf ein Lied,

King, which I have made un-to the King,  
Herrn, das ich be - stimmt für mei - - nen Herrn,

I speak of the  
ich sinn' auf ein

I speak of the things which I have  
ich sinn' auf ein Lied, das ich be -

which I have made, which I have made un-to the King, which I have  
das ich be - stimmt, das ich be - stimmt für mei - - nen Herrn, das ich be -

I speak of the things which I have  
ich sinn' auf ein Lied, das ich be -

things  
Lied, which I have made un-to the King.  
das ich be - stimmt für mei - - nen Herrn.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

SOPRANO. (Tutti.)  
made un - to the King. My heart is in - di - ting, my heart is in - di - ting, my heart is in -  
stimmt für meinen Herrn. Herz denkt und dich .tet, mein Herz denkt und dich .tet, mein Herz denkt und

ALTO I.  
made un .to the King. Mein Herz denkt und dich .tet, mein Herz denkt und dich .tet, mein Herz denkt und

ALTO II.  
My heart is in - di - ting, my heart is in - di - ting, my heart is in -

TENORE.  
made un .to the King. Mein Herz denkt und dich .tet, mein Herz denkt und dich .tet, mein Herz denkt und

BASSO I.  
My heart is in - di - ting, my heart is in - di - ting, my heart is in -

BASSO II.  
Mein Herz denkt und dich .tet, mein Herz denkt und dich .tet, mein Herz denkt und

Continuo.  
Tutti.



di - ting, in - di - ting, in - di - ting of a good mat - ter;  
 dich - tet, und dich - tet, und dich - tet, er - sinnt ein fein Ding; I  
 di - ting, in - di - ting, in - di - ting of a good mat - ter; ich  
 dich - tet, und dich - tet, und dich - tet, er - sinnt ein fein Ding;  
 di - ting, in - di - ting, in - di - ting of a good mat - ter;  
 dich - tet, und dich - tet, und dich - tet, er - sinnt ein fein Ding;

4 3 6 7 6 7 6 5 6 6

H. W. 14.



things  
Lied,

which I have made  
das ich be - stimmt

un - to the King,

things which I have made  
Lied, das ich be - stimmt

für mei - - nen Herrn,

things which I have made  
Lied, das ich be - stimmt

un - to the King,

things  
Lied,

which I have made  
das ich be - stimmt

für mei - - nen Herrn,

things  
Lied,

which I have made  
das ich be - stimmt

un - to the King,

für mei - - nen Herrn,

H. W. 11.



Andante.

Violino I.

Oboe I.

Violino II.

Oboe II.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Andante.

*mf*

The first system of the musical score contains ten staves. The top two staves are for Violino I and Oboe I, followed by Violino II and Oboe II, then Viola. Below these are five vocal staves: SOPRANO, ALTO I, ALTO II, TENORE, and BASSO. The Continuo part is on the next staff, featuring figured bass notation (6, 6, 5, 6, 6, 7, 6, 5, 6, 6, 2, 6, 6). The piano accompaniment is on the bottom two staves, with a dynamic marking of *mf* and a trill (*tr*) in the right hand.

The second system continues the instrumental and piano parts. It features the same ten staves as the first system. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand.

H. W. 14.



were a - mong thy ho - no - ra - ble wo -  
 / stehn in Krei - se dei - ner E - del - frau -

no - ra - ble wo - men,  
 - ner E - del - frauen,

were a -  
 stehn in

men.  
 en.

(Tutti.)

mong thy ho - no - ra - ble wo - men.  
 Krei - se dei - ner E - del - frau - en.

Kings' daughters,  
 Die Töchter,

(Tutti.)

Tutti.  
 So. tr

Kings' daugh - ters,  
 Für - sten - töch - ter,

Kings' daugh - ters,  
 Für - sten - töch - ter,

Kings' daughters,  
 die Töchter,

(Tutti)  
Kings' daughters  
Die Töch-ter,

were a - mong thy ho - no - ra - ble wo -  
Für - sten - töch - ter stehn im Krei - se dei -

(Tutti) Kings' daugh - ters  
Für - - sten - töch - ter, were a - mong thy ho - no - ra - ble wo -  
Für - sten - töch - ter stehn im Krei - se dei -

Kings' daugh - ters  
Für - - sten - töch - ter were a - mong thy ho - no - ra - ble wo -  
stehn im Krei - se dei - ner E - del - frau -

Kings' daughters  
die Töch - ter were a - mong thy ho - no - ra - ble wo -  
stehn im Krei - se dei - ner E - del - frau -

Kings' daughters,  
die Töch - ter Kings' daughters were a - mong thy ho - no - ra - ble  
der Für - sten stehn im Krei - se dei - - ner E - del -

men, were a - mong thy ho - no - ra -  
ner E - del - frau - en, dei - ner E -

men, were a - mong thy ho - no - ra -  
ner E - del - frau - en, dei - ner E -

men, were a - mong thy ho - no - ra -  
en, stehn im Krei - se dei - - ner E -

men, were a - mong thy ho - no - ra -  
en, stehn im Krei - se dei - - ner E -

wo - men, were a - mong thy ho - no - ra -  
frau - en, stehn im Krei - se dei - - ner E -



ble wo - men, Kings' daughters, Kings' daughters were a -  
 del - frau - en, die Töch - ter der Für - sten stehn im

ble wo - men, Kings' daughters, Kings' daughters were a - mong, a -  
 del - frau - en, die Töch - ter der Für - sten stehn im Frei - se

ble wo - men, Kings' daughters, Kings' daughters were a - mong, a -  
 del - frau - en, die Töch - ter der Für - sten stehn im Frei - se

ble wo - men, Kings' daughters, Kings' daughters were a - mong, a -  
 del - frau - en, die Töch - ter der Für - sten stehn im Frei - se

ble wo - men, Kings' daughters, Kings' daughters were a -  
 del - frau - en, die Töch - ter der Für - sten stehn im

mong thy ho - - - no - ra - ble wo - men, Kings' daugh - ters, Kings' daughters,  
 Frei - se dei - - - ner E - del - frau - en, die Töch - ter der Für - sten,

mong thy ho - no - ra - ble wo - - - men, Kings' daughters, Kings' daughters,  
 dei - ner, dei - ner E - del - frau - - - en, die Töch - ter der Für - sten,

mong thy ho - no - ra - ble wo - - - men, Kings' daugh - ters,  
 dei - - - ner, dei - ner E - del - frau - - - en, Für - - - sten - töch - ter,

mong thy ho - - - no - ra - ble wo - men, Kings' daugh - ters,  
 dei - ner, dei - - - ner E - del - frau - en, Für - - - sten - töch - ter,

mong thy ho - - - no - ra - ble wo - men, Kings' daughters, Kings' daughters,  
 Frei - se dei - - - ner E - del - frau - en, die Töch - ter der Für - sten,

Kings' daughters, Kings' daughters, Kings' daughters  
 die Töch-ter der Für-sten, der Für-sten  
 were - a - mong thy ho -  
 stehn im Krei-se dei -

Kings' daughters,  
 die Töch-ter,  
 were a -  
 stehn im

Kings' daughters,  
 die Töch-ter,  
 Kings' daugh - ters  
 Für - - sten - töch - ter  
 were a -  
 stehn im

Kings' daughters, Kings' daughters,  
 die Töch-ter der Für-sten,  
 Kings' daughters, Kings' daughters  
 die Töch-ter der Für-sten

Kings' daugh - ters,  
 Für - - sten - töch - ter,  
 Kings' daughters, Kings' daughters  
 die Töch-ter der Für-sten

- no - ra - ble wo - - - men, a - mong thy ho - - no - ra - ble wo - men, were a -  
 - ner E - del - frau - - - en, im Krei-se dei - - - ner E - del - frauen, stehn im

mong thy ho - - no - ra - ble wo - men, a - mong thy ho - no - ra - ble wo - men, were a -  
 Krei - se dei - - - ner E - del - frau - en, im Krei - se dei - ner E - - - del - frauen, stehn im

were a - mong thy ho - - no - ra - ble wo - men, were a -  
 stehn im Krei - se dei - - - ner E - del - frau - en, stehn im

were a - mong thy ho - no - ra - - ble wo - men, were a -  
 stehn im Krei - se dei - ner E - - del - frau - en, stehn im

were a - mong thy ho - - - no - ra - ble wo - men, were a -  
 stehn im Krei - se dei - - - ner E - del - frau - en, stehn im

tr (senza Oboe.) con Oboe.

mong, were a - mong thy ho - no - ra - ble wo - - - men.  
 Kreise, stehn im Frei - se dei - - - ner E - del - frau - - - en.

mong thy ho - no - ra - ble wo - - - men.  
 Krei - - - se dei - ner E - del - frau - - - en.

mong thy ho - no - ra - ble wo - - - men.  
 Krei - - - se dei - ner E - del - frau - - - en.

mong thy ho - no - ra - ble wo - - - men.  
 Krei - - - se dei - ner E - del - frau - - - en.

mong thy ho - no - ra - ble wo - - - men.  
 Krei - - - se dei - ner E - del - frau - - - en.

3 3 9 7 5 6 5 4 3

Oboe I.

Oboe II.



*p*

Oboe I.II. colla parte.

Up - on thy right hand  
Zu dei - ner Rech - ten

*p*

7 6 6 4 2 *p* 6 6 4 2

did stand the Queen in ves - ture of gold,  
er - scheint die Kön' - gin in Gold - ge - wand,

*mf*

6 6 6 6 6 7 4 2 6 4 2

up - on thy right hand did stand the Queen in ves - ture of gold,  
 zu dei - ner Rech - ten er - scheint die Kön - gin im Gold - ge - wand,  
 Up - on thy right hand did stand the Queen in ves - ture of gold,  
 Zu dei - ner Rech - ten er - scheint die Kön - gin im Gold - ge - wand,  
 Up - on thy right hand did stand the Queen in ves - ture of gold,

*Tutti.*  
 and the King shall have plea - sure, plea - sure, plea - sure,  
 und der Kö - nig er - freut sich, freut sich, freut sich,  
 and the King shall have plea - sure, the King shall have plea - - -  
 und der Kö - nig er - freut sich, der Kö - nig er - freut  
 and the King shall have plea - sure, plea - sure, plea - sure, the  
 und der Kö - nig er - freut sich, freut sich, freut sich, der  
 and the King shall have plea - - - - sure, plea - sure, the  
 und der Kö - nig er - freut sich, sich, freut sich, der  
 and the King shall have plea - - - - sure, - - - - - sure,  
 und der Kö - nig er - freut sich, sich, sich,

and the King shall have plea - - - - - sure,  
 und der Kö - nig er - freut sich,

- - - - - sure, plea - sure, pleasure, plea - sure, shall have plea - sure,  
 sich, freut sich, freut sich, freut sich, er er - freut sich,

King shall have plea - - - - - sure, plea - sure, shall have plea - sure,  
 Kö - nig er - freut sich, sich, freut sich, er er - freut sich,

King shall have plea - sure, plea - sure, pleasure, plea - sure, shall have plea - sure,  
 Kö - nig er - freut sich, freut sich, freut sich, freut sich, er er - freut sich,

shall have plea - - - - - sure,  
 er er - freut sich,

7 6 7 6 7 9 5 6 7 6 7 6 7 6 7 3

plea - sure, the King shall have plea - sure in thy beau - - ty.  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit.

plea - sure, the King shall have plea - sure in thy beau - - ty.  
 freut sich, der Kö - nig er - freut sich ih - rer Schön - heit.

plea - sure, the King shall have plea - sure in thy beau - - ty.

6 6 6 6 7 3

Up - on thy right hand did stand the Queen in  
 Zu dei - ner Rech - ten er - scheint die Kön - gin  
 Up - on thy right hand did stand the Queen in  
 Zu dei - ner Rech - ten er - scheint die Kön - gin

6 6 6 6 5 6

ves - ture of gold; the King shall have plea - sure, the King shall have plea -  
 der Kö - nig er - freut sich, der Kö - nig er - freut  
 im Gold - ge - wand; the King shall have plea - - - - - sure, plea - sure,  
 der Kö - nig er - freut - - - - - sich, freut sich,  
 ves - ture of gold; the King shall have plea - - - - - sure,  
 der Kö - nig er - freut - - - - - sich,  
 im Gold - ge - wand; the King shall have plea - - - - - sure,  
 der Kö - nig er - freut - - - - - sich,  
 ves - ture of gold; the der

7 8 5 6 6 7 6 7 8 7 3

H. W. 14.



sure, *frent sich,* plea - sure, *frent sich,* plea - sure, the *frent sich, der* King shall have *Kö - nig er -* plea - sure, *frent sich,*

shall have *er er -* plea - sure, the *frent sich, der* King shall have *Kö - nig er -* plea - *frent* - - - - - sure, *sich,*

shall have *er er -* plea - sure, *frent sich,* plea - sure, *frent sich,* plea - - - - - *frent* - - - - -

shall have *er er -* plea - sure, *frent sich,* plea - sure, *frent sich,* plea - sure, the *frent sich, der* King shall have *Kö - nig er -* plea - sure, *frent sich,*

King shall have *Kö - nig er -* plea - - - - - *frent* - - - - - sure, *sich,* plea - sure, *frent sich,* plea - sure, *frent sich,*

7 6 7 6 7 6 7 7 7 7

plea - sure, the King shall have plea - sure in thy beau - ty, the King shall have *frent sich,*

plea - sure, *der* *Kö - nig er -* *frent sich ih - rer Schön - heil, der* *Kö - nig er -*

- - - - - sure, the King shall have plea - sure in thy beau - ty, the King shall have *sich,*

plea - sure, *der* *Kö - nig er -* *frent sich ih - rer Schön - heit, der* *Kö - nig er -*

plea - sure, the King shall have plea - sure in thy beau - ty, the King shall have *frent sich,*

7 3 7 6 6 (7) 6 6 4 3 6

H. W. 14.

plea - sure,      plea - sure,      the King shall have      plea - sure in      thy beau -

*freut sich,*      *freut sich,*      *der Kö - nig er - freut sich ih - rer Schön -*

plea - sure,      plea - sure,      the King shall have      plea - sure in      thy beau -

*freut sich,*      *freut sich,*      *der Kö - nig er - freut sich ih - rer Schön -*

plea - sure,      plea - sure,      the King shall have      plea - sure in      thy beau -

6      6      7 3/8      4 3

ty.

heit.

ty.

heit.

ty.

6 6 5 6 7 6 6 4 6 6 4 3

*mf*

H. W. 14.

Allegro.  
Tromba I.

Musical score for Tromba I, II, III, Timpani, Oboe I, II, Violino I, II, III, Viola, Soprano, Alto I, II, Tenore, Basso, and Continuo. The score is written in 2/2 time and includes various musical notations such as rests, notes, and dynamics.

Allegro, e staccato.

Musical score for the piano accompaniment, marked Allegro, e staccato. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamics.

The musical score consists of 15 staves. The top four staves are empty. The fifth staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is another vocal line with a treble clef and the same key signature. The seventh staff is a piano accompaniment line with a treble clef and the same key signature, featuring a complex, fast-moving melodic line. The eighth staff is a vocal line with a bass clef and the same key signature. The ninth through twelfth staves are empty. The thirteenth staff is a piano accompaniment line with a bass clef and the same key signature, featuring a simple harmonic line with some figured bass notation (6, 7, 6, 6, 7, 6, 6). The fourteenth and fifteenth staves are a grand piano accompaniment, with the fourteenth staff in treble clef and the fifteenth in bass clef, both with the same key signature.

H. W. 14.





thers, thy nur - sing fa -  
 ter, dir Pfle - ge - vä -

thers, thy nur - sing fa - thers, thy  
 ter, dir Pfle - ge - vä - ter, dir

nur - sing fa - thers, thy nur - sing fa -  
 Pfle - ge - vä - ter, dir Pfle - ge - vä -

thy nur - sing fa -  
 dir Pfle - ge - vä -

thy nur - sing fa -  
 dir Pfle - ge - vä -

7 6 5 2 6 6 6 6 5 6 6

H. W. 11.

thers, thy nur - sing fa - thers, and Queens, and Queens thy nur -  
 ter, dir Pfle - ge - vä - ter, und Kö - ni - ginnen dir Pfle -  
 nur - sing fa - thers,  
 Pfle - ge - vä - ter,  
 thers, thy nur - sing fa - thers, and Queens thy nur - sing mo - thers, thy  
 ter, dir Pfle - ge - vä - ter, und Kö - ni - gin - nen Pfle - gemütter, dir  
 thers, thy nur - sing fa - thers,  
 ter, dir Pfle - ge - vä - ter,  
 thers, thy nur - sing fa - thers.  
 ter, dir Pfle - ge - vä - ter.

H. W. 14.





thers. ter.	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
thers. ter.	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
Kings, Ja,	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
mothers. müt.ter.	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, Pfle - ge - vä - - - ter,
Kings, Ja,	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
Tutti.		

Queens, and Queens thy nur - sing, nur - sing mo - - - thers, and  
 Kö - - - ni - gin - nen dir Pfle - ge, Pfle - ge - müt - - - ter, und

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and  
 Kö - - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and  
 Kö - - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie

and Queens thy nur - - - - sing mo - -  
 und Kö - - - - ni - gin - nen Pfle - ge -

Queens thy nur - sing mo - - - thers, thy nur - sing mo - - thers, and Queens, and Queens, and  
 Kö - ni - gin - nen Pfle - ge - müt - ter, dir Pfle - ge - müt - - - ter, und Kö - - - ni - gin - nen, und

H. W. 11.



mo - - - thers, and Queens thy nursing mo - - - thers, and Queens thy nursing  
 müt - - - ter, sind dei - ne Pflēge - müt - - - ter, sind dei - ne Pflēge -

- - - thers, and Queens thy nursing mo - - - thers, and Queens thy nursing  
 - - - ter, sind dei - ne Pflēge - müt - - - ter, sind dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, and Queens, and Queens, and Queens thy nursing  
 müt - - - ter, sind dei - ne Pflēge - mütter, und Kö - - - ni - gin - nen dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, and Queens thy nursing mo - thers, and Queens thy nursing  
 müt - - - ter, sind dei - ne Pflēge - mütter, sind dei - ne Pflēge - müt - ter, sind dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, thy nur - - - sing mo - thers, thy nur - - -  
 müt - - - ter, sind dei - ne Pflēge - mütter, dir Pflē - - - ge - müt - ter, dir Pflē - - -

7 6 4 3 6 7 5

mo - - - - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - - - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

- - - - - sing mo - - thers, and Queens thy nur - - sing mo - -  
 - - - - - ge - müt - - ter, und Kö - ni - gin - nen Pfle - ge - müt - -

*mf*

H.W. 15.

thers. Kings, Kings, Kings, Kings, Kings shall be thy nur - sing  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir Pfle - ge -

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

6 6 6

H.W. 14.

The first system of the musical score consists of eight staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom four staves are piano accompaniment: Right Hand (treble clef) and Left Hand (bass clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal lines feature a melodic line with some trills and a more rhythmic accompaniment. The piano accompaniment includes a steady bass line and a more active treble line with many sixteenth notes.

fa - - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 vä - - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

6 5 4

The second system of the musical score consists of two staves for piano accompaniment: Right Hand (treble clef) and Left Hand (bass clef). The music continues from the first system, featuring a steady bass line and a more active treble line with many sixteenth notes.

H.W. 11.



Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

7 3    7 3 6    7 6    4 6    7 6    6

nur - - sing fa.thers, thy Pfle - - ge - vä - ter, dir  
 nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - - - - - ter, und sieh' die Kö - ni -

H. W. 14.

Adagio.

The first system of the musical score consists of eight staves. The top four staves are for the vocal parts, and the bottom four are for the piano accompaniment. The music is in a slow tempo, marked 'Adagio'. The piano part features intricate sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

Adagio.

The second system of the musical score includes vocal lyrics. The tempo remains 'Adagio'. The lyrics are written in both German and English. The piano accompaniment continues with its characteristic sixteenth-note texture.

mo - - thers, and Queens thy nur - - sing mo - - - thers, and Queens thy nur.sing mo - - - thers.  
 gin - - nen sind dir die Pfle - - ge - müit - - - ter, sind dei - ne Pfle.ge müit - - - ter.

mo - - thers, and Queens thy nur - - sing mo - - - thers, and Queens thy nur.sing mo - - - thers.  
 gin - - nen sind dir die Pfle - - ge - müit - - - ter, sind dei - ne Pfle.ge müit - - - ter.

mo - - thers, and Queens thy nur - - sing mo - - - thers, and Queens thy nur.sing mo - - - thers.  
 gin - - nen sind dir die Pfle - - ge - müit - - - ter, sind dei - ne Pfle.ge müit - - - ter.

mo - - thers, and Queens thy nur - - sing mo - - - thers, and Queens thy nur.sing mo - - - thers.  
 gin - - nen sind dir die Pfle - - ge - müit - - - ter, sind dei - ne Pfle.ge müit - - - ter.

Adagio.

The third system of the musical score is primarily piano accompaniment, consisting of two staves. It continues the 'Adagio' tempo and features the same sixteenth-note piano texture as the previous systems.