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Berg auf Berg ab

Faust, Carl

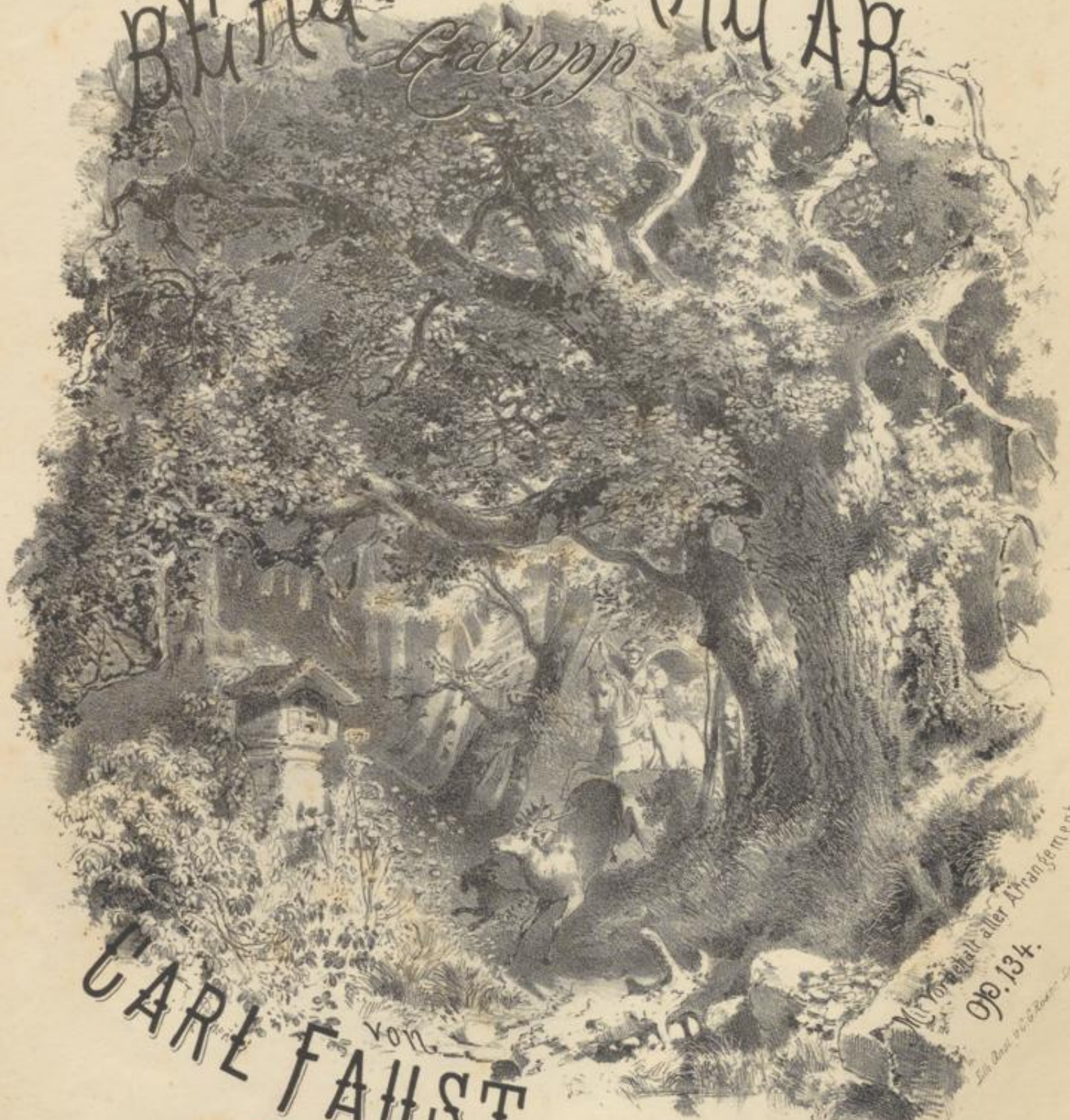
Breslau [u.a.], [ca. 1865]

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Dank 1010

BERG AUF BERG AB

Galopp



VON CARL FAUST.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

Preis

für Piano 7½ Sgr.
für Orchester
mit Op. 135.
zusammen 1 r 10 Sgr.

*Mein Versteht aller Arrangements
Op. 134.*

BRESLAU, JULIUS HAINAUER.

LEIPZIG, C.F. LEDE

*1871. 11. 11.
500*

Berg auf Berg ab.

Galopp.

Carl Faust, Op.134.

Eingang.

Piano. *f* *p*

J.500 H.

Trio.

ff *f* *p*

J. 500 H.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a rhythmic accompaniment of chords and single notes. A dynamic marking *fz* is present in the fifth measure of the bass staff.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A dynamic marking *ff* is present in the first measure of the bass staff.

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains two first endings, marked '1.' and '2.'. The bass staff continues the rhythmic accompaniment. A dynamic marking *fz* is present in the third measure of the bass staff.

Galopp D.C.

Coda.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a rhythmic accompaniment of chords and single notes. A dynamic marking *fz* is present in the eighth measure of the bass staff.

