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Tondichtungen für Pianoforte; op. 4

Auf dem See

Habert, Johannes Evangelista

Wien [u.a.], [1865]

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Gemacht zu Sinsheim
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Mondnachtbilder.

No. 1.
Träumerei am See.

No. 2.
Auf dem See.



Tondichtungen

für Pianoforte von

J. E. HABERT

Op. 4.

18012.

18013.

Eigentum des Verlegers.
Eingetragen in  das Vereinsarchiv.

WIEN, C. A. SPINA

k.k. Hof- u. pr. Kunst- u. Musikalienhandlung
Med. 1. Cl. der Pariser Welt- und Ausstellung 1855 I

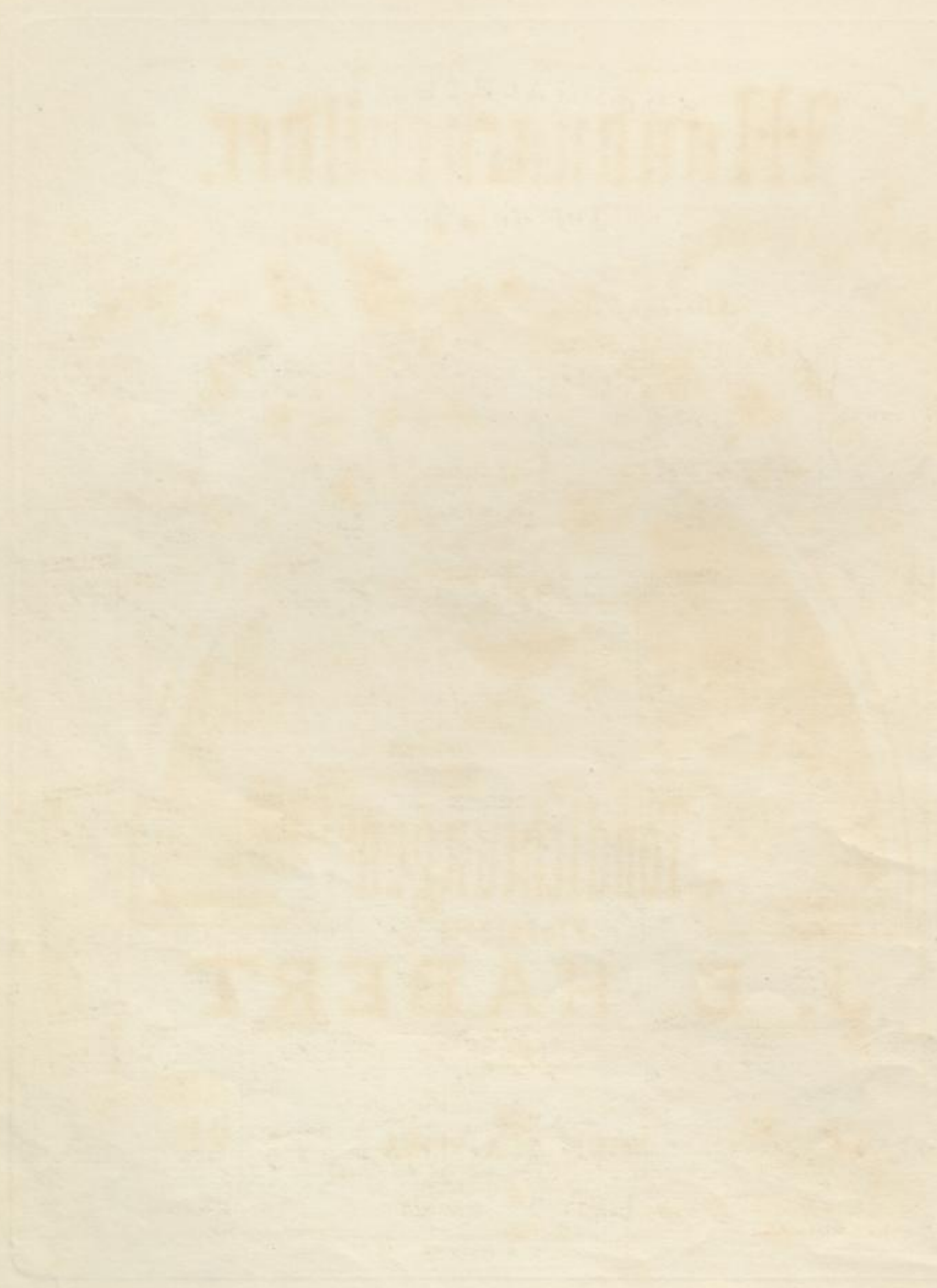
Paris, J. Heugel & Co — London, Ewer & Co — Mailand, Ricordi. — Petersburg, Büttner.

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Faint handwritten text at the top right corner.



MONDNACHTBILDER.

Nº 2.

Auf dem See.

Allegro assai.

J.E. Habert, Op. 4.

Piano.

pp *legatissimo*

P m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

m.d. *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

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C. S. 18013

musical notation system 1, featuring treble and bass staves with dynamic markings *m.d.*, *m.s.*, and *f*, and the instruction *simile*.

musical notation system 2, featuring treble and bass staves with dynamic markings *pp*, *m.d.*, *m.s.*, and *f*, and the instruction *rit.*.

musical notation system 3, featuring treble and bass staves with dynamic markings *mf*, *m.d.*, *m.s.*, and *f*, and the instruction *in Tempo*.

musical notation system 4, featuring treble and bass staves with dynamic markings *p*.

musical notation system 5, featuring treble and bass staves with dynamic markings *p*.

C. S. 18013

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in two staves (treble and bass clef), and the vocal part is written in a single staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *rit.* (ritardando). There are also tempo markings: *in Tempo.* and *rit.*. The vocal line includes the lyrics "scen - do" and "ere -". The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. There are also some performance instructions like *v* (accents) and *mf* (mezzo-forte) in the piano part.

C. S. 48013

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *m.s.*, *f*, and *pp*. Fingerings are indicated by numbers 1-5. There are also some 'x' marks in the bass line of the third system.

C. S. 18013

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include "in Tempo" and "rit." (ritardando). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score concludes with a double bar line and the word "FINE" written vertically at the end of the final system.

C. S. 15013

