

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Mondnachtbilder

Tondichtungen für Pianoforte; op. 4

Träumerei am See

Habert, Johannes Evangelista

Wien [u.a.], [1865]

[urn:nbn:de:bsz:31-317385](https://nbn-resolving.org/urn:nbn:de:bsz:31-317385)

Quintet zur Klavierbegleitung
Vom L. Hays
Mairinglan 1865

Recht 1270

Mondnachtbilder.

No. 1.
Träumerei am See.

No. 2.
Auf dem See.



Tondichtungen

für Pianoforte von

J. E. HABERT

Op. 4.

18012.

18013.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

WIEN, C. A. SPINA

k. k. Hof- u. pr. Kunst- u. Musikalienhandlung.
Med. 1. Cl. der Pariser Welt-Ind. Ausstellung 1855

Paris, J. Heugel & Co — London, Ewer & Co — Mailand, Ricordi. — Petersburg, Bittner.

Verlag v. G. Wegelin, Wien

No. 1. 42 Nkr.
7 1/2 Ngr.

No. 2. 54 Nkr.
10 Ngr.

MONDNACHTBILDER .

Nº 1.

Träumerei am See .

J. E. Habert, Op. 4.

Piano .

Adagio .

pp *legatissimo*

The first system of the piano score consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of eighth notes. The tempo is marked 'Adagio' and the dynamics are 'pp' (pianissimo) and 'legatissimo'.

The second system continues the piece with similar melodic and harmonic patterns. Pedal markings are present at the end of the system.

The third system features a continuation of the musical themes. Pedal markings are used throughout the system.

The fourth system concludes the piece. It includes a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. Pedal markings are present.

Druck von A. Eckel in Wien .

C. S. 18012

The image shows a page of handwritten musical notation for piano. It consists of five systems of staves. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Pedal markings are indicated by the word "Ped." and asterisks (*) below the staves. Some systems also feature fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The paper is aged and shows some staining.

C. S. 18012

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *cre*, *scen*, *dim.*, and *rit.*. Performance directions include *più mosso*, *rall.*, and *con s^{ca}*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata over the final notes.

C. S. 18012

I Tempo.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings are indicated by 'Ped.' with an asterisk. The sixth system concludes with the marking *smorz.* (ritardando).

C. S. 18012

