

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

A la campagne

deux idylles pour piano; op. 51

Le calme

Rosenhain, Jakob

Leipzig, [1865]

[urn:nbn:de:bsz:31-317410](https://nbn-resolving.org/urn:nbn:de:bsz:31-317410)

Dubs. 2414

à mademoiselle la Princesse
de Fürstenberg

offert par
l'auteur
J. Rosenhain

A la Campagne.

DEUX JOYELLES

LE CALME.

DANSE RUSTIQUE.

pour

Piano

par

J. ROSENHAIN.

OP. 51.

N° 1. Le Calme. . . . Pr. 10 Ngr.

N° 2. Danse rustique Pr. 15 Ngr.

*Propriété des Editeurs.
Enregistré aux Archives de l'Union.*

LEIPZIG, FR. KISTNER.

PARIS, G. BRANDUS, DUFOUR & C^e

2020. 2021.

FR. KISTNER
LEIPZIG

Faint handwritten text at the top of the page, possibly a title or header.

Faint handwritten notes or signatures on the left side of the page.

Faint, illegible text in the center of the page, possibly a main heading or a line of text.

LE CALME.

Allegretto espressivo. (M.M. ♩ = 76.)

J. Rosenhain Op. 51. N° 1.

Sianoforte.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The first system is marked 'p' (piano). The second system continues with piano dynamics. The third system starts with 'sp' (fortissimo) and then 'p dolce' (piano dolce). The fourth system ends with 'p' (piano). There are various musical notations including slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, including a '52' in the second system and '4' and '2 4' in the third system.

-scen - do

f marcato *f* *ff*

* 1a. * 1a. * 1a. 4 * 1a. * 1a. *

fp *pp* *leggieramente*

1a. * 1a. * 1a. *

as

234

8

pp *leggieriss.*

una corda

1a.

8

pp

8

tre corde
cresc. *f* *p*

fo
p rallent. *dolciss.* *espress.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

rall. *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.*

leggeramente

Ad. * *Ad.* * *Ad.* * *Ad.* *

poco rallentando

Ad. * *Ad.* *

a tempo
pp dolce

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

p cre - - - scen - - - do

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

marcato *f* *p dim.* *pp*

Ped.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with a dynamic marking of *ff* (fortissimo) appearing in the lower staff.

Second system of musical notation. It features a treble and bass clef. Dynamic markings include *pp* (pianissimo) in the lower staff and *f* (forte) in the upper staff.

Third system of musical notation with lyrics: "cre - scen - do". It includes dynamic markings of *f* and *fp* (forzando). There are handwritten annotations "1 2 1" and "Ad." below the bass staff.

Fourth system of musical notation with lyrics: "- do - - al - - cresc.". It includes dynamic markings of *f* and *sf* (sforzando). The instruction "appassionato e con fuoco" is written above the staff. There are handwritten annotations "Ad." and "fz" below the bass staff.

Fifth system of musical notation with lyrics: "poco riten. con forza". It includes dynamic markings of *pp* (pianissimo) and "rallent." (rallentando). The instruction "pp sotto voce" is written above the staff. There are handwritten annotations "Ad." and asterisks below the bass staff.

