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## **Introduction aus Margarethe (Faust)**

**Gounod, Charles**

**Prag, [ca. 1865]**

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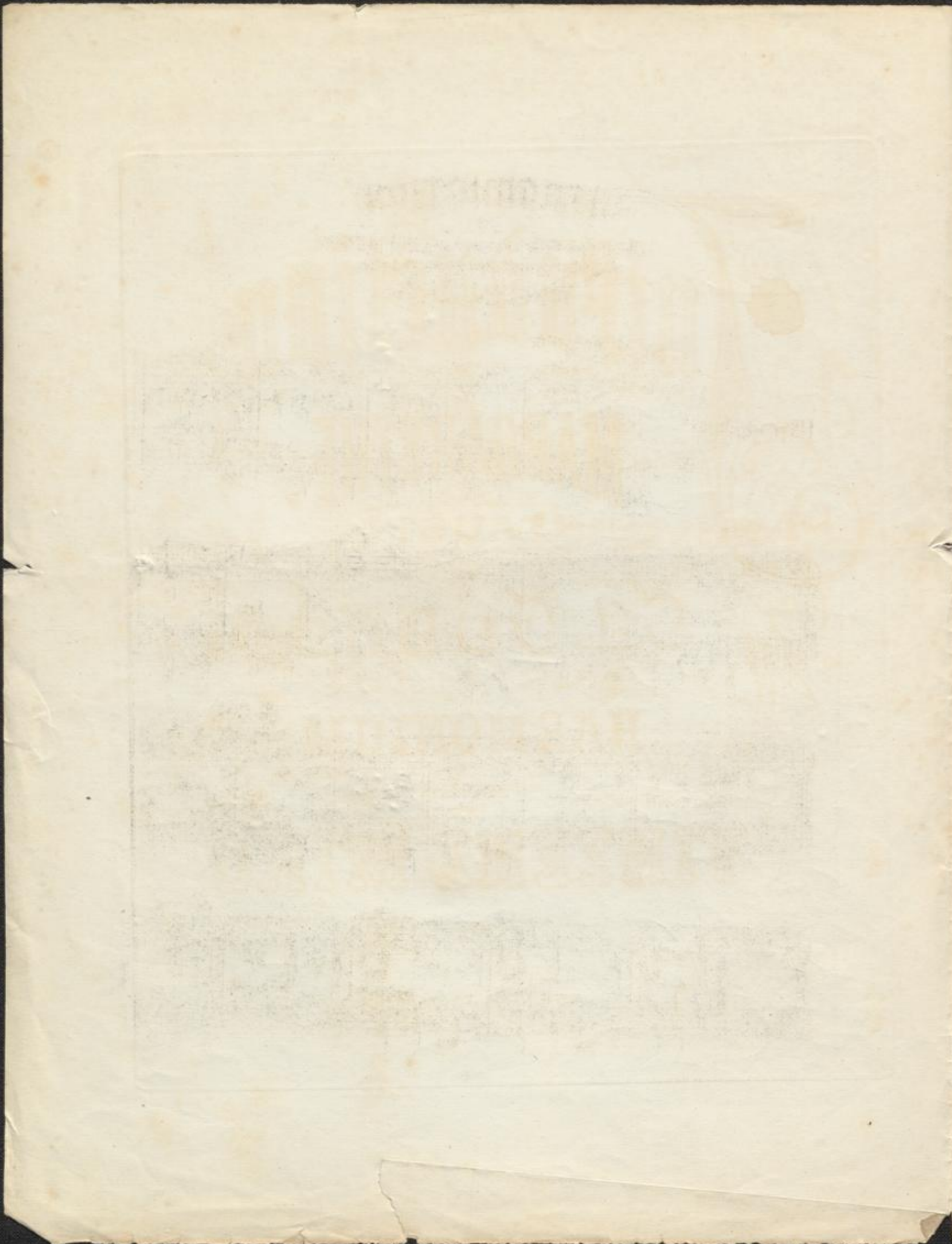
**Introduction**  
 aus  
**MARGARETHE**  
**FAUST**  
 von  
**CH. GOUNOD**  
 für  
**HARMONIUM**  
 eingerichtet  
 von  
**VINZENZ MIKO.**

*Mitter + Mozart +  
Mendels + Molk  
Mendels + Molk*

Pr. —

Zu haben

PRAG, bei JOHANN SCHINDLER  
Kunst- und Musikalienhandlung  
Karls-gasse N° 150.



# INTRODUCTION

aus  
**MARGARETHE (Faust) von CH. GOUNOD**  
 für Harmonium eingerichtet von  
**VINCENZ MIKO.**

Adagio molto.

Harmonium.

The musical score consists of four systems of music for Harmonium. The first system is marked 'Adagio molto' and includes dynamics *ff* and *pp*. The second system is marked *rit.* and includes *pp* and *ff*. The third system includes *pp rit.* and features fingering numbers 3, 4, 1. The fourth system includes *eresc.*, *fp*, *f*, *dim.*, and *pp*, with a final fingering number 3.

Druck von V. Seemann in Wien.

4

ere - seen - do

*molto* **f**

*dim.* *p* *rit.*

*p espress.*

3

5

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo) are used in the third and fourth systems. The fifth system includes *rit.* (ritardando). The sixth system has a tempo marking *Largo.* and a dynamic marking *pp* (pianissimo). The score is numbered with a '5' in the top right corner. There are also some circled numbers, such as a '2' in the first system and a '3' in the sixth system, which likely refer to fingerings or specific measures. The paper shows signs of age, including some staining and wear at the edges.

