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Deux morceaux pour piano

op. 87

Je ne pense qu'a toi! - nocturne

Löschhorn, Albert

Vienne [u.a.], [1865]

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Amelis qui Christophorus
Wolff L. Spina
Munich 1865

Don Mus. Dr. 3630

I. Je ne pense qu'à toi!
NOCTURNE.

II. Hommage à François Schubert
MARCHE.

Deux Nocturnes

pour PIANO par
A. LOESCHORN
OP. 87.

18.343.
18.344.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

Vienne, C. A. Spina
Éditeur de Musique de la Cour Imp. & R.^{le}

N^o 1. 54 Nkr. - 10 Non.
N^o 2. 42 .. - 7 1/2 "

Paris, J. Heugel & C^o

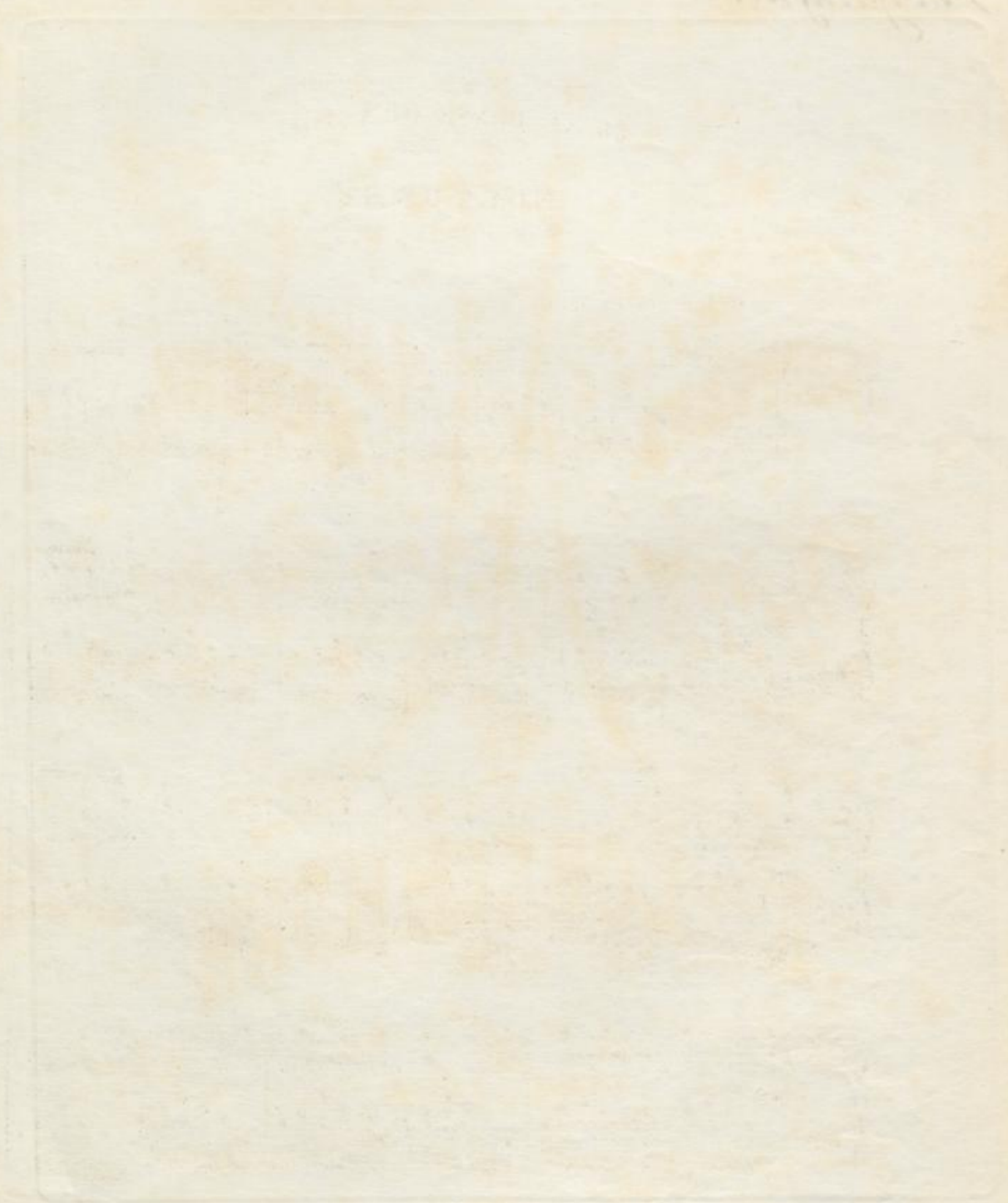
Londres, Ewer & C^o

Milan, Ricordi.

Petersbourg, Büttner.

211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

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JE NE PENSE QU'À TOI!

NOCTURNE.

3

M. M. $\text{♩} = 48.$

A. Loeschhorn, Op. 57. N^o 1.

Andante con moto.

Piano.

cantabile ed espressivo.

Druck von A. Ebel in Wien.

C. 8. 19. 343.

mf

First system of musical notation, featuring a treble and bass clef. The music consists of a series of eighth notes in the bass clef and a melody in the treble clef. A dynamic marking of *mf* is present.

il canto marcato.

Second system of musical notation. The bass clef part continues with eighth notes. The treble clef part features a melody with some rests. A dynamic marking of *il canto marcato.* is present.

Third system of musical notation. The bass clef part continues with eighth notes. The treble clef part features a melody with some rests. Pedal markings (*Ped.*) and asterisks are present below the bass clef.

cresc. mf

Fourth system of musical notation. The bass clef part continues with eighth notes. The treble clef part features a melody with some rests. Dynamic markings of *cresc.* and *mf* are present.

decresc. p

C. S. 18,311.

Fifth system of musical notation. The bass clef part continues with eighth notes. The treble clef part features a melody with some rests. Dynamic markings of *decresc.* and *p* are present. The system ends with the text *C. S. 18,311.*

mf
p e dol.
Ped. * Ped. * Ped. * Ped. *

poco a poco cresc.
ten.
Ped. * Ped. * Ped. *

f
mf
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

C.S. 19,343
Ped. * Ped. *

5

f *decresc. e* *calando.*

p

mf

mf

C.S. 18,343.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* (forte).

Second system of musical notation, continuing the piece. It includes a *Ped.* (pedal) marking and an asterisk (*) below the bass staff.

Third system of musical notation, featuring a *p* (piano) dynamic marking and multiple *Ped.* markings with asterisks.

Fourth system of musical notation, containing several *Ped.* markings with asterisks and a *p* dynamic marking.

Fifth system of musical notation, including a *pp* (pianissimo) dynamic marking, a *smorz.* (ritardando) marking, and several *Ped.* markings with asterisks.

C.S. 18,343.

Vu machst mir mal Gern
Irrer Lieber, Hoff dem Gern!