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**Fantasie oder Potpourri über beliebte Motive aus der  
Operette: In Feindesland**

**Löw, Wenzel Constantin**

**Wien, [ca. 1865]**

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# FANTASIE oder POTPOURRI

über beliebte Motive aus der Operette:

## JN FEINDES LAND

MUSIK von W. C. LÖW.

*Allegro con fuoco.*

PIANO.

(14.332.)

Druck und Verlag der k. k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q<sup>ue</sup> Tobias in Wien.

*Allegretto. (Duetto)*

The musical score is written for two voices, likely soprano and alto, in a duet format. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is clear and well-preserved on the aged paper.

C.H. 14,332.

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, including a treble clef and a bass clef. A *ritard.* (ritardando) marking is present above the treble staff, indicating a gradual deceleration of the tempo.

Third system of musical notation, featuring a treble clef and a bass clef. The tempo is marked *Allegro* above the treble staff, and the dynamic is marked *mf* (mezzo-forte) below the treble staff.

Fourth system of musical notation, including a treble clef and a bass clef. The bass staff features a dense, rhythmic accompaniment consisting of many chords.

Fifth system of musical notation, featuring a treble clef and a bass clef. A *ritard.* marking is placed above the treble staff towards the end of the system.

Sixth system of musical notation, including a treble clef and a bass clef. The tempo is marked *a tempo* above the treble staff, indicating a return to the original tempo.

C.H. 14,332.

The musical score is written for piano and consists of seven systems of staves. The first system is in a key with two flats (B-flat and E-flat) and a common time signature. The second system continues in the same key and time signature. The third system features a tempo change to 'Tempo 12' and includes a dynamic marking of 'f'. The fourth system changes key to one sharp (F#) and common time. The fifth system continues in this key and time signature. The sixth system includes a 'ritard.' (ritardando) marking. The seventh system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

C.H. 14,332.

*Allegretto grazioso*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The second system continues the piece. It begins with a *rit.* (ritardando) marking. The musical texture remains consistent with the first system, showing a rhythmic accompaniment and a melodic line.

The third system continues the piece. The notation shows a continuation of the eighth-note accompaniment and the melodic line in the treble.

The fourth system begins with a new section titled *Trinkterzett. Allegro.* The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. The tempo is marked *Allegro*. The music features a more active eighth-note accompaniment and a melodic line with some rests.

The fifth system continues the *Trinkterzett*. It includes dynamic markings of *p* (piano) and *f* (forte) in both staves, indicating changes in volume.

The sixth system continues the *Trinkterzett*. It features dynamic markings of *f* and *p* in both staves, showing a pattern of alternating forte and piano passages.

C.B. 14.332.





*Allegretto*

mf

*dolce*

*rit.*

C.H. 14.332.

702.21 5.3

*Andante cantabile. (Romanze)*

The musical score is written in 8/8 time and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, while the bass staff provides accompaniment with chords and moving lines. The first system begins with a forte (*f*) dynamic, and the second system includes a piano (*p*) dynamic marking. The notation includes various note values, rests, and articulation marks.

C.H. 74.332.

*Allegro vivo.*

*Tempo di marcia.* (Entrée des

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The tempo marking 'Allegro vivo.' is positioned above the first few measures.

sächsischen Landwehrmanns)

The second system continues the musical piece. It maintains the two-staff format. The melody in the treble clef is more active, with frequent eighth notes. The bass clef provides a steady accompaniment with chords and moving lines.

The third system shows further development of the musical themes. The treble clef part has more complex rhythmic patterns, including some beamed sixteenth notes. The bass clef part continues with a consistent accompaniment.

The fourth system is marked with a forte (*ff.*) dynamic. The music becomes more intense, with thicker chords and more active bass lines. The treble clef part features more complex harmonic structures.

The fifth system continues the forte section. The music is characterized by dense chordal textures and active bass lines. The treble clef part has some complex rhythmic figures.

The sixth system concludes the piece. It features sustained chords in the treble clef and active bass lines. The music ends with a final chord in the treble clef.

C.H. 14.332.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music is marked with a piano (*p*) dynamic. The treble staff contains a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and rhythmic patterns in both staves.

Third system of musical notation, showing more complex chordal structures and melodic lines in the treble staff.

*Allegretto brillante.*

Fourth system of musical notation, marked with a piano (*p*) dynamic. It features a change in tempo and character, indicated by the *Allegretto brillante* marking. The treble staff has a more active melodic line.

Fifth system of musical notation, continuing the *Allegretto brillante* section with intricate chordal patterns and rhythmic figures.

C.H. 14,332.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex, rhythmic melody with many beamed notes and slurs. The bass staff provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff has a more active accompaniment. A dynamic marking of *ff* (fortissimo) is present in the fourth measure.

Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff has several measures with rests, indicated by an 'x' on the staff line.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

C.H. 14.332.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines, some with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a few moving lines.

The second system continues the musical piece. It features similar notation to the first system, with chords and melodic fragments in both staves. There are some rests in the upper staff.

Die Wacht am Rhein.

The third system begins with the title "Die Wacht am Rhein." in a smaller font above the staff. The music starts with a forte (*ff*) dynamic marking. The notation includes chords and melodic lines in both staves.

The fourth system continues the piece. It features a piano (*pp*) dynamic marking. The notation includes chords and melodic lines in both staves.

The fifth system continues the piece. It features a forte (*f*) dynamic marking. The notation includes chords and melodic lines in both staves.

C.H. 14,332.

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