

# **Badische Landesbibliothek Karlsruhe**

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## **Johann Sebastian Bach's Werke**

Das wohltemperirte Clavier - erster Theil. 1722, zweiter Theil. 1744,  
Anhang. Varianten und Erläuterungen

**Bach, Johann Sebastian**

**Leipzig, [1866]**

16. Praeludium & Fuga [g-Moll]

[urn:nbn:de:bsz:31-314952](https://nbn-resolving.org/urn:nbn:de:bsz:31-314952)

PRAELUDIUM XVI.

5

10

15

B.W. XIV.

FUGA XVI.

a 4.

5

10

15

B.W.XIV.

20

The first system of musical notation consists of two staves, treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A measure number '20' is printed below the bass staff.

The second system continues the piece with similar rhythmic complexity. It includes various rests and dynamic markings.

25

The third system of notation, starting at measure 25, shows a continuation of the intricate melodic and harmonic lines.

The fourth system of notation continues the piece, featuring a mix of eighth and sixteenth notes.

30

The fifth system, starting at measure 30, shows the piece moving towards its conclusion. The notation includes some longer note values and rests.

The final system of notation on the page, ending with a double bar line and repeat dots.

B.W.XIV.