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Johann Sebastian Bach's Werke

Das wohltemperirte Clavier - erster Theil. 1722, zweiter Theil. 1744,
Anhang. Varianten und Erläuterungen

Bach, Johann Sebastian

Leipzig, [1866]

22. Praeludium & Fuga (b-Moll)

[urn:nbn:de:bsz:31-314952](https://nbn-resolving.org/urn:nbn:de:bsz:31-314952)

PRAELUDIUM XXII.

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B.W.XIV.

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55

60

65

70

75

Oder:

80

B.W.XIV.

Detailed description: This page contains a piano score for measures 45 through 80. The music is written for two staves, treble and bass clef, in a key signature of two flats (B-flat major or D-flat minor). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and dynamic markings. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are printed below the bass staff. An alternative ending, marked 'Oder:', is shown above the treble staff starting at measure 75. The piece concludes with a double bar line at measure 80.

FUGA XXII.

a 4.

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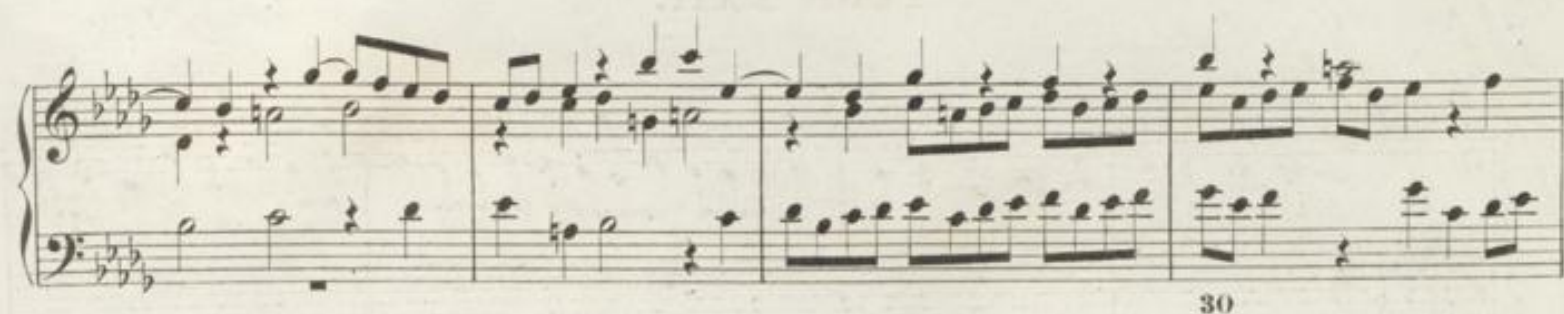
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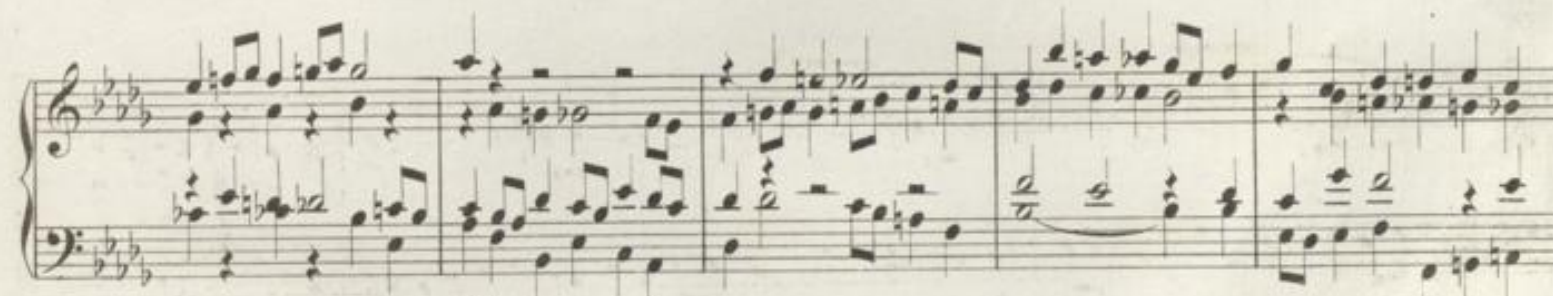
B.W.XIV.



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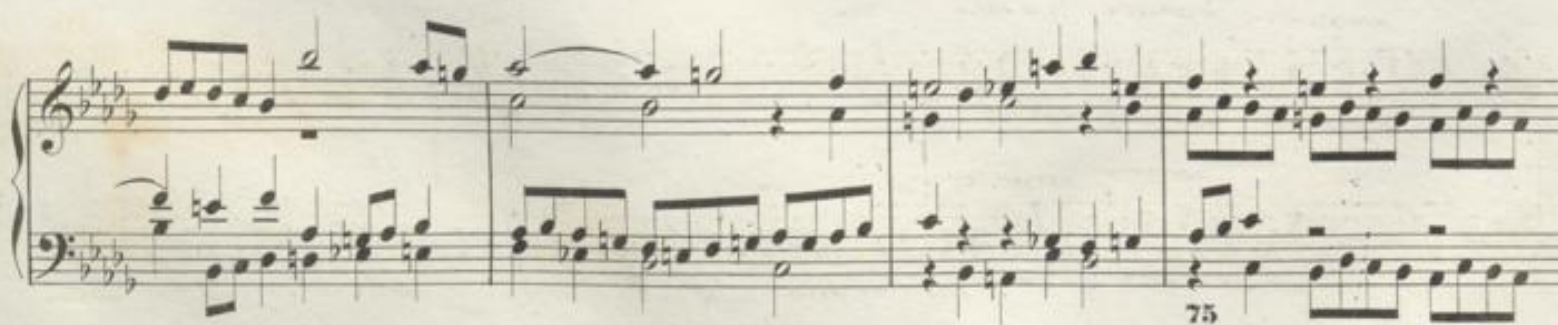
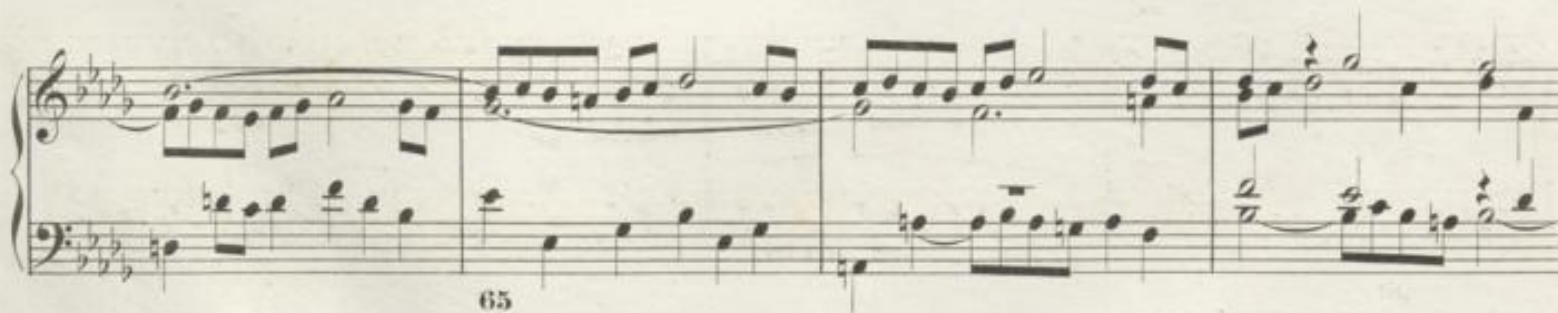
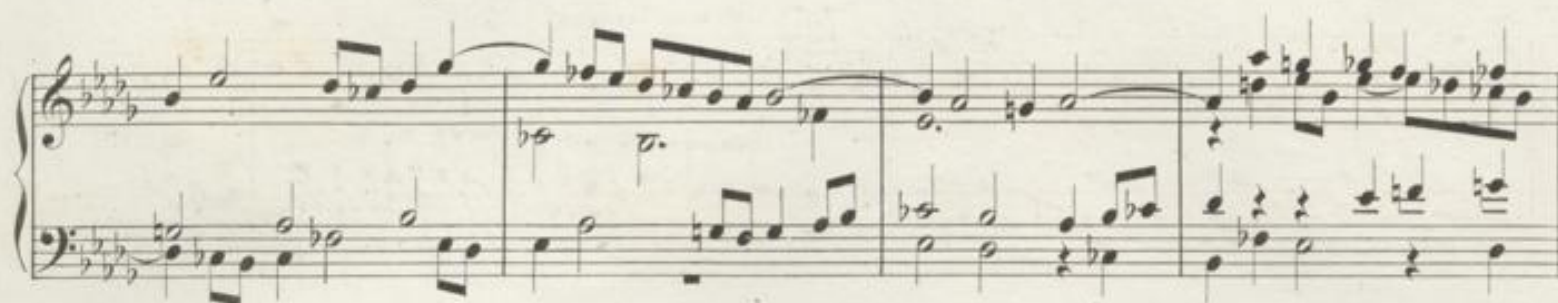


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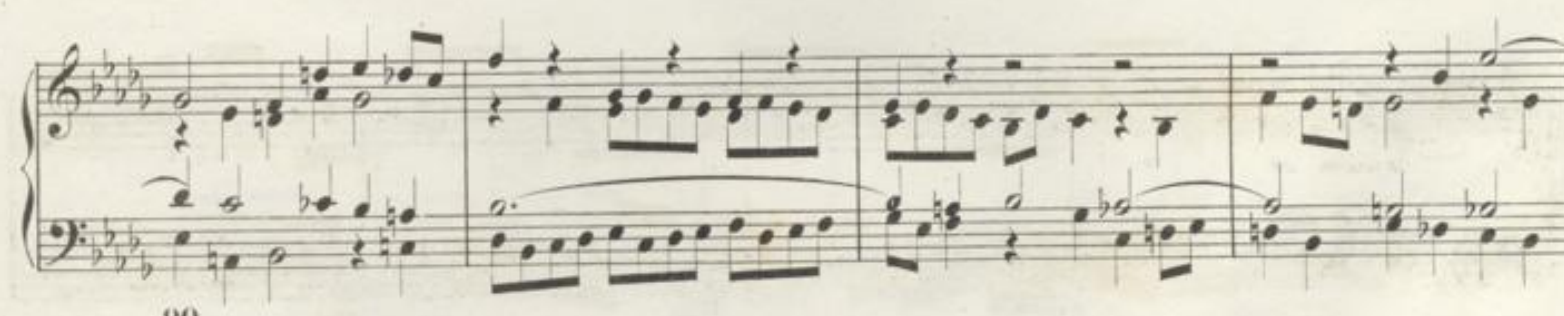


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B.W.XIV.



B.W.XIV.



B.W.XIV.