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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine", Königin von Polen und Churfürstin zu Sachsen

Bach, Johann Sebastian

Leipzig, 1863

Aria. Wie starb die Heldin so vergnügt!

[urn:nbn:de:bsz:31-313821](https://nbn-resolving.org/urn:nbn:de:bsz:31-313821)

ARIA.

Viola da gamba I.

Viola da gamba II.

Alto.

Liuto I. II.
(e Continuo).

The first system of musical notation includes staves for Viola da gamba I, Viola da gamba II, Alto, and Liuto I. II. (e Continuo). The key signature is one sharp (F#) and the time signature is 12/8. The Alto part is mostly silent in this system.

The second system features vocal lines with lyrics. The lyrics are: "Wie starb die Hel - - - din so vergnügt, wie". The musical notation includes staves for Viola da gamba I, Viola da gamba II, Alto, and Liuto I. II. (e Continuo).

The third system continues the vocal lines with lyrics: "starb die Hel - din, die Hel.din so ver-gnügt, wie starb die". The musical notation includes staves for Viola da gamba I, Viola da gamba II, Alto, and Liuto I. II. (e Continuo).

Hel - din so vergnügt, ver - gnügt, wie starb die Hel - din so ver-gnügt, wie starb

die Hel - din so vergnügt, wie starb die Hel - din so ver-gnügt,

wie starb die Hel - din, wie starb

die Hel - din, die Hel - din so vergnügt!

B.W. XIII. (3)

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part has a complex, flowing melody with many sixteenth and thirty-second notes. The bass clef part provides a steady, rhythmic accompaniment. A vocal line is present in the third staff, which is mostly empty, indicating a rest for the voice.

The second system continues the piano accompaniment. The treble clef part has a long, sweeping melodic line. The bass clef part continues its rhythmic accompaniment. A vocal line is present in the third staff, with the word "Wie" written below it.

The third system features a vocal line in the third staff with the lyrics: "mu - thig hat ihr Geist ge - rungen, da sie des To - des Arm be - zwungen, noch eh er ih - re Brust be - siegt, noch". The piano accompaniment continues with intricate textures in both hands.

The fourth system features a vocal line in the third staff with the lyrics: "eh, noch eh er ih - re Brust be - siegt!". The piano accompaniment concludes with a final cadence in both hands.

B. W. XIII. (3)

Wie

mu - thig hat ihr Geist ge - rungen, da sie des To - des Arm be - zwungen noch eh' er ih - re Brust besiegt, —

— noch eh' er ih - re Brust be - siegt, noch eh' er ih - re Brust besiegt, — noch eh' er

ih - re Brust besiegt, — noch eh' er

B.W. XIII. (a)

— ih - re Brust be - siegt. Wie starb — die Hel - - -

- - din so vergnügt, wie starb — die Hel - din, die Hel - din so — ver - gnügt, wie

starb — die Hel - din so ver - gnügt, ver - gnügt, wie starb — die

Hel - din so ver - gnügt, wie starb — die Hel - din so vergnügt, wie starb

B. W. XIII. (3)

die Hel-din so vergnügt, wie starb die Hel - - din, wie starb

die Heldin, die Hel - - din so vergnügt!

B. W. XIII. (3)