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## **Johann Sebastian Bach's Werke**

Joh. Seb. Bach's Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine", Königin von Polen und Churfürstin zu Sachsen

**Bach, Johann Sebastian**

**Leipzig, 1863**

Arie. Der Ewigkeit saphirnes Haus

[urn:nbn:de:bsz:31-313821](https://nbn-resolving.org/urn:nbn:de:bsz:31-313821)

ARIA.

Flauto traverso.

Oboe (d'amore).

Violino I.

Violino II.

Viola da gamba I. II.

Tenore.

Liuto I. II. e Continuo.

The first system of the musical score consists of seven staves. The Flauto traverso part features a complex, rapid sixteenth-note melody. The Oboe (d'amore) part has a more melodic line with some grace notes. The Violino I and II parts provide harmonic support with sustained notes and some rhythmic patterns. The Viola da gamba I. II. part has a rhythmic accompaniment. The Tenore part is mostly rests, indicating the singer's entrance. The Liuto I. II. e Continuo part provides a steady bass line.

The second system continues the musical score with the same seven staves. The Flauto traverso part continues its intricate melodic line. The Oboe part has a more active role with some melodic phrases. The Violino I and II parts continue their harmonic support. The Viola da gamba part has a rhythmic accompaniment. The Tenore part remains mostly rests. The Liuto I. II. e Continuo part provides a steady bass line.

The third system continues the musical score with the same seven staves. The Flauto traverso part continues its intricate melodic line. The Oboe part has a more active role with some melodic phrases. The Violino I and II parts continue their harmonic support. The Viola da gamba part has a rhythmic accompaniment. The Tenore part remains mostly rests. The Liuto I. II. e Continuo part provides a steady bass line.

B.W. XIII.(3)



Der Ewigkeit sa-phir-nes

Haus zieht, Für - stin, dei - ne hei - tern Bli - cke von un - srer Nie - drigkeit zu - rücke,

B.W. XIII. (3)



von un - s'rer Nie - drigkeit zu - rü - eke; der E -

- wigkeit sa - phir - nes Hauszieht, Für

- stin, dei - ne hei - tern Bli - eke von un - s'rer Nie - drigkeit zu - rü - eke und tilgt der Er - den Denk - bild aus.

B.W. XIII. (2)



First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature.

Second system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues from the first system.

Ein starker Glanz von hundert Son-nen, der un-sern Tag zur Mit-ter-

Third system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues from the second system.

nacht und un-sre Son - - ne fin-ster macht, hat dein ver - klär - - tes Haupt um - spon - -

BW. XIII. (c)



System 1 of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

System 2 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its intricate texture. The word "nen." is written below the vocal line in the third measure.

System 3 of the musical score, containing the vocal entry and the beginning of the lyrics. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Ein starker Glanz von hundert Son.nen, der unsern Tag — zur Mitternacht und unsre Son - ne

B.W. VIII, (3)





fin. ster macht, hat dein ver. klär. tes Haupt um spon -



nen .



B.W. XIII. (3)