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## **Kurze lateinische Vocal-Messe in C**

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**Ravensburg, 1864**

Sopran [6. Exemplar]

[urn:nbn:de:bsz:31-317365](https://nbn-resolving.org/urn:nbn:de:bsz:31-317365)

# Sopran. Kýrie.

Andante.

*pp* Ký-ri-e e-lei-son! Ký-ri-e e-lei-son!  
Ký-ri-e e-lei-son! Ký-ri-e e-lei-son!  
son, Ký-ri-e e-lei-son, e-lei-son, e-lei-son,  
son! *3. Contrario e risolto.* Chri-ste Chri-ste e-lei-son.  
*1.* Chri-ste e-lei-son, Chri-ste e-lei-son e-  
lei-son! *6. cresc.* Ký-ri-e e-lei-son e-  
lei-son, Ký-ri-e e-lei-son.

# Gloria.

Allegro.

*5.*  
*ff* Glo-ri-a in ex-cel-sis De-o  
Lau-da-mus te be-ne-di-ci-mus te a-do-  
ra-mus te glo-ri-fi-ca-mus te  
a-do-ra-mus te glo-ri-fi-ca-mus te.  
*Andante.*  
*pp* Fe-sus Chri-ste Fe-sus Chri-ste, Ag-nus De-  
i qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis,

*All.<sup>o</sup> maestoso.*

mi-se-re-re no-bis! *f* Quo-ni-am,  
 quo-ni-am tu so-lus sanc-tus tu so-lus Je-su Je-su  
 Chri-ste cum sancto spi-ri-tu in  
 glo-ri-a De-i pa-tris a-men,  
 a-men, a-men, a-men, a-  
 men, a-men, a-men, a-men!

## Credo

*All.<sup>o</sup> moderato*

et in Je-sum Christum fi-li-um De-i  
 u-ni-ge-ni-tum et ex pa-tre na-  
 tum an-te om-ni-a sae-cu-la. Qui pro-pter nos ho-  
 mi-nes et pro-pter nos-tram sa-lu-tem des-cen-  
 dit de coe-lis. *Adagio Solo* Et in-car-natus est ex Ma-  
 ri-a Ma-ri-a vir-gi-ne et ho-mo fac-tus est et ho-mo  
 lac-tus est, ho-mo fac-tus est. *risard.* *Piu molto Tutti.* *f* Cru-ci-fi-xus,

cru - ci - fi - xus e - ti - am pro nobis, pro no - bis  
 pas - sus, passus et se - pul - tus, se - pul - tus est.  
*All.<sup>o</sup> moderato*  
 Et re - sur - re - xit et as - cen - dit in coe - lum,  
 coe - lum et i - te - rum ven - tu - rus est cum glori -  
 a, cum glori - a. Et in u - nam ca - tho - li - cam et a - po -  
 sto - li - cam ec - cle - si - am, con - fi - te - or u - nam  
 bap - tis - ma in re - mis - si - o - nem pec - ca -  
 to - rum et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -  
 rum et vi - tam ven - tu - ri  
 sae - cu - li a - men, a -  
 men, a - men!

## Sanctus

Adagio

Sanc - tus sanctus sanc - tus sanctus, sanctus  
 Do - mi - nus De - us sa - ba - oth. Pleni sunt coe -

- li et ter - - - ra glo - - ri - a glo -  
 ri - a tu - - a. O san - na in ex -  
 cel - sis, o san - na in ex - cel - sis, in ex - cel - sis.

## Benedictus.

Andante.

*pp* Be - ne - dic - tus qui ve - nit in no - mi - ne, in  
 no - mi - ne Do - mi - ni. *mf* Be - ne - dic - tus, qui  
 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.  
*pp* Be - ne - dic - tus qui ve - nit in no - mi - ne  
 Do - mi - ni, Do - mi - ni.

## Agnus Dei.

Larghetto.

*pp* Ag - nus, ag - nus De - i qui tol - lis, qui tol - lis  
 pec - ca - ta pec - ca - ta mun - di mi - se - re - re  
 nobis, ag - nus ag - nus De - i qui tol - lis pec - ca -  
*pp* ta mundi mi - se - re - re nobis mi - se - re - re

*Piu animato.*

no - bis! *mf* Do - na' no - bis no - bis  
pa - cem, do - na' no - bis no - bis pa - cem.  
1.  
A - - - - - men, a - - - - - men, a - - - - -  
men, a - - - - - men!

*Fine.*

Detailed description: The image shows a handwritten musical score on aged paper. It consists of four staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'no - bis!' are written below the first two notes. The second staff continues the melody with lyrics 'Do - na' no - bis no - bis'. The third staff has a first ending bracket over the first two measures, with the lyrics 'A - - - - - men, a - - - - - men, a - - - - -'. The fourth staff concludes the piece with the lyrics 'men, a - - - - - men!' and ends with a double bar line and the word 'Fine.'.

