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Kurze lateinische Vocal-Messe in C

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Ravensburg, 1864

Alt [1. Exemplar]

[urn:nbn:de:bsz:31-317365](https://nbn-resolving.org/urn:nbn:de:bsz:31-317365)

Alt. Kýrie.

Andante.

Handwritten musical score for the Kyrie section, featuring ten staves of music with lyrics in German. The score is written in a single system with ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante.' The lyrics are: 'Ky-ri-e e-lei-son! Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son! Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son! Ky-ri-e e-lei-son e-lei-son e-lei-son!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'. There are also some performance instructions like 'Contrario e rivolto' and 'cresc.'. The piece ends with a double bar line.

Gloria.

Allegro.

Handwritten musical score for the Gloria section, featuring seven staves of music with lyrics in German. The score is written in a single system with seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The lyrics are: 'glo-ri-a in ex-cel-sis De-o Lau-da-mus te be-ne-di-ci-mus te a-do-ra-mus te glo-ri-fi-ca-mus te a-do-ra-mus te glo-ri-fi-ca-mus te. Fe-sus Chri-ste Fe-sus Chri-ste Ag-nus De-i qui tol-lis pec-ca-ta'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Andante.'. There are also some performance instructions like 'Andante.' and 'p'. The piece ends with a double bar line.

mun. di, mi. se. re. re no. bis, mi. se. re. re no. bis.
bio! Quo. ni. am, quo. ni. am tu so. lus sanc. tus tu so. lus Je. su Chri. ste
cum sanc. to spi. ri. tu in glo. ri. a De. i pa. tris a. men,
a. men, a. men, a. men, a. men, a. men, a. men!

All^o maestoso.

Credo.

All^o moderato

Pa. trem om. ni. po. ten. tem fac. to. rem
coe. li. et ter. rae et in Je. sum Chri. stum
fi. li. um De. i u. ni. ge. ni. tum et ex
pa. tre na. tum an. te om. ni. a saecu. la.
prop. ter nos. tram sa. lu. tem des. cen. dit de

Adagio. Solo.

coe - - - lis. Et in - car - na - tus est ex Ma - ri -
a Ma - ri - al vir - gi - ne et ho - mo fac - tus est et ho - mo
fac - tus est, ho - mo fac - tus est. *ritard.* *Piu motto Tutti* Cru - ci - fi - xus,
cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis
pas - sus, pas - sus et se - pul - tus, se - pul - tus est. *ritard.*
All.^o moderato Et re - sur - re - xit et as - cen - dit in coe - lum, coe -
lum et i - te - rum ven - tu - rus est cum glori - a, cum
glori - a. Et in u - nam ca - tho - li - cam et a - pos - to - li -
cam ec - cle - si - am, con - fi - te - or u - nam bap - ti - sma -
tis in re - mis - si - o - nem pec - ca - to - rum et ex - pec - to
re - sur - rec - ti - o - nem mor - tu - o - rum,
et vi - tam ven - tu - ri sae - cu - li a - men, et vi -
tam ven - tu - ri sae - cu - li a - men, a -
men, a - - - - - men!

3/4
 p^{o} Sanc. tus sanc. tus sanc. tus sanc. tus, sanctus Do.
 mi. nus De. us sa. ba. oth. *All^{ro}* Ple. ni sunt coc.
 li et ter. ra glo. ri. a glo. ri. a tu.
 f^{o}
 a O san. na in ca. cel. sis, o san. na in ca. cel. sis, o
 san. na in ca. cel. sis.

Benedictus.

Adante
 3/4
 p^{o} Be. ne. dic. tus qui ve. nit in no. mi. ne, in
 no. mi. ne Do. mi. ni. *mf* Be. ne. dic. tus, qui ve.
 nit, qui ve. nit in no. mi. ne Do. mi. ni. *pp* Be. ne.
 dic. tus, qui ve. nit in no. mi. ne Do. mi.
 ni Do. mi. ni.

Agnus Dei.

Larghetto
 C
 p^{o} Ag. nus, ag. nus De. i qui tol. lis, qui tol. lis pec.
 ca. ta pec. ca. ta mun. di mi. se. re. re nobis agnus

ag-nus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re.
re no-bis mi-se-re-re. re no-bis!

Piu animato.
mf Do-nat no-bis no-bis sa-cem, do-nat no-bis
no-bis pa-cem. Je-su men, a-
men, a- = men, a-men, a- = = = men!

