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**Kurze lateinische Vocal-Messe in C**

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**Ravensburg, 1864**

Alt [2. Exemplar]

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Alt.  
Kýrie.

Andante.

Ky- ri- e i - lei - son!  
ri- e i - lei - son, e - lei - son, e - lei -  
son, e lei - son! Chri - ste e - - - - le - i -  
son, Chri - ste Chri - ste e - lei - son, Chri - ste,  
Chri - ste e - lei - son, Chri - ste e - lei - son e - lei - son!  
Ky - ri - e i - lei - son, e - lei -

Gloria.

Allegro.

glo - ri - a in ex - cel - sis De .. o  
Lau - da - mus te be - ne - di - ci - mus te  
a - do - ra - mus te glo - ri - fi - ca - mus  
te a - do - ra - mus te glo - ri - fi -  
ca - mus te. Fe - ou Chri - ste Fe - ou  
Chri - ste, Ag - nus De - i qui tol - lios pec - ca - ta

mun. <sup>#</sup>di, mi-se-re-re no-bis, mi-se-re-re no-  
 bis! <sup>All' maestoso.</sup>  
 am tu so-lus sanctus tu so-lus de-o uw Choi-  
 ste cum sancto spi-ri-tu in glo-ri-a  
 De-i pa-tris a-men,  
 a-men, a-men, a-men, a-men,  
 men, a-men!

### Credo.

All' moderato  
 Ba-ti-rem om-ni- po-ten-ti-tem fac-to-rem  
 coe-li et ter-ram et in Je-sum Chri-  
 stum fi-li-um De-i u-ni-ge-ni-tum et ex  
 pa-tre na-tum an-te om-ni-a saecu-la-  
 prop-ter nos-tri sa-ku-tem des cen-dit de

Adagio. Solo.

Handwritten musical score for solo voice and piano. The score consists of ten staves of music. The vocal part is in soprano range, and the piano part is in basso continuo range. The music is written in common time, with various key changes indicated by key signatures and clefs. The vocal part includes lyrics in Latin, such as "Et in carna-tus est ea Ma-ri-", "a Ma-ri-al vir-gi-ne et ho-mo fac-tus est et ho-mo", "fac-tus est ho-mo fac-tus est.", "cru-ci-fi-xus", "cru-ci-fi-aus", "e-ti-am po-ro no-bis", "no-bis", "pas-sus et se-pul-tus, se-pul-tus est.", "Et re-sur-re-xit et ad-e-ven-tus in coe-lum, coe-lum et i-te-rum ven-tu-rus est cum glori-a, cum glo-ri-a. Et in u-nam ca-tho-li-cam et a-joo-sto-li-cam ec-cle-si-am, con-fite-or — u-nam baptioma in re-missi-o-nem pec-ca-to-rum it ex-pec-to-ri-um, re-sur-rec-ti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li a-men, et vi-tam ven-tu-ri sae-cu-li a-men, a-men, a-men! men!".

Sanc. tuō sanctuō sanctus  
mi-nus De-us sa-ba-th.  
li et ter-ri-a glo-ri-a glo-ri-a tu.  
O san-na in ea-cel-sis, o san-na in ea-cel-sis,  
san-na in ea-cel-sis.

## Benedictus.

## Adante

Be-ne-dic-tus qui ve-nit in no-mi-ne, in  
no-mi-ne Do-mi-ni. Be-ne-dic-tus, qui ve-  
nit, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-  
dic-tus, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-  
ni mi-ni.

## Agnus Dei.

### Larghetto

A handwritten musical score for four voices (SATB) on five staves. The music is in common time. The first three staves are in G major, indicated by a 'G' with a sharp sign, while the fourth staff begins in F major, indicated by an 'F' with a sharp sign. The lyrics are written below each staff.

Ag-nus De-i qui tol-lis pec-ca-ta mun-di mi-se-re.  
no-bis mi-se-re no-bis!  
In animato.

mf: Do-na no-bis no-bis psa-cem do-na no-bis  
no-bis pa-cem. men, a-

men, a- men, a-men, a- men!

