

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Kurze lateinische Vocal-Messe in C**

**Gerum, Matthias**

**Ravensburg, 1864**

Alt [6. Exemplar]

[urn:nbn:de:bsz:31-317365](#)

Alt.  
Kyrie.

Andante.

3. 100

Ky- ii. o e. lei - son!  
ri. o e. lei - son, o - lei -  
son, e lei - son! Chri. ste o - - - le - i.  
son, Chri. ste Chri. ste e - lei - son, Chri. ste,  
Chri. ste e - lei - son, Chri. ste e - lei - son e - lei - son!  
Ky - ii - o e - lei - son e - lei -

Gloria.

Allegro.

5.

glo - ri - a in ex - cel - sis De ..  
Pau - da - mus te be - ne - di - ci - mus te  
a - do - ra - - mus te glo - ri - . fi - ca - mus  
te \_\_\_\_ a - - do ra - - mus te glo - ri - fi -  
ca - mus te. Andante. Fe - sw Chri. ste Fe - sw  
Chri. ste, Ag - nus De - i qui tol - lis pec - ca - ta

mun. #di, mi-se-re-re no-bis, mi-se-re-re no-  
 bio! *All' maestoso.*  
 am tu so-lus sanctus tu so-lus Ie-sus Christus.  
 ste cum sancto spiritu in glorifica-  
 De-i patris amen,  
 a-men, a-men, a-men, a-men,  
 men, a-men, a-men, a-men, a-men!

### Credo.

*All' moderato*  
 Pa-trem om-ni-po-tentem fac-torem  
 coeli et terrae et in Iesum Christum  
 ostium filium Dei unicigenitum et ex  
 10a-tre na-tum ante omnina saecula.  
 prop-ter nos-triam sa-lu-tatem deo-cen-dit de

Adagio. Solo.

Handwritten musical score for a solo voice part, likely a soprano or alto, featuring five staves of music. The score includes Latin text lyrics and various musical markings such as dynamics, tempo changes, and performance instructions. The lyrics describe the Incarnation, Crucifixion, Resurrection, and Ascension of Christ, concluding with an Amen. The score is written on five staves of music, with each staff consisting of two measures. The music is primarily in common time, with some sections in 3/4 time. The vocal range is indicated by a soprano C-clef. The score is signed "J. S. Bach" at the bottom right.

coe. - . lis. Et in - cae. na. tuo est ex Ma. ri.  
a Ma. ri. al vir. gi. ne et ho. mo fac. tus est et ho. mo  
fac. tus est, ho. mo fac. tus est. Piu mollo fitti  
cru. ci. fi. aus e. tu. am/ pio no. bio, pio no. bio  
pas. sus, pas. sus et se. pul. tus, se. pul. tus est.  
Et re. sur. re. ait et do. cen. dit in coe. lum, coe.  
lum et i. te. rum ven. tu. ruo eot cum glori. a, cum  
glo. ri. a. Et in u. nam ca. tho. li. cam et a. jo. sto. li.  
cam/ ec. cle. si. am, con. fi. te. or — u. nam baptiona  
in re. mis. si. o. nem pec. ca. to: rum it ex. pec. to  
re. sur. rec. ti. o. nem mor. tu. o. rum,  
et vi. tam ven. tu. ri sac. cu. li a. men, et vi.  
tam ven. tu. ri sac. cu. li a. men, a. —  
men, a. — men!

*Sanc. tuos sanc. tuos*

*sanc-tus sanc-tus, sanctus* *Do.*

*mi-nus De-us sa-ba-th.*

*Alleluia*

*Ple-ni sunt coe-*

*li et ter-ri-a glo-ri-a glo-ri-a tu.*

*O san-na in ea-cel-sio, o san-na in ea-cel-sio, o*

*san-na in ea-cel-sio.*

### Benedictus.

Adante

*Be-ne-dic-tus qui ve-nit in no-mi-ne, in*

*no-mi-ne Do-mi-ni.*

*Be-ne-dic-tus qui ve-*

*nil, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-*

*die-tus, qui ve-nit in no-mi-ne Do-mi-ni.*

*mi Do-mi-ni.*

### Agnus Dei.

Larghetto

*Agnus ag-nus De-i qui tol-lios qui tol-lios pec-*

*ca-ta pec-ca-ta mun-di mi-se-re-re nobis agnus*

Handwritten musical score for four voices (SATB) on five staves. The music consists of mostly eighth and sixteenth notes. The lyrics are in Latin, with some words underlined or accented. The score includes dynamic markings like 'mf' and 'f' and performance instructions like 'Piu animato'.

ag-nus De-i qui tol-lis pecca-ta mun-di mi-sere.

*Piu animato.*

no-bis mi-sere ue no-bis!

mf Do-na no-bis no-bis sa-crum do-na no-bis

no-bis pa-cem. *Am-en, a-*

*men, a- = men, a-men,* *a- = men!*

