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**Kurze lateinische Vocal-Messe in C**

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**Ravensburg, 1864**

Alt [7. Exemplar]

[urn:nbn:de:bsz:31-317365](#)

Alt.  
Kyrie.

Andante.

100  
 Kyrie eleison!  
 Christe eleison!  
 Kyrie eleison!  
 Christe eleison!  
 Kyrie eleison!  
 Laudamus te benedicimus te  
 Adoramus te glorificamus te  
 Adoramus te glorificamus te  
 Gloria in excelsis Deo  
 Agnus Dei qui tollis peccata nostra

Gloria.

Allegro.

ff  
 Gloria in excelsis Deo  
 Laudamus te benedicimus te  
 Adoramus te glorificamus te  
 ff  
 Andante.  
 Agnus Dei qui tollis peccata nostra  
 ff  
 Gloria in excelsis Deo

mun. di, mi-se-re-re no-bis, mi-se-re-re no-  
 All' maestoso.  
 bio! quo-ni-am, quo-ni-  
 am tu so-lus sanc-tus tu so-lus Te. sw Chri-  
 ste cum sancto spi-ri-tu in glo-ri-a  
 De-i pa-tris a-men,  
 a-men, a-men, a-men, a-men,  
 men, a-men, a-men, a-men, a-men,  
 men, a-men!

### Credo.

All' moderato

Pa-trem om-ni-jo-o-ten-tem fac-to-rem  
 coe-li et ter-ram et in Fe-sum Chri-  
 stum fi-li-um De-i u-ni-ge-ni-tum et ex  
 jo-a-tre na-tum an-te om-ni-a saecu-la-  
 prop-ter nos-tram sa-lu-tem deo-cen-dit de

Adagio. Solo.

Handwritten musical score for solo voice and piano. The score consists of ten staves of music, primarily in common time (indicated by a 'C') and one staff in 3/4 time (indicated by a '3/4'). The vocal part is written in soprano clef, and the piano part is indicated by a treble clef over a bass staff. The lyrics are written in Latin, with some words underlined. The score includes dynamic markings such as *p* (piano), *pianissimo*, *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked as *Adagio* and *moderate*. The lyrics describe various religious concepts like creation, salvation, and resurrection.

coe...lio. Et in car-na-tuo est ex Ma-ri.  
a Ma-ri-al vir-gi-ne et ho-mo fac-tuo est, et ho-mo  
fac-tuo est, ho-mo fac-tuo est. *ritard.* *pianissimo* *ritard.*  
cru-ci-fi-aus e-tu-am/joro no-bis, joro no-bis  
joro sub pas-sus et se-pul-tuo, se-pul-tuo est.  
*All'adagio* *moderate* Et re-sur-rexit et ad-cen-dit in coe-lum, coe-  
lum et i-te-rum ven-tu-rus est cum glori-a, cum  
glo-ri-a. Et in u-nam ca-tho-li-cam et a-joo-sto-li-  
cam ec-cle-si-am, con-fi-te-or u-nam baptisma-  
in re-mis-si-o-nem pec-ca-to-rum et ex-peccato  
re-sur-rec-ti-o-nem mor-tu-o-rum, *pianissimo* *ff*  
et vi-tam ven-tu-ri sae-cu-li a-men, et vi-  
tam ven-tu-ri sae-cu-li a-men, a-  
men, a- men!

*Sanc. tuos sanctos sanctos sanctos sanctus do-*

*mi-nus De-us sa-ba-thi. Ple-ni sunt coe-*

*li et ter-ri-a glo-ri-al glo-ri-al tu.*

*O san-na in ea-cel-sis, o san-na in ea-cel-sis, o*

*san-na in ea-cel-sis.*

### Benedictus.

Adante

*Be-ne-dic-tus qui ve-nit in no-mi-ne, in*

*no-mi-ne Do-mi-ni. Be-ne-dic-tus qui ve-*

*nit, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-*

*dic-tus, qui ve-nit in no-mi-ne Do-mi-ni.*

### Agnus Dei.

Larghetto

*Agnus agnus De-i qui tol-lios qui tol-lios pec-*

*ca-ta pec-ca-ta mun-di mi-se-re nobis agnus*

A handwritten musical score for four voices (SATB) on five staves. The music is in common time. The first three staves are in G major, indicated by a 'G' with a sharp sign, while the fourth staff begins in F major, indicated by an 'F' with a sharp sign. The lyrics are written below the notes. The score consists of two systems of music.

**System I:**

- Staff 1: ag-nus De-i qui tol-lis peccata mun-di mi-sere.
- Staff 2: no-bis mi-sere. re no-bis!
- Staff 3: *Sicut animato.* Do: na no-bis no-bis pa-cem, do: na no-bis
- Staff 4: no-bis pa-cem. *Ita men, a-*
- Staff 5: *men, a- - - - men, a-men, a - - - - men!*

**System II:**

- Staff 1: (continuation of System I)
- Staff 2: (continuation of System I)
- Staff 3: (continuation of System I)
- Staff 4: (continuation of System I)
- Staff 5: (continuation of System I)

