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Kurze lateinische Vocal-Messe in C

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Bass [16. Exemplar]

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BafS.

Kyrie.

Andante.

Musical score for Kyrie. The score consists of four staves of music. The first staff starts with a forte dynamic. The lyrics are: "Ky-ri-o e- lei- son, e- lei- son, e- lei- son!" The second staff begins with a piano dynamic. The lyrics are: "Christe Christe Christe Christe Christe e-leison e- lei- son! Kyrie". The third staff continues the lyrics: "e- lei- son, Ky-ri-e e- le- i- son!". The fourth staff concludes the section with: "Ky-ri-e e- - le-i- son, Ky-ri-e e- - le-i- son!". The music includes various dynamics (forte, piano, soft), rests, and a fermata over the final note of the fourth staff.

Gloia.

Allegro.

Musical score for Gloia. The score consists of five staves of music. The first staff starts with a forte dynamic. The lyrics are: "Gloria in ex- cel-sis De- o. Et in terra pax ho-". The second staff continues: "mi-nibus bo- nae, bo-nae volun-tatit Lau-damus te beno-". The third staff: "di- cimus te a- do- ra- mus te glori- fi-". The fourth staff: "ca-mus te a- do- ra- mus te glo- ri- fi- ca- mus". The fifth staff starts with a piano dynamic. The lyrics are: "te Jesu Christe Te- su Christe Agnus De- i qui tollis peccata mundi, mise- re- re nobis, mi- se- re- re no- - - - - bis! f. Quoniam, quo- ni- am tu so- lus sanctus tu so- lus Jesu Jesu Christe, cum sanc- to". The music includes various dynamics (forte, piano, soft), rests, and a dynamic marking "Alle. maestoso." over the last staff.

Credo.

Credo.

Allegro moderato

D: b C

mf Et in Iesum Christum filium Dei unigenitum
sum et ex patre natum ante omnina saecula.

Adagio. Solo.

Qui propter nos homines et propter nostram salutem descendit de
coelis. *p.* Et incarnatus est ex Maria virgine et
homo factus est et homo factus est, homo factus est. *f.* Cruci-
tard. *Tutti*

pianissimo.

fixus, crucifixus et tam pro nobis pro nobis
passus, passus et se-pultus, se-pultus est. *f.* Et resur-
tard. *All. mod.*

resit et ascen-dit in coelum, coelum et iterum ven-

tu - rus est cum glorio, cum glori-a. Et in unam catholicam et apo.
 stoli - can eccl-e- si - am con - fi - teor unam baptismam
 in remisi-o - nom prece - ca - torum et ex - pecto resur -
 p rec - lionem mortus - rum, ^{mf} et vitam ventu - ri saecu - li
 amen et vitam ventu - ri saeculi a - men, et vitam et
 vi tam ventu - ri saecu - li a - men et vitam ven - tu - ri
 saeculi a - men, a - - - - - men,
 a - - - - - men!

Sanctus.

Adagio

p. Sanctus sanctus sanctus sanctus Do - minus De - us
 sa - ba - oth. f. Pleni sunt coeli et terra glo - ria
 tu - a. O - sanna in ex - celsis, osanna in ex - celsis o -
 sanna in ex - cel - sis.

4.

Benedictus.

Andante

Bene-dictus qui ve-nit in nomine, in
 nomine Do-mini. mf. Bene-dictus qui venit, qui
 venit in nomine Domini. pp. Be-ne-dictus qui ve-
 nit in no-mine Do-mi-ni Do-mi-ni.

Agnus Dei

Larghetto

Agnus, agnus De-i qui tol-lis, qui tol-lis peccata pec-
 ca-ta mundi misere-re - re nobis, agnus, agnus De-i, qui
 tollis peccata mundi misere-re - re nobis misere-re -
 re nobis. mf. dona nobis no-bis pacem,
 dona nobis nobis pa-cem. *Più animato.* A - -
 men, amen, a - - men!