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Enclume

Parlow, Albert

Breslau, [ca. 1864]

Violine I

[urn:nbn:de:bsz:31-317014](https://nbn-resolving.org/urn:nbn:de:bsz:31-317014)

Don Mus. Dr 3485

Enclume (Amboss) Polka.

Violino I^{mo}

Albert Parlow
Op. 91.

Violino II

p *forza* *sf*

forza

sf *forza* *sf*

arco *sf* *sf*

sf *sf*

Trio

sf *sf* *sf*

Coda

poco a poco ritardi *arco*

Ueber Stock und Stein.
Galopp.

Violino I^{mo}

C. Faust.
Op. 98.

Clarinete.

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a Galopp. The score consists of 16 staves. The first five staves are for the Violino I part, and the last two staves are for the Cello part. The score includes various musical notations such as slurs, accents, and repeat signs. Dynamic markings include *p dolce*, *f*, and *ff*. The score is written in a clear, legible hand.