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Enclume

Parlow, Albert

Breslau, [ca. 1864]

Trompete I in F

[urn:nbn:de:bsz:31-317014](https://nbn-resolving.org/urn:nbn:de:bsz:31-317014)

Enclume (Amboss)
Polka.

Tromba I in F.

Albert Parlow
Op. 91.

The musical score is written for Tromba I in F. It begins with a 2/4 time signature and a key signature of one flat (F major). The piece is divided into several sections:

- Main Section:** The first section consists of six systems of staves. It features a melody with various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). There are also fingerings indicated by numbers 1-4 and 7.
- Trio Section:** The second section is marked "Trio" and begins with a 3/4 time signature. It contains four systems of staves with dynamics such as *p*, *sf*, and *f*. Fingerings and fingering changes (I and II) are also present.
- Coda:** The final section is marked "Coda" and consists of one system of staves. It includes the instruction "poco a poco ritard." (poco a poco ritardando).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a signature "D. C." at the end of the Trio section.