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Enclume

Parlow, Albert

Breslau, [ca. 1864]

Trompete I in G

[urn:nbn:de:bsz:31-317014](#)

Ueber Stock und Stein.
Galopp.

TrombalinG.

C. Faust.
Op. 98.

The musical score is composed of ten staves of music for a solo instrument. The key signature changes throughout the piece, including G major, F major, E major, D major, and C major. The time signature varies between common time and 2/4 time. Dynamic markings include *ff*, *f*, *p*, and *solo*. The score concludes with a *Coda* section.