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Enclume

Parlow, Albert

Breslau, [ca. 1864]

Kleine Trommel

[urn:nbn:de:bsz:31-317014](https://nbn-resolving.org/urn:nbn:de:bsz:31-317014)

Enclume (Amboss)
Polka.

Albert Parlow
Tambour petit. Op.91.

2. = 16 =

Glockenspiel.

Tambour.

Glockenspiel.

D. G. Coda 8 1/2

Amboss.

Tambour

Amboss.

3 6 7 8 9 10 11 12 13 14 15 16

Trio 8 =

Coda 8 =

poco a poco ritard. - - -

Ueber Stock und Stein.
Galopp.

Tambour petit.

C. Faust.
Op. 98.

15.

Handwritten musical score for measures 15 and 16. The score is written on five staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The music consists of rhythmic patterns with various note values and rests. There are dynamic markings such as *ff* and *fz*. Measure 15 ends with a double bar line and a repeat sign.

Trio 16.

Handwritten musical score for measures 16 and 17. The score is written on four staves. The first staff is in treble clef with a 2/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The music continues with rhythmic patterns. There are dynamic markings such as *ff* and *fz*. Measure 16 ends with a double bar line and a repeat sign.

Coda

Handwritten musical score for the Coda section. The score is written on one staff in treble clef. The music consists of a few notes and rests, ending with a double bar line.