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## **Mondnachtbilder**

Tondichtungen für Pianoforte; op. 4

Träumerei am See

**Habert, Johannes Evangelista**

**Wien [u.a.], [1865]**

Klavier

[urn:nbn:de:bsz:31-317385](https://nbn-resolving.org/urn:nbn:de:bsz:31-317385)

# MONDNACHTBILDER .

## Nº 1.

### Träumerei am See .

J. E. Habert, Op. 4.

Adagio .

Piano . *pp* *legatissimo*

Druck von A. Eckel in Wien . C.S. 18012

The image shows a page of handwritten musical notation for piano. It consists of five systems of staves. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Pedal markings are indicated by the word "Ped." and asterisks (\*) below the staves. Some markings include a vertical line with a star, and others include a cross (X) above the staff. The manuscript shows signs of age, with some staining and wear at the bottom edge.

C. S. 18012

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with notes, rests, and dynamic markings. The score includes several performance instructions:

- più mosso* (faster tempo)
- rall.* (ritardando)
- pp* (pianissimo)
- rit.* (ritardando)
- dim.* (diminuendo)
- cre* (crescendo)
- scen* (scenico)
- do* (singing note)
- m.s.* (mezza voce)
- m.d.* (mezza dolce)

The manuscript shows signs of age, including some staining and a small number '52' written in the second system. The bottom of the page features the publisher's mark 'C. S. 18012'.

C. S. 18012

I Tempo.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The first system begins with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings are present throughout, with some marked with an asterisk (\*). The second system has a *pp* dynamic marking. The third system includes fingerings like 1, 1, 1, 3, 2, 1. The fourth system has a *pp* dynamic marking. The fifth system has a *pp* dynamic marking. The sixth system concludes with a *smorz.* (ritardando) marking. The piece ends with a double bar line.

C. S. 18012

