

# **Badische Landesbibliothek Karlsruhe**

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## **Mondnachtbilder**

Tondichtungen für Pianoforte; op. 4

Träumerei am See

**Habert, Johannes Evangelista**

**Wien [u.a.], [1865]**

Klavier

[urn:nbn:de:bsz:31-317385](https://nbn-resolving.org/urn:nbn:de:bsz:31-317385)

# MONDNACHTBILDER .

## Nº 1.

### Träumerei am See .

J. E. Habert, Op. 4.

Adagio .

Piano . *pp* *legatissimo*

Druck von A. Eckel in Wien . C.S. 18012

The image shows a page of handwritten musical notation for piano. It consists of five systems of staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Pedal markings are indicated by the word 'Ped.' and asterisks (\*) below the staves. Some systems have 'X' marks above the bass staff. The manuscript is on aged, slightly stained paper.

C. S. 18012

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with notes, rests, and dynamic markings. The score includes several performance instructions:

- più mosso* (faster tempo)
- rall.* (ritardando)
- pp* (pianissimo)
- rit.* (ritardando)
- dim.* (diminuendo)
- cre* (crescendo)
- scen* (scenico)
- do* (singing note)
- m.s.* (mezza voce)
- m.d.* (mezza dolce)
- con s<sup>ca</sup>* (con sordina)

The manuscript is on aged, yellowed paper with some foxing and wear at the corners. The notation is in a historical style, likely from the 18th or 19th century.

C. S. 18012

I Tempo.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5). Pedal markings are indicated by the word "Ped." with an asterisk and a line connecting to the notes. The second system features a large slur over the right hand and a "5" marking. The third system includes a "3" marking in the right hand and "1 1 1" and "3 2 1" markings in the left hand. The fourth system has a "Ped." marking with an asterisk. The fifth system has a "Ped." marking with an asterisk. The sixth system concludes with a "smorz." (ritardando) marking in the right hand.

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