

# **Badische Landesbibliothek Karlsruhe**

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## **Mondnachtbilder**

Tondichtungen für Pianoforte; op. 4

Auf dem See

**Habert, Johannes Evangelista**

**Wien [u.a.], [1865]**

Klavier

[urn:nbn:de:bsz:31-317374](https://nbn-resolving.org/urn:nbn:de:bsz:31-317374)

# MONDNACHTBILDER.

## Nº 2.

### Auf dem See.

Allegro assai.

J.E. Habert, Op. 4.

Piano.

*pp* *legatissimo*

*P m.d.* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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C. S. 18013



The musical score consists of five systems of piano accompaniment and one system of vocal melody. The piano part is written in G major and 3/4 time. It features intricate fingerings and dynamic markings such as *mf*, *pp*, *f*, and *p*. The vocal line includes the lyrics "scen - do" and "ere -". The score concludes with the instruction "in Tempo." and a *rit.* (ritardando) marking.

C. S. 48013

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *m.s.*, *f*, and *pp*. Fingerings are indicated by numbers 1-5. There are also some 'x' marks on the notes in the third system.

C. S. 18013

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include "in Tempo" and "rit." (ritardando). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score concludes with a double bar line and the word "FINE" written vertically at the end of the final system.

C. S. 15013

