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Zu dir zieht es mich hin

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Fingerman

OEUVRES

pour

PIANO

par

ALBERT JUNGSMANN.

Op. 96. Sehnsucht. Melodie	Des. 45	Op. 176. Zither-Ständchen	D. 45
„ 96 ^a d ^o d ^o abgekürzt	Des. 27	„ 177. Zu dir zieht es mich hin. Zitherklänge	D. 45
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„ 105. Liedesgrüße in stiller Nacht. Tonstück	Des. 54	„ 191. Souvenir de Styrie. Morceau elegant	G. 54
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Ces Ouvres sont aussi publiés pour Piano à 4 mains et pour Violon & Piano.

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„ZU DIR ZIEHT ES MICH HIN“

Albert Jungmann, Op. 177.

Andante.

f *p* *Ped.* * *Ped.* *

f *pp* *Ped.* * *Ped.* *

cantabile.

p *Ped.* * *Ped.* *

cresc. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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First system of a piano score. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff. A *cresc.* marking is placed above the right hand in the fourth measure.

Second system of the piano score. The right hand continues the melodic line. The left hand accompaniment becomes more complex with some chords. Pedal markings are present. A *mf* marking is placed above the right hand in the second measure, and a *cresc.* marking is placed above the right hand in the fifth measure.

Third system of the piano score. The right hand features some chords and rests. The left hand accompaniment continues. Pedal markings are present. A *p* marking is placed above the right hand in the first measure, and an *f* marking is placed above the right hand in the fifth measure.

Fourth system of the piano score. The right hand has some chords and rests. The left hand accompaniment continues. Pedal markings are present. A *cresc.* marking is placed above the right hand in the first measure, a *p* marking is placed above the right hand in the third measure, and an *r.H.* marking is placed above the right hand in the seventh measure. The system ends with a 7-measure rest.

l. H.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

brillant.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand (treble clef) plays a melody of eighth notes with slurs. The left hand (bass clef) plays chords. Pedal markings are present: "Ped." at the start, and "* Ped." at the end of the first, second, and third measures.

Second system of musical notation. Similar to the first system, with eighth-note patterns in the right hand and chords in the left hand. Pedal markings: "Ped." at the start, and "* Ped." at the end of the first, second, third, and fourth measures.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand includes a *cresc.* (crescendo) marking over the second and third measures. Pedal markings: "Ped." at the start, and "* Ped." at the end of the first, second, third, and fourth measures.

Fourth system of musical notation. The right hand continues with eighth-note patterns. Pedal markings: "Ped." at the start, and "* Ped." at the end of the first, second, third, and fourth measures.

f *cresc.*
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

f
Ped.

dimin. p
* Ped. * Ped. * Ped.





