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Drei Lieder von Franz Schubert für das Pianoforte

op. 220

Haideröslein

Jungmann, Albert

Offenbach a/M, [ca. 1865]

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N^o 1.
Haideröslein.

N^o 2.
Der Blumenbrief.

N^o 3.
Frühlingsglaube.

DREI LIEDER

VON

FRANZ SCHUBERT

für das

Pianoforte

VON

Albert Litzmann

N^o 9485.

OP. 220.

Pr. jed. N^o 36 kr.

Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

Ent^e Sta. Hall.



No. 1.
HAIDERÖSLEIN
LIED
 von Franz Schubert.

Mässig.

Albert Jungmann Op. 220.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a melody in D major, 2/4 time, marked *pp*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking *f* appears in the right hand towards the end of the system.

The second system continues the piano accompaniment. It features a prominent melodic line in the right hand with a *Ped.* (pedal) marking. The left hand continues with a steady accompaniment. Dynamics include *pp* and *P Ped.*

The third system shows a more active right hand with repeated eighth-note patterns. Multiple *Ped.* markings are used throughout the system to sustain the harmonic texture.

The fourth system concludes the piano accompaniment on this page. It includes a *cres.* (crescendo) marking in the right hand and a *nachgebend.* (afterglow) instruction. Dynamics range from *pp* to *Ped.*

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1.

wie oben.

8^{va}

Ped.

nachgebend.

cres.

pp

Ped.

wie oben.

Ped.

Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a continuous eighth-note pattern in both hands. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Second system of musical notation, continuing the eighth-note pattern. A 'cres.' (crescendo) marking is placed above the first measure of the second staff. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Third system of musical notation, continuing the eighth-note pattern. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Fourth system of musical notation, continuing the eighth-note pattern. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Fifth system of musical notation, concluding the piece. The right hand features a triplet of eighth notes marked with a '3' and a dynamic marking 'f'. The left hand has a 'Ped.' marking. The system ends with a double bar line. A circled cross symbol is used as a measure repeat sign.

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1.

6. 10

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