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Drei Lieder von Franz Schubert für das Pianoforte

op. 220

Haideröslein

Jungmann, Albert

Offenbach a/M, [ca. 1865]

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Original-Titel zu Kimmich's

Don Mus. Dr. 4272, 1

2306, 5.



N^o 1.
Haideröslein.

N^o 2.
Der Blumenbrief.

N^o 3.
Frühlingsglaube.

DREI LIEDER

VON

FRANZ SCHUBERT

für das

Pianoforte

VON

Ulbert Junemann

N^o 9485.

OP. 220.

Pr. jed. N^o 36 kr.

Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

Ent^e Sta. Hall.

130



No. 1.
HAIDERÖSLEIN
LIED
 von Franz Schubert.

Mässig.

Albert Jungmann Op. 220.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of eighth-note chords, while the left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte).

The second system continues the accompaniment. The right hand features a melodic line with some grace notes. Pedal markings (*Ped.*) are present in both hands. Dynamics include *pp* and *P* (piano).

The third system shows a rhythmic pattern in the right hand with frequent pedal markings (*Ped.*) in both hands. The texture is dense with sustained chords.

The fourth system concludes the piece with a *nachgebend* (afterglow) instruction. It features a *cres.* (crescendo) in the right hand and *PP* (pianissimo) in the left hand. Pedal markings are used throughout.

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1.

wie oben.

8^{va}

Ped.

nachgebend.

cres.

pp

wie oben.

Ped.

Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a continuous eighth-note pattern in both hands. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Second system of musical notation, continuing the eighth-note pattern. A 'cres.' (crescendo) marking is placed above the first measure of the second staff. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Third system of musical notation, continuing the eighth-note pattern. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Fourth system of musical notation, continuing the eighth-note pattern. Pedal markings 'Ped.' are present in the bass staff. A circled cross symbol is used as a measure repeat sign.

Fifth system of musical notation, concluding the piece. The right hand features a triplet of eighth notes marked with a '3' and a dynamic marking 'f'. The left hand has a 'Ped.' marking. The system ends with a double bar line. A circled cross symbol is used as a measure repeat sign.

9485
1.

6.10

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