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Concert-Ouverture No. XVII für Orchester

Kalivoda, Jan Křtitel Václav

Leipzig, [1863]

Concert-Ouverture

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CONCERT-OUVERTURE.

(Nº 17.)

Adagio.

Violino I.

J. W. Kalliwoda, Op. 242.

15 Stimmen.

Verlag und Druck der Wagner'schen Offizin in Leipzig.

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Violino I.

Handwritten musical score for Violino I, page 3. The score consists of ten staves of music in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) on the third staff, 'f' (forte) on the sixth staff, and 'ff' (fortissimo) on the seventh staff. A 'C' time signature change is visible on the seventh staff. The piece concludes with a fermata and the number '5' in the final measure of the tenth staff.

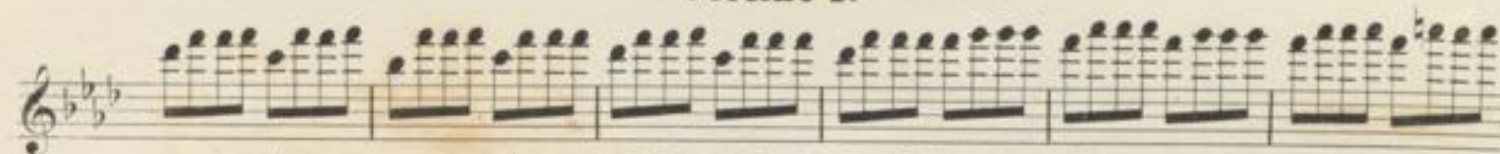


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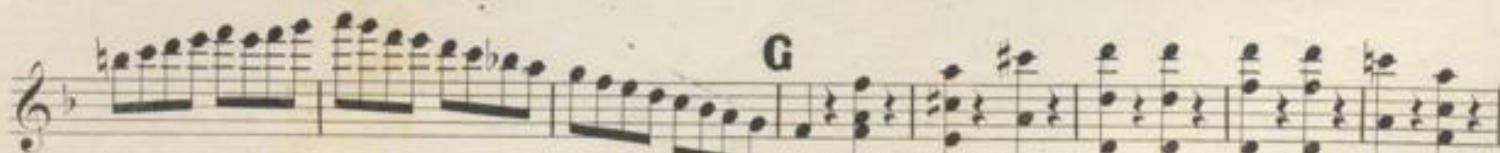
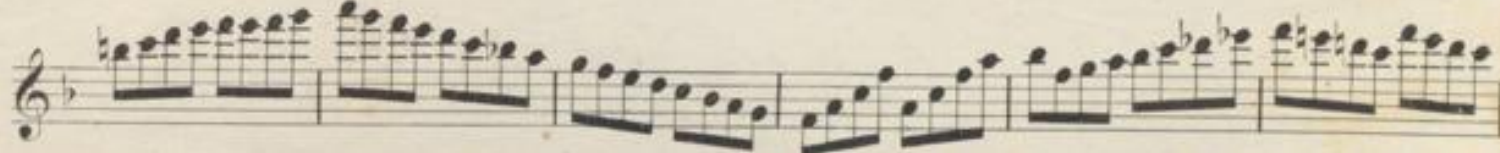
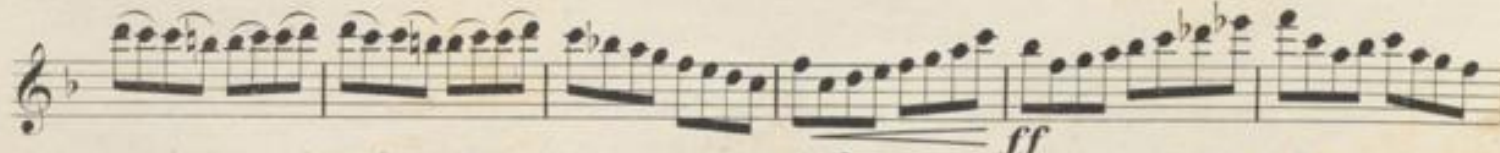
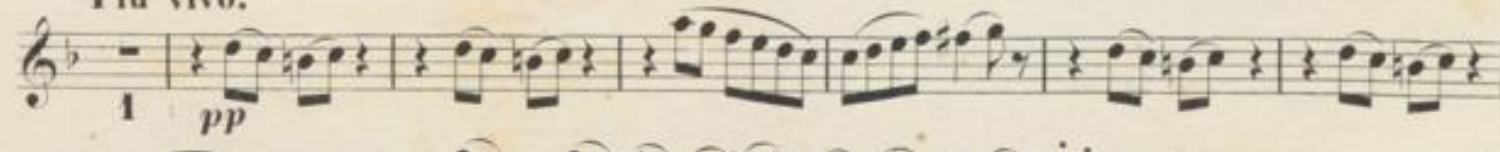
Violino I.

Handwritten musical score for Violino I, page 4. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *pp*, *p*, *ff*, and *f*, and includes performance markings such as '1', '2', '3', 'D', and 'E'. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I.



Plù vivo.



G

sempre stringendo

