

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concert-Ouverture No. XVII für Orchester

Kalivoda, Jan Křtitel Václav

Leipzig, [1863]

Concert-Ouverture

[urn:nbn:de:bsz:31-313728](https://nbn-resolving.org/urn:nbn:de:bsz:31-313728)

CONCERT-OUVERTURE.

(Nº 17.)

Violino II.

Adagio.

J.W. Kalliwoda, Op. 242.



Violino II.



Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The music is written in a single system with ten staves. The first staff begins with a dynamic marking of *ff* and a letter 'D' below it. The second staff has a letter 'D' below it. The third staff has a letter 'D' below it. The fourth staff has a letter 'D' below it. The fifth staff has a letter 'D' below it. The sixth staff has a letter 'D' below it. The seventh staff has a letter 'D' below it. The eighth staff has a letter 'D' below it. The ninth staff has a letter 'D' below it. The tenth staff has a letter 'D' below it. The score ends with a double bar line and a fermata over the final note.

Violino II.

