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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Trauungs-Cantaten

Bach, Johann Sebastian

Leipzig, [1864]

Aria. Rühmet Gottes Güt' und Treu'

[urn:nbn:de:bsz:31-314612](https://nbn-resolving.org/urn:nbn:de:bsz:31-314612)

ARIA.

Oboe (d'amore) I. *forte*

Oboe (d'amore) II.

Violino I. *forte*

Violino II.

Viola.

Basso.

Continuo.

piano

(piano)

piano

piano

Rüh - - met Got - tes Gü' und Treu', - - Gottes Gü' und

piano

B.W. XIII. (O)

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Treu! rüh - met ihu mit re - ger Freu -". The piano accompaniment includes trills (tr) and a trill-like flourish (tr) in the right hand.

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "- de, prei - set Gott, ver - lob - ten Bei - de, prei - set Gott, ver - lob -". The piano accompaniment includes a trill (tr) and dynamic markings: *pianissimo*, *forte*, and *(piano)*.

Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "- ten Bei - de, rüh - met ihu mit re - ger". The piano accompaniment includes dynamic markings: *piano*, *forte*, and *(piano)*.

B. W. XIII. (1)

First system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Freude, prei - - set Gott, ver - lob - - ten Bei - de,". The piano accompaniment features dynamic markings: *forte* and *piano*.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ruh - - mel ihn mit re - - ger Freu - - - de, prei - set". The piano accompaniment continues with various musical notations.

Third system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Gott, ver - lob - ten Bei - - - de." The piano accompaniment features dynamic markings: *forte* and *tr* (trills).

B.W. XIII. (G)

First system of musical notation, featuring a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part includes trills (tr) in the first few measures.

Second system of musical notation, including vocal lines and piano accompaniment. The piano part features a *piano* dynamic marking. The vocal line includes the lyrics "Denn eür".

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features a *piano* dynamic marking. The vocal line includes the lyrics "heu - ti - ges Ver - bin - den lässt euch lau - ter".

B.W. XIII. (G)

Se - - - gen fin - den, Licht und Freu -

tr *tr* *pianissimo* *pianissimo*

- de wer - den neu, Licht und Freu - - de wer - den neu.

forte *forte* *forte* *forte* *forte*

tr *tr*

B.W. XIII. G)

piano

Denn eur heu - - - - ti - ges Ver -

bin - den lässt euch lau - - - - ter Se - - - - gen fin - den, Licht und

pianissimo

Freu - - - - de wer - den

B.W. XIII. (5)

neu, Licht und Freu-de wer-den neu, Licht und Freu-

de wer-den neu.

forte

Rüh - - - met Got - les Gü' und Treu',

piano

(piano)

piano

piano

B.W. XIII. (c)

— Gottes Gü't und Treu! rüh - - mel ihu mit re - - - ger

Freu - - - de, prei - set, Gott, ver - lob - ten Bei - - - de, prei -

- set Gott, ver - lob - - - ten Bei - de, rüh - - - mel

forte *(piano)* *forte* *piano* *forte* *piano*

B.W. XIII. (G)

ihn mit re-ger Freude, prei-set Gott, ver-lob-

-ten Bei-de, rüh-met ihn mit re-ger

Freu-de, prei-set Gott, ver-lob-ten Bei-de.

B.W. XIII. (G)

First system of musical notation, featuring six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and trills, with 'tr' markings above several notes.

Second system of musical notation, featuring six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic patterns and trills.

Third system of musical notation, featuring six staves. The top four staves are treble clefs, and the bottom two are bass clefs. This system includes dynamic markings: 'piano' and 'forte'. Trills are also present, marked with 'tr'.

B.W. XIII. (G)