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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Trauungs-Cantaten

Bach, Johann Sebastian

Leipzig, [1864]

Sinfonia

[urn:nbn:de:bsz:31-314612](https://nbn-resolving.org/urn:nbn:de:bsz:31-314612)

CANTATE.

„Der Herr denket an uns.“

SINFONIA.
Andante.

Violino I.

Violino II.

Viola.

Violoncello.

Organo e Continuo.

B. W. XIII. (4)

The musical score is arranged in four systems, each containing four staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system shows a complex texture with many sixteenth notes. The second system continues this texture with some changes in articulation. The third system features dynamic markings: *piano* and *forte* are indicated in the upper staves, and *(piano)* and *(forte)* are indicated in the lower staves. The fourth system concludes with a trill marking (*tr*) in the upper staff. At the bottom of the page, the text "B. W. XIII. (4)" is centered.

B. W. XIII. (4)