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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Trauungs-Cantaten

Bach, Johann Sebastian

Leipzig, [1864]

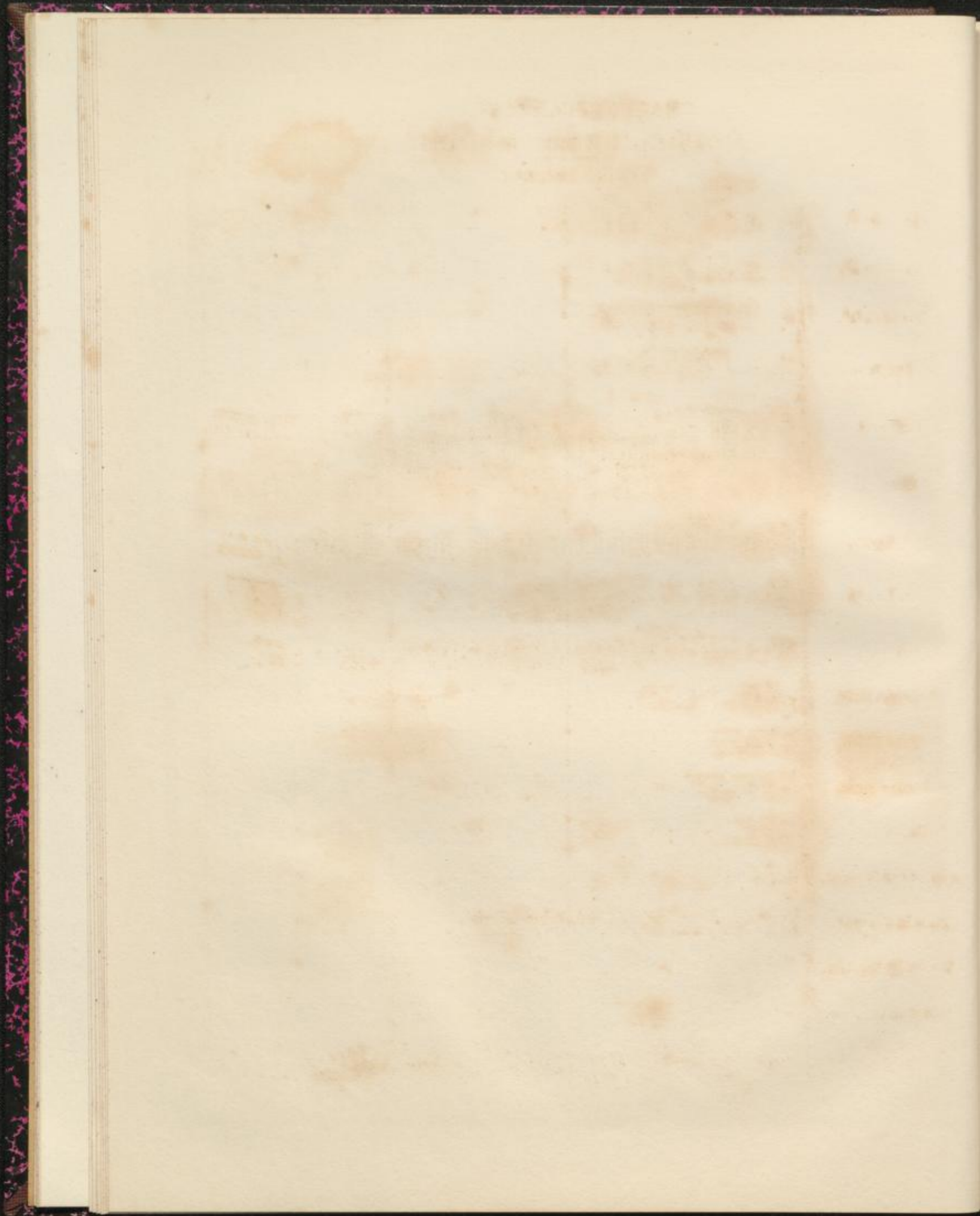
Dem Gerechten muß das Licht

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Trauungs-Cantate

„Dem Gerechten muß das Licht.“

Psalm 97. V. 11. 12.



So
A
To
B

TRAUUNGSCANTATE.

„Dem Gerechten muss das Licht.“

Vor der Trauung.

CORO.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano Solo.

Alto Solo.

Tenore Solo.

Basso Solo.

Soprano in Ripieno.

Alto in Ripieno.

Tenore in Ripieno.

Basso in Ripieno.

Continuo.

The musical score is arranged in a system of staves. The top four staves are for the brass and percussion: Tromba I, II, and III, and Timpani. The next four staves are for the woodwinds: Oboe I (Flauto traverso I. coll' Oboe I.), Oboe II (Flauto traverso II. coll' Oboe II.), Violino I, and Violino II. The following three staves are for the strings: Viola, Soprano Solo, Alto Solo, Tenore Solo, and Basso Solo. The bottom four staves are for the vocal ensemble: Soprano in Ripieno, Alto in Ripieno, Tenore in Ripieno, and Basso in Ripieno. The Continuo part is on the final staff. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines.

B.W. XIII(4)

1

B.W. XIII. (1)

A musical score for a piece titled "B.W. XIII. (6)". The score is written for a grand piano and consists of 16 staves. The first four staves are grouped together with a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The remaining 12 staves are arranged in pairs, each pair consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the last measure.

B.W. XIII. (6)

Dem Ge - rech - - ten, dem Ge - rechten, dem Gerechten muss das Licht im -
 Dem Ge - rechten, dem Ge - rechten,
 Dem Ge - rechten, dem Ge - rech - - ten,
 Dem Gerechten, dem Gerechten,
 Dem Ge - rech - - ten, dem Ge - rechten,
 Dem Ge - rechten, dem Ge - rechten,
 Dem Ge - rechten, dem Ge - rech - - ten,
 Dem Gerechten, dem Gerechten,

6 6 6 6 7
 6 5 4 3
 6 5 4 3

B.W. XIII. O

Freu - de den from - men Her -
 Ge - rech - ten muss das Licht im - mer wie - der auf - ge -

B.W. XIII. G)

zen, und Freu - - - - - de, Freu - - - - - de den from - - - - - men Herzen; dem Ge -
 - - - - - hen, und Freu - - - - -
 dem Ge - rech - ten, dem Ge - rech - ten muss das Licht im - - - - - mer wieder auf - ge -
 dem Gerech - ten,
 dem Ge - rech - - - - - ten,
 dem Ge - rech - ten,
 dem Ge - rech - ten,
 dem Gerech - ten,

B.W. XIII. (1)

ge - hen, dem Ge - rech -
 rech - ten muss das Licht im - mer wie - der auf - ge -
 - hen, dem Ge -
 - hen, auf - ge - hen,
 dem Ge - rech -
 dem Ge -
 dem Ge -

5 (1) 6 6 6 6 2 3

B. W. XIII. G)

hen, muss das Licht immerwieder aufge - - -

dem Ge - rech - - - ten, dem Ge - rechten muss das Licht, das Licht immer wie - - - der auf -

dem Ge - rechten, dem Ge - rechten muss das Licht im - - - mer wie - der auf -

- - - - - hen, muss das Licht - - - immer wie - - - der auf - ge - - -

dem Ge - rech - - - ten, dem Ge - rechten,

dem Ge - rech - - - ten, dem Ge - rechten,

dem Ge - rech - ten, dem Ge - rechten muss das Licht im - - - mer wie - der auf -

- - - - - hen, muss das Licht - - - immer wie - - - der auf - ge - - -

B.W. XIII. (1)

hen, dem Ge-rech-ten, dem Ge-rech-ten muss das Licht immer
 ge-hen, dem Ge-rech-ten, dem Gerech-ten muss das Licht im-
 ge-hen, muss das Licht immer
 hen, dem Ge-rech-ten, dem Ge-rech-ten muss das Licht immer
 dem Ge-rech-ten,
 dem Ge-rech-ten, dem Gerech-ten muss das Licht im-
 ge-hen, muss das Licht immer
 hen, dem Ge-rech-ten, dem Ge-rech-ten muss das Licht immer

B.W. XIII. (1)

- de, und Freu - - - de, und Freu.de den frommen Her -

- de, und Freu - - - de den frommen Her -

- de, und Freu - - - de, und Freu.de den frommen Her -

- de, und Freu - - - de, und Freu - - -

- de, und Freu - - - de, und Freu.de den frommen Her -

- de, und Freu - - - de den frommen Her -

- de, und Freu - - - de, und Freu.de den frommen Her -

- de, und Freu - - - de, und Freu - - -

B.W. XIII. G)

zen.
zen.
zen. Ihr Ge-rech-ten, freu- et euch des Herrn, und dan- ket ihm und frei- set
zen.
zen.
zen.
zen.

B. W. XIII. (G)

Ihr Ge - rech - ten, freu - - - - - et euch des Herrn, und dan - ket
 - et euch des Herrn, und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, und dan - ket
 sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - - et euch des Herrn, und dan - ket
 Ihr Ge - rech - ten,

6 6 6
 5 4 3 5
 7 9 8 6
 5 4 3 5
 6 5
 7 5

B.W. XIII. (1)

ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - - - et euch des
 ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - - - et euch des
 ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - - - - - et euch des
 freu - - - - - et euch des Herrn, und dan - ket ihm, und prei - set sei - ne Hei - lig -

B.W. XIII. (6)

Herrn, freu - - - et euch, freu - - - et euch des Herrn.
 Herrn, freu - - - et euch, freu - - - et euch, und dan - ket ihm, und prei - set sei - ne Hei - lig -
 Herrn, freu - - - et euch, freu - - - et euch, und dan - ket ihm, und prei - set sei - ne Hei - lig -
 keit, freu - - - et euch, freu - - - et euch des

6 6 6 6 7 6 5 3 3 6 6
 4 2 4 2 4 2 4 2 4 2

B.W. XIII. (1)

Ihr Ge-rech-ten, freu- - - - - et euch des Herrn, und dan- ket ihm, und prei- set
 keit, ihr Ge- rech- ten, freu- - - - - et euch des Herrn. Ihr Ge- rech- ten, freu- - - - -
 keit, ihr Ge- rech- ten, freu- - - - - et euch des Herrn.
 Herrn, ihr Ge- rech- ten, freu- - - - - et euch des Herrn.
 Ihr Ge- rech- ten, freu- - - - - et euch des Herrn, und dan- ket ihm, und prei- set
 Ihr Ge- rech- ten, freu- - - - -

B.W. XIII(O)

sei - ne Hei - lig - keit, freu -
 - - - et euch des Herrn, freu - - - - et euch des Herrn, freuet euch des Herrn, und dan - ket
 Ihr Ge - rech - ten,
 sei - ne Hei - lig - keit, freu -
 - - - et euch des Herrn, freu - - - - et euch des Herrn, freuet euch des Herrn, und dan - ket
 Ihr Ge - rech - ten,

B.W. XIII.G)

et euch, freu - - - et

ihm, und prei - set sei - ne Hei - lig - keit, und prei - - - set sei - - - ne Hei - lig -

freu - - - et euch des Herrn, und dan - ket ihm, und prei - set sei - ne Hei - lig -

Ihr Ge - rech - ten, freu - - - et euch des

- et euch, freu - - - et

ihm, und prei - set sei - ne Hei - lig - keit, und prei - - - set sei - - - ne Hei - lig -

freu - - - et euch des Herrn, und dan - ket ihm, und prei - set sei - ne Hei - lig -

Ihr Ge - rech - ten, freu - - - et euch des

7 3 6 7 5 4 6 4 4 6 4 3

R.W. XIII (C)

The musical score consists of several systems. At the top, there are two empty staves for vocal parts. Below them are two systems of piano accompaniment, each with a treble and bass clef staff. The main part of the score is a four-part vocal setting, with each part having its own staff. The lyrics are: "euch, freu - - - et euch, freu - - - et euch des Herrn, freu - - - keit, freu - - - et euch, freu - - - et euch, freu - - - et euch des Herrn, keit, freu - - - et euch, freuet euch des Herrn, Herrn, freu - - - et euch, freu - - - et euch, freu - - - et euch des Herrn, euch, freu - - - et euch, freu - - - et euch des Herrn, keit, freu - - - et euch, freuet euch des Herrn, Herrn, freu - - - et euch, freu - - - et euch des Herrn,". The score concludes with a trill (tr) on the final note of the vocal line.

B.W. XIII. (G)

freu - - et euch, und dan - ket
 freu - - et euch, und dan - ket
 freu - - et euch, dan - ket
 freu - - et euch, ihr Ge - rech - ten,
 freu - - et euch, und dan - ket
 freu - - et euch, und dan - ket
 freu - - et euch, dan - ket
 freu - - et euch, ihr Ge - rech - ten,

B.W. XIII(0)

8	7	5	6	5
4	3	2	4	3

keit, ihr Ge - rech - ten, freu - - - - - et euch des Herrn, und dan - ket ihm, und prei - set
 sei - ne Hei - lig - keit, sei - ne Hei - lig - - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 ihm, und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 euch, und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - -
 keit, ihr Ge - rech - ten, freu - - - - - et euch des Herrn, und dan - ket ihm, und prei - set
 sei - ne Hei - lig - keit, sei - ne Hei - lig - - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 ihm, und prei - set sei - ne Hei - lig - keit, sei - ne Hei - lig - keit, danket ihm, und prei - set
 euch, und dan - ket ihm, und prei - set sei - ne Hei - lig - keit, ihr Ge - rech - ten, freu - -

B. W. XIII. (G)

sei - ne Hei - lig - keit, freu - - - et euch des
 sei - ne Heilig - - keit, freu - - - et euch des
 sei - ne Heilig - - keit, freu - - - et euch des Herrn, freuet euch des
 - - et euch des Herrn, freu - - - et euch, freu - - et
 sei - ne Hei - lig - keit, freu - - - et euch des
 sei - ne Heilig - - keit, freu - - - et euch des
 sei - ne Heilig - - keit, freu - - - et euch des Herrn, freuet euch des
 - - et euch des Herrn, freu - - - et euch, freu - - et

B. W. XIII (1)

Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und
 Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und
 Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und
 euch, ihr Ge - rech - ten, freu - - - et euch des Herrn, und dan - ket ihm, und
 Herrn, ihr Gerech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und
 Herrn, ihr Ge - rech - ten, freu - et euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und
 Herrn, ihr Ge - rech - ten, freuet euch des Herrn, freuet euch des Herrn, und dan - ket ihm, und
 euch, ihr Ge - rech - ten, freu - - - et euch des Herrn, und dan - ket ihm, und

B. W. XIII. (O)

dan - ket ihm, und prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

dan - ket ihm, und prei - set, prei - set sei - ne Hei - lig - keit!

B.W. XIII. (1)

RECITATIVO.

Basso. Continuo.

Dem Freuden-Licht gerechter Frommen muss stets ein
 neu_er Zuwachs kommen, der Wohl und Glück bei ih_nen mehrt. Auch
 die_sem neu_en Paar, an dem man so Ge_rech_tig_keit
 als Tu_gend ehrt, ist heut' ein Freu_den-Licht be_
 reit, das stel_let neu_es Wohlsein dar. O! ein erwünscht Ver_
 bin_den! So kön_nen Zwei ihr Glück, Eins an dem An_dern fin_den.

B.W. XIII. (1)

ARIA.

Oboe (d'amore) I. *forte*

Oboe (d'amore) II.

Violino I. *forte*

Violino II.

Viola.

Basso.

Continuo.

piano

(piano)

piano

piano

Rüh - - met Got - tes Gü' und Treu', - - Gottes Gü' und

piano

B.W. XIII. (O)

Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "Treu! rüh - met ihu mit re - ger Freu -". The piano accompaniment includes trills (tr) and a trill-like flourish (tr) in the right hand.

Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "- de, prei - set Gott, ver - lob - ten Bei - de, prei - set Gott, ver - lob -". The piano accompaniment includes a trill (tr) and dynamic markings: *pianissimo*, *forte*, and *(piano)*.

Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: "- ten Bei - de, rüh - met ihu mit re - ger". The piano accompaniment includes dynamic markings: *piano*, *forte*, and *(piano)*.

B. W. XIII. (1)

Musical score system 1, measures 1-4. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *forte* and *piano*. The vocal line includes the lyrics: Freude, prei - - set Gott, ver - lob - - ten Bei - de,

Musical score system 2, measures 5-8. It continues the vocal and piano parts. The piano part includes a *tr* (trill) marking. The vocal line includes the lyrics: ruh - - mel ihn mit re - - ger Freu - - - de, prei - set

Musical score system 3, measures 9-12. It continues the vocal and piano parts. The piano part includes multiple *tr* (trill) markings. The vocal line includes the lyrics: Gott, ver - lob - ten Bei - - - de.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part includes trills (tr) in the upper register.

Second system of musical notation, including vocal lines and piano accompaniment. The piano part features a *piano* dynamic marking. The vocal line includes the lyrics "Denn eür".

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features a *piano* dynamic marking. The vocal line includes the lyrics "heu - ti - ges Ver - bin - den lässt euch lau - ter".

B.W. XIII. (G)

Se - - - gen fin - den, Licht und Freu -

tr *tr* *pianissimo* *pianissimo*

- de wer - den neu, Licht und Freu - - de wer - den neu.

forte *forte* *forte* *forte* *forte*

tr *tr*

B.W. XIII. G)

piano

Denn eur heu - - - - - ti - ges Ver -

tr

bin - den lässt euch lau - - - - - ter Se - - - - - gen fin - den, Licht und

pianissimo

pianissimo

Freu - - - - - de wer - den

B.W. XIII. (5)

neu, Licht und Freu-de wer-den neu, Licht und Freu-

de wer-den neu.

forte

Rüh - - - met Got - les Gü' und Treu',

piano

(piano)

piano

piano

B.W. XIII. (c)

— Gottes Gü't und Treu! rüh - - mel ihu mit re - - - ger

Freu - - - - de, prei - set, Gott, ver - lob - ten Bei - - - - de, prei -

- set Gott, ver - lob - - - - ten Bei - de, rüh - - - - mel

forte *(piano)* *forte* *piano* *forte* *piano*

B.W. XIII. (G)

ihn mit re-ger Freude, prei-set Gott, ver-lob-

-ten Bei-de, rüh-met ihn mit re-ger

Freu-de, prei-set Gott, ver-lob-ten Bei-de.

B.W. XIII. (G)

First system of musical notation, featuring six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns and trills, with 'tr' markings above several notes.

Second system of musical notation, featuring six staves. The top four staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic figures and trills.

Third system of musical notation, featuring six staves. The top four staves are treble clefs, and the bottom two are bass clefs. This system includes dynamic markings: 'piano' and 'forte'. Trills are also present, marked with 'tr'.

B.W. XIII. (G)

RECITATIVO. (a tempo.)

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Soprano.

Continuo.

Wohl - an, so knüpft denn ein Band, das so viel

Wohl - sein pro - phe - zei - - het. Des Pries - ters Hand wird jetzt den

Se - gen auf eu - ren E - - - hestand, auf eu - re Schrit - te le - - gen.

Und, wenn des Segens Kraft hin - fort an euch ge - dei - het, so rühmt des Höchsten Va - ter -

hand. Er knü - pft selbst eu'r Lie - bes - band, und liess das,

was er an - ge - fan - gen, auch ein erwünsch - tes End' er - lan - gen.

B.W. XIII. (G)

CORO.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I.
 Oboe II
 (d'amore.)
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

Flauto traverso I. coll' Oboe I.
 Flauto traverso II. coll' Oboe II.

The musical score is arranged in a grand staff format with 14 staves. The first four staves (treble clef) represent the right hand, and the last four staves (bass clef) represent the left hand. The middle four staves (treble clef) are also for the right hand, and the last four (bass clef) are for the left hand. The piece is in G major and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

B.W. XIII. (G)

Musical score for piano and woodwinds, page 49. The score is written in G major and 3/4 time. It features a piano accompaniment and woodwind parts for Flute II and Oboe I. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The woodwind parts feature melodic lines with slurs and ties. The score is divided into five measures. The piano part is written on a grand staff (treble and bass clefs). The woodwind parts are written on single staves with treble clefs. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into five measures. The piano part is written on a grand staff (treble and bass clefs). The woodwind parts are written on single staves with treble clefs. The key signature is G major (one sharp). The time signature is 3/4.

Flauto II. coll' Oboe I.

B.W. XIII. (G)

The page contains a musical score for a church service. It begins with a piano introduction consisting of eight staves of music. The first four staves are for the right hand (treble clef), and the last four are for the left hand (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The introduction concludes with two measures of a whole note chord in the bass clef.

Following the introduction are four vocal solo parts, each in a different voice range:

- Soprano:** The first staff of the solo section, with lyrics: "Solo. Wir kom - - - men, dei - - ne Hei - lig - keit, un - end - - lich gro - - - sser Gott, - zu prei - -".
- Alto:** The second staff, with lyrics: "Solo. Wir kom - - - men, dei - - ne Hei - lig - keit, un - end - - lich gro - - - sser Gott, - zu prei - -".
- Tenor:** The third staff, with lyrics: "Solo. Wir kom - - - men, dei - - ne Hei - lig - keit, un - end - - lich gro - - - sser Gott, - zu prei - -".
- Bass:** The fourth staff, with lyrics: "Solo. Wir kom - - - men, dei - - ne Hei - lig - keit, un - end - - - lich gro - - - sser Gott, zu prei - -".

The piano accompaniment for the solo section is shown in the bottom two staves, with the left hand playing a rhythmic accompaniment of eighth notes and the right hand playing a melodic line.

Tasto solo

B. W. XIII. (1)

Flauto II, eol' Oboe II.

sen. Tutti. Wir kom - -
sen. Wir,
sen. Wir,
sen. Wir,

Detailed description: This page of a musical score features a woodwind section and a vocal ensemble. The woodwind part includes Flauto II and Oboe II, with a complex melodic line consisting of eighth-note patterns and slurs. The vocal part consists of four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "sen. Tutti. Wir kom - -", "sen. Wir,", "sen. Wir,", and "sen. Wir,". The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The page number 51 is in the top right corner.

B.W. XIII. (c)

The musical score consists of 15 staves. The top four staves are for piano accompaniment, with the first two grouped by a brace. The next six staves are for vocal parts, each with the word "prei" written below the notes. The bottom five staves are for piano accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 3/4.

R.W. XIII. (G)

- sen, dei - ne Heilig -
 - men, dei - ne Hei - - - lig - - keit, un - end - lich

B.W. XIII. (G)

The musical score consists of several staves. At the top, there are four empty staves for vocal parts. Below them is the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and trills. The vocal lines enter in the lower half of the page, with lyrics in German. The lyrics are: "sen, un - end - lich gro - sser Gott, zu prei - sen." and "keit, un - endlich grosser Gott, un - end - lich gro - sser Gott, zu prei - sen." and "grosser Gott, zu prei - sen." The score concludes with a final cadence in the piano part.

B.W. XIII. (G)

The musical score consists of several staves. The top four staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The next three staves are for vocal parts, with lyrics written below the notes. The lyrics are in German and describe the greatness of God. The score includes dynamic markings such as 'Solo.' and '2.'.

Solo.
unendlich grosser Gott, zu prei -

Solo.
Wir kommen eine Hei - - - - - lig - - - - - keit, unendlich gro -

- sen, un - endlich gro - - sser Gott, zu frei -
 - sser Gott, zu frei -
 Solo.
 Wir kommen, deine Hei - - - - - lig - - keit, - unendlich gro - - sser Gott, zu frei -
 Solo.
 unendlich grosser Gott, zu frei -

B. W. XIII. (4)

A musical score for a piece titled "B.W. XIII. (1)". The score is written for a grand piano and features a complex texture with multiple staves. The top four staves are grouped by a brace on the left and contain mostly rests, indicating that the piano is silent for the first part of the piece. The fifth and sixth staves are treble clefs with a key signature of two sharps (F# and C#) and a 7/8 time signature. They contain intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The seventh and eighth staves are bass clefs with the same key signature and time signature, providing a rhythmic and harmonic foundation. The bottom three staves are for voices, each starting with a bass clef and the key signature. The first voice part begins with the instruction "sen." (senza voce) and contains sparse notes. The second and third voice parts also begin with "sen." and have very little notation. The piece concludes with a final cadence in the piano parts.

B.W. XIII. (1)

The musical score consists of two systems. The first system includes a piano accompaniment with four staves (treble and bass clefs) and three vocal staves (soprano, alto, and tenor/bass clefs). The second system features three vocal staves with German lyrics and a piano accompaniment with two staves. The lyrics are: "gro - - - sser Gott, — zu prei - - -", "gro - - - sser Gott, — zu prei - - -", and "un - end - lich grosser Gott, zu prei - - -".

B. W. XIII. (1)

The musical score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs, likely representing the harpsichord. The second system contains ten staves: five treble clefs and five bass clefs, representing the vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line includes the following lyrics: "sen, sen, sen, men, dei - ne".

B. W. XIII. (1)

wir, wir, wir kommen, deine Hei - lig - keit, un - end - lich gro - sser Gott, —
 wir, wir, wir kommen, deine Hei - lig - keit, un - end - lich gro - sser Gott, —
 wir, wir, wir kommen, deine Hei - lig - keit, un - end - lich gro - sser Gott, —
 Hei - - - lig - keit, un - end - lich grosser Gott, zu frei - - -

B.W. XIII. (1)

— zu prei - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch

zu prei - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch

— zu prei - - - sen. Der An - fang rührt von dei - - nen Hän - den, durch

- - - - - sen, Der An - fang rührt von dei - - nen Hän - den, durch

B. W. XIII. (1)

All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig, kräf-tig wei-
 All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig, kräf-tig wei-
 All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig, dei-nen Se-gen kräf-tig wei-
 All-macht kannst du es voll-en-den und dei-nen Se-gen kräf-tig wei-

Musical score for a piece in G major, BWV XIII (1). The score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clefs) with four empty staves, and a single treble clef staff with a melodic line. The second system consists of seven staves: a grand staff with four empty staves, and three staves with a 'sen.' (sordina) marking, indicating a change in the harpsichord's registration. The music is in 3/4 time and features a simple harmonic progression with a melodic line in the treble clef.

B. W. XIII. (1)

B. W. M. L. G.

piano

piano

Tutti.
Der An - fang rührt von dei - nen Hän - den, durch All - macht kannst

Tutti.
Der An - fang rührt von dei - nen Hän - den, durch Allmacht kannst

Tutti.
Der An - fang rührt von dei - nen Hän - den, durch Allmacht kannst

Tutti.
Der An - fang rührt von dei - nen Hän - den, durch Allmacht kannst

B. W. XIII. (1)

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig wei - - sen.

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig wei - - sen.

du es voll - en - den und dei - nen Se - gen kräf - - - - - tig wei - - sen.

du es voll - en - den und dei - nen Se - - - gen kräf - - - - - tig wei - - sen.

Da Capo.

Nach der Trauung.

CHORAL.

Corno I.

Corno II.

Timpani.

Flauto traverso I. II.

Soprano.
Oboe I. Violino I.
col Soprano.

Alto.
Oboe II. Violino II.
coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

+) Siehe das Vorwort.