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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Trauungs-Cantaten

Bach, Johann Sebastian

Leipzig, [1864]

Aria. Schläfert aller Sorgenkummer

[urn:nbn:de:bsz:31-314612](https://nbn-resolving.org/urn:nbn:de:bsz:31-314612)

RECITATIVO.

Basso.  Gott ist und bleibt der be - ste Sor - ger, er hält am be - sten Haus. Er füh - ret un - ser

Continuo. 

 Thun zu - wei - len wun - der - lich, je den - noch fröh - lich aus. Wo - hin der Vor - satz nicht ge - dacht, was die Ver -



 nunft un - mög - lich macht, das fü - get sich. Er hat das Glück der Kin - der, die ihn lie - ben, von



 Ju - - - gend an, von Ju - - - gend an in sei - - ne Hand ge -



 schrie - - - ben.



ARIA.

Oboe d'amore. 

Violino I. 

Violino II. 

Viola. 

Alto. 

Continuo. 

The first system of the musical score consists of six staves. The top staff is the vocal line, followed by two grand staff systems (treble and bass clefs). The bottom staff is a bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a melodic vocal line and a complex piano accompaniment with many sixteenth and thirty-second notes.

The second system of the musical score continues the composition with six staves. The vocal line and piano accompaniment are consistent with the first system, maintaining the same key signature and rhythmic complexity.

The third system of the musical score includes a vocal line with lyrics. The lyrics are: "Schlä - - fert al - - ler Sor - - gen". The piano accompaniment continues with intricate rhythmic patterns. The system concludes with a final cadence.

R. W. XIII. (C)

Kum - mer in den Schlum - mer kind - li - chen - Ver - trau - ens - ein -

Schli - - - fert

al - - - ler Sor - - - gen Kum - mer in den Schlum - mer, al - - - ler Sor - - -

B.W. XIII.G)

gen Kummer, schlä - fert

al - - ler Sor - - gen Kum - - mer in - - den Schlum - - mer kind - li - chen

- Vertrau - ens ein.

B. W. XIII. (1)

Gottes Au-gen, wel-che wa-

- chen, und die un-ser Leit- stern sein, wer-den Al-les sel-ber

ma- chen, Al-les sel-ber ma- chen; Gottes Au-gen,

B. W. NILLCO

wel - che wa - chen, und die un - ser Leit - stern sein, die un - ser Leit - stern

piano
sein, unser Leit - stern, unser Leit -

- stern sein, werden Al - les sel - ber ma - chen; Gottes

B. W. XIII. (O)

Au - gen, wel - che wa - - - - - chen, wer - den Al - les, Al - - - - - les

sel - ber ma - chen.

Schlä - - - fert al - - ler Sor - - gen Kum - mer

B.W. XIII. (D)

in den Schlum_mer kind_li_ - chen Ver - trau_ens - ein,

in den Schlum_mer, schli_ - - _fert al - - _ler

Sor - - - gen Kum_mer_ in den Schlum_mer, al_ler Sor - - - - - gen

B. W. XIII. (G)

Kummer, schlü - - - - - fert al - ler Sor - - gen

Kum - mer in - - den Schlum - - - mer kind - li - chen - Vertrau - ens ein.

B. W. XIII. (G)