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Wiener Herrenball-Klänge

Kovács, Joseph

Wien [u.a.], [ca. 1865]

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Don Mus. Dr. 4355

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Wien den 26. Ma. 65

1. ALF. REICHERT
- FRANK. TRICK
- HANS. FRIEDR.
- MAX. HUBER
- HER. BILLEN

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Wiener Herrenball-Mänge

den hohen Ballgebern
ehrfurchtsvoll gewidmet

Josef Kovács

Capellmeister im k.k. 27. Inf. Regt. König der Belgier

Aufgeführt bei dem Herren-Balle im k.k. großen Redouten-Saale
am 19. Februar 1865.

80 Nkr.
15 Ngr.

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k.k. Hof- u. pr. Kunst- u. Musikalienhändler.
Nachfolge London 1862.
LEIPZIG, B. HERMANN.

43,304.



WIENER
Herrenball-Klänge.
WALZER
VON
J. KOVÁCS.

3

Introduction.

Vivace.

pp

poco a poco cresc.

ff

Adagio.

ritard.

p

Tempo di Valse.

p

più lento

tr.

(13.304.)

Durch Eigenthum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q. Tobias in Wien.

Walzer.
Nº 1.

brillante e marc.

f

f

ff

p

legato

f

f

f

I

II

III

p

C.H. 13,304.

No. 2.

p

mf un poco riten.

pp

mf

p

f

f

ff

p

p

I

II

I

II

III

C. H. 13.304.

№ 3.

The musical score consists of four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes piano (*p*), pianissimo (*pp*), forte (*f*), and mezzo-forte (*mf*) dynamics, and features first and second endings. The third system starts with a forte (*f*) dynamic. The fourth system includes piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*) dynamics, and features first, second, and third endings.

C. H. 13.304.

No. 4.

The musical score consists of four systems of staves. The first system is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The third system is marked with a dolce (*dolce*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

C.H. 13.304.

Nr 5.

Eingang.

The musical score is written for piano and consists of four systems of staves. The first system is labeled "Eingang." and "Nr 5.". It features a treble and bass clef with various musical notations including dynamics (*f*, *p*), trills (*tr*), and articulation marks. The second system continues the piece with similar notation. The third system includes first and second endings (I and II) and continues with trills and dynamics. The fourth system concludes with first, second, and third endings (I, II, III).

C. H. 13,304.

Finale.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Finale.' and begins with a piano (*p*) dynamic. The second system features a forte (*sf*) dynamic. The third system includes piano (*p*) and pianissimo (*pp*) markings. The fourth system concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

C. H. 13.304.

The page contains four systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The first system is marked *dolce* and *p*. The second system is marked *brillante*. The third system is marked *f*. The fourth system is marked *legato*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including some staining and discoloration.

C. H. 13.304.

The image displays a handwritten musical score for piano, organized into four systems. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system features a melodic line in the treble clef with several ornaments, while the bass clef provides a harmonic accompaniment. The second and third systems continue the piece with similar melodic and harmonic structures. The fourth system concludes the piece with a final cadence in both staves. The manuscript is written in black ink on aged, slightly yellowed paper.

C. H. 13.304.

