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Im Walde

Raff, Joseph Joachim

Leipzig, [ca. 1868]

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Im Walde.

SINFONIE

(No 3. F-dur)

für

grosses Orchester

VON

JOACHIM RAFF.

OP. 153.

Partitur Pr. M. 21.— Für Orchester Pr. M. 27.—
Clavier-Auszug zu 4 Händen vom Componisten
Pr. M. 12.75.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldne Medaille.)
Paris Choudens Père et Fils.

3369. 3370.

IM WALDE.

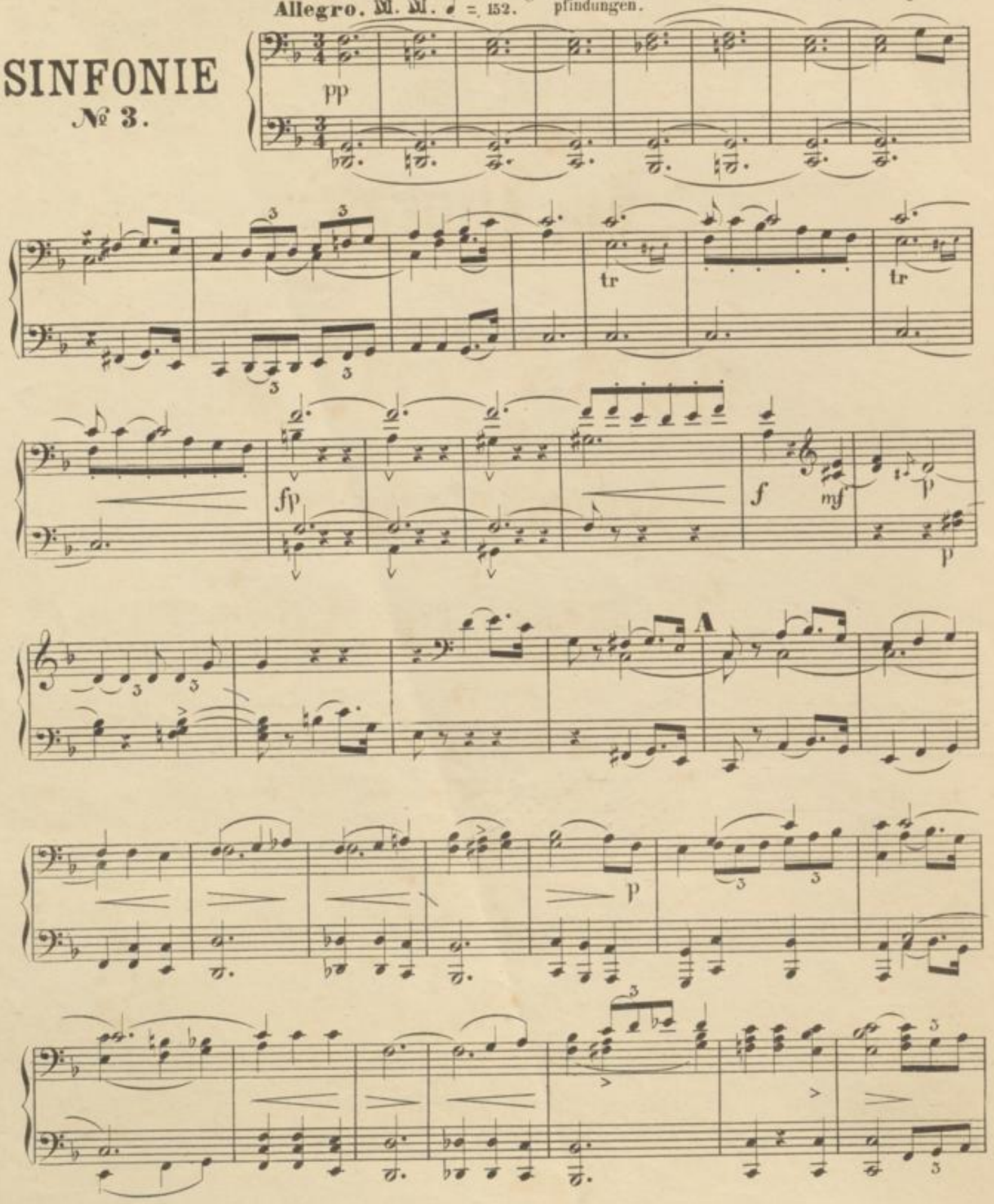
SECONDO.

I. ABTHEILUNG: Am Tage. Eindrücke und Empfindungen.

Allegro. M. M. ♩ = 152.

Joachim Raff Op. 153.

SINFONIE № 3.



Stich & Druck von Fr. Kistner in Leipzig.

IM WALDE.

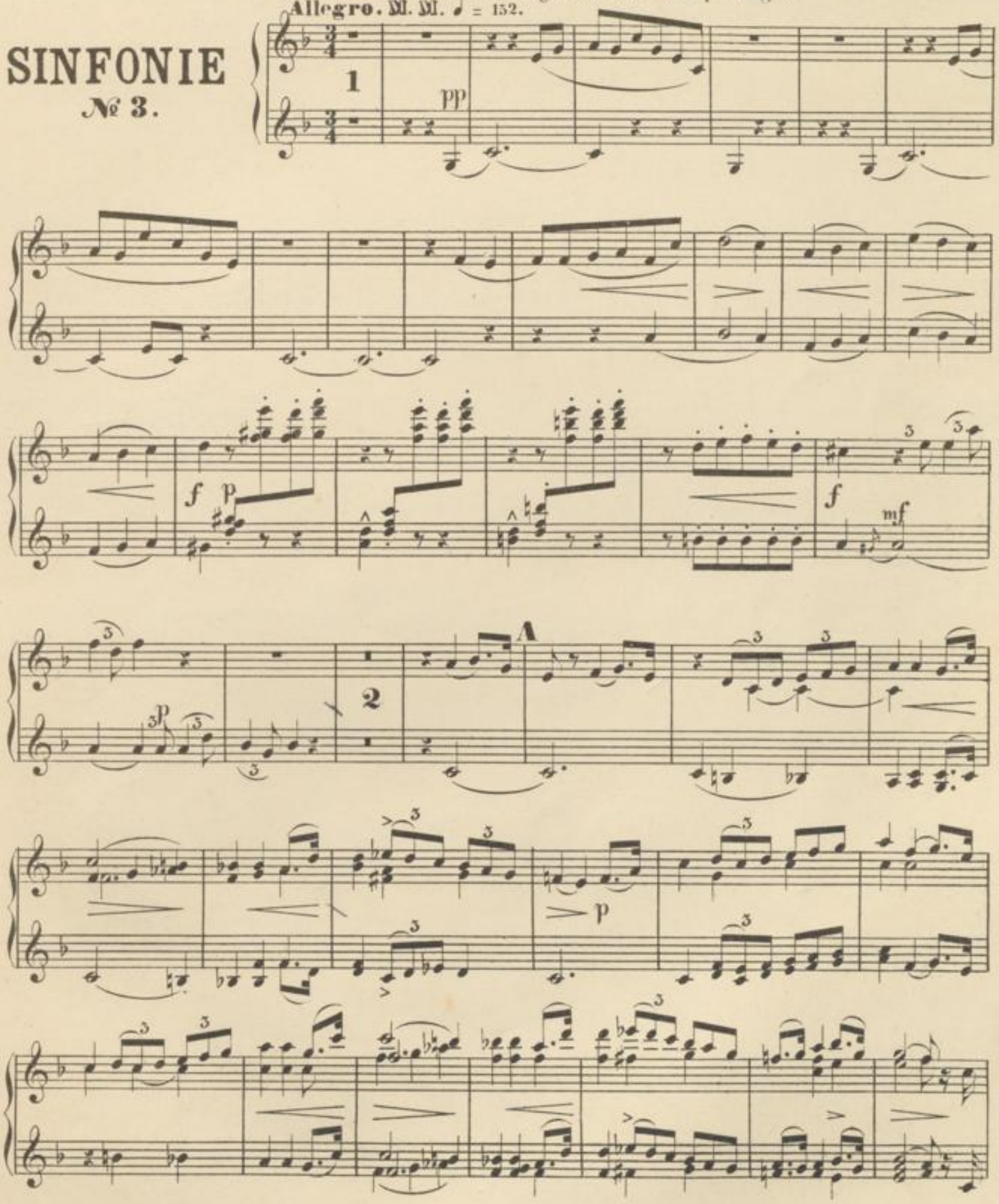
PRIMO.

Joachim Raff Op. 153.

I. ABTHEILUNG: Am Tage. Eindrücke und Empfindungen.

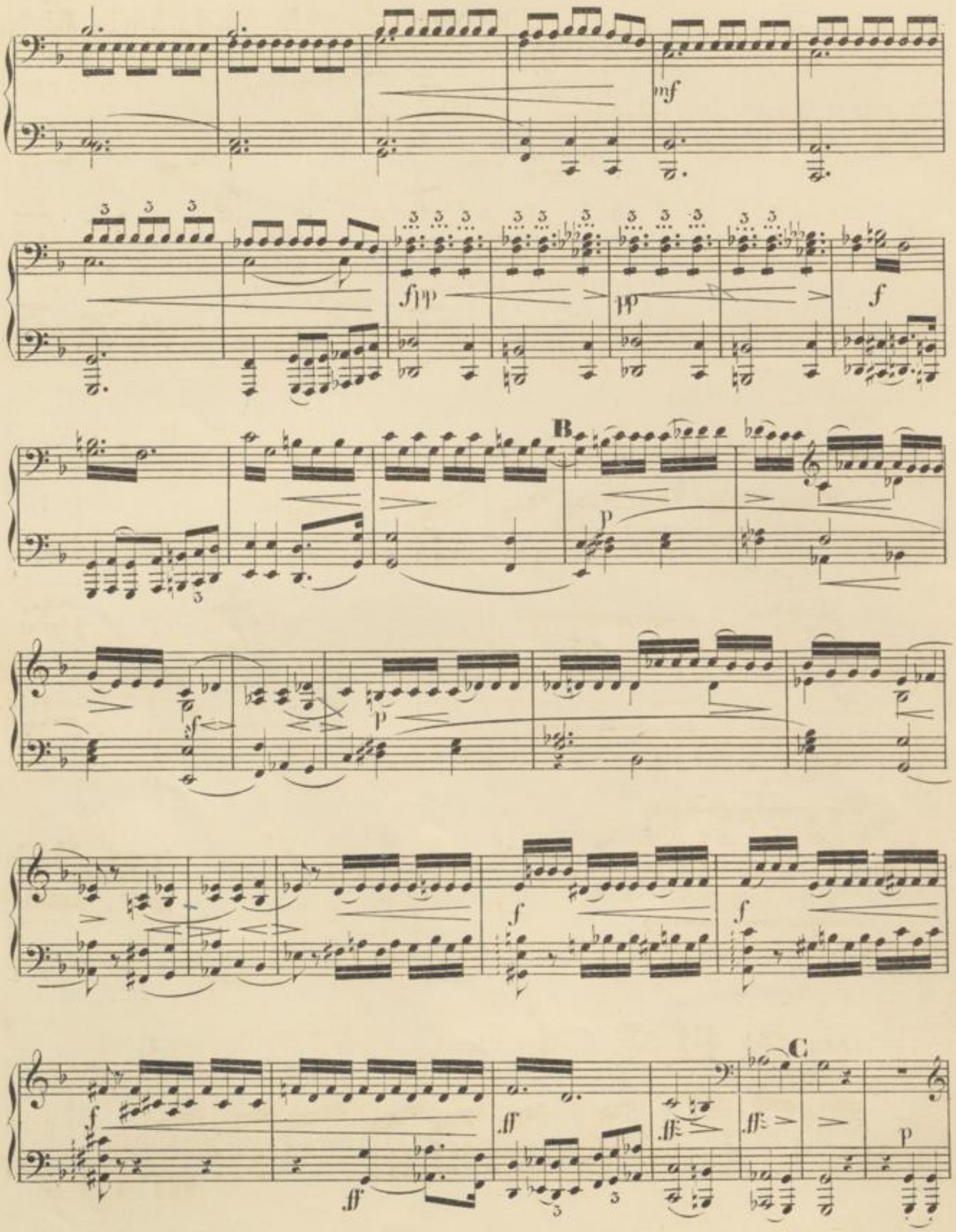
Allegro. M. M. ♩ = 152.

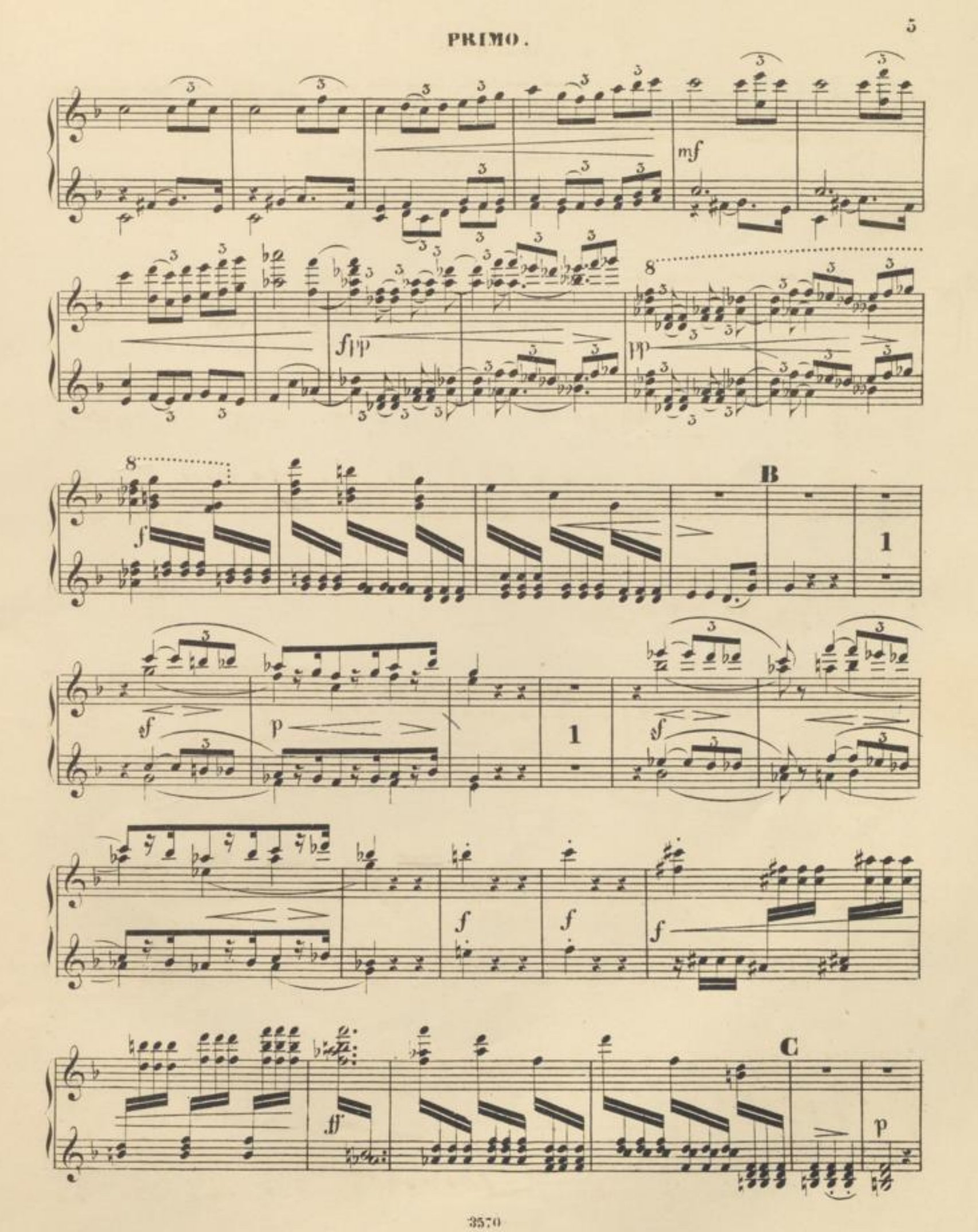
SINFONIE № 3.



Stich & Druck von Fr. Kistner in Leipzig.

SECONDO.




mf
fpp
pp
f
B
1
sf
p
1
sf
f
f
f
C
ff
p

SECONDO.

un poco incalzando

Poco più mosso (♩. = 160.)
espressivo

f

dolcissimo

Ped. * Ped. * Ped. * Ped. * Ped. * simile

D

mf

mf

f

un poco Poco più mosso
incalzando ♩ = 160. espressivo

2 4 16

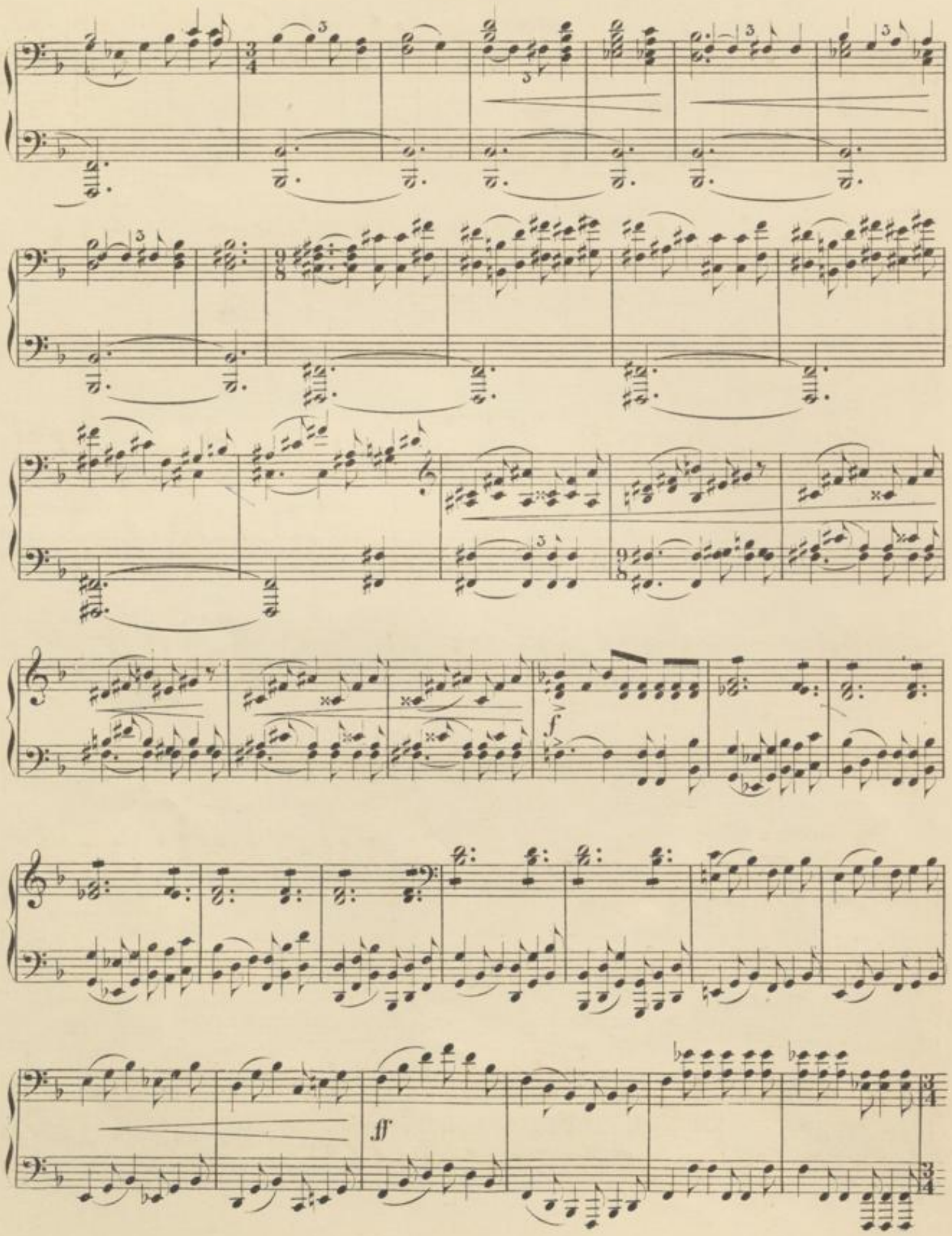
sf p dolcissimo

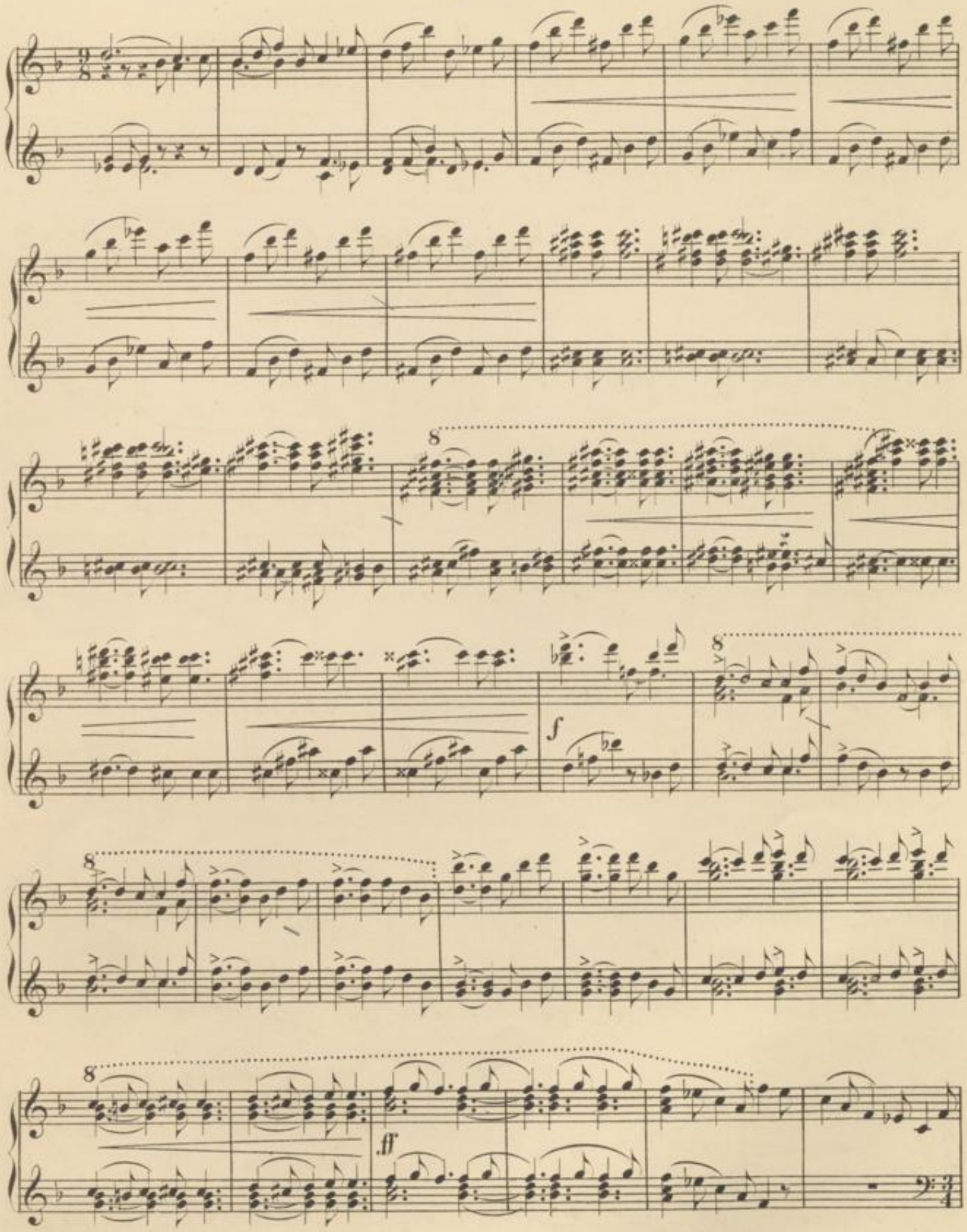
tr tr tr

tr mf

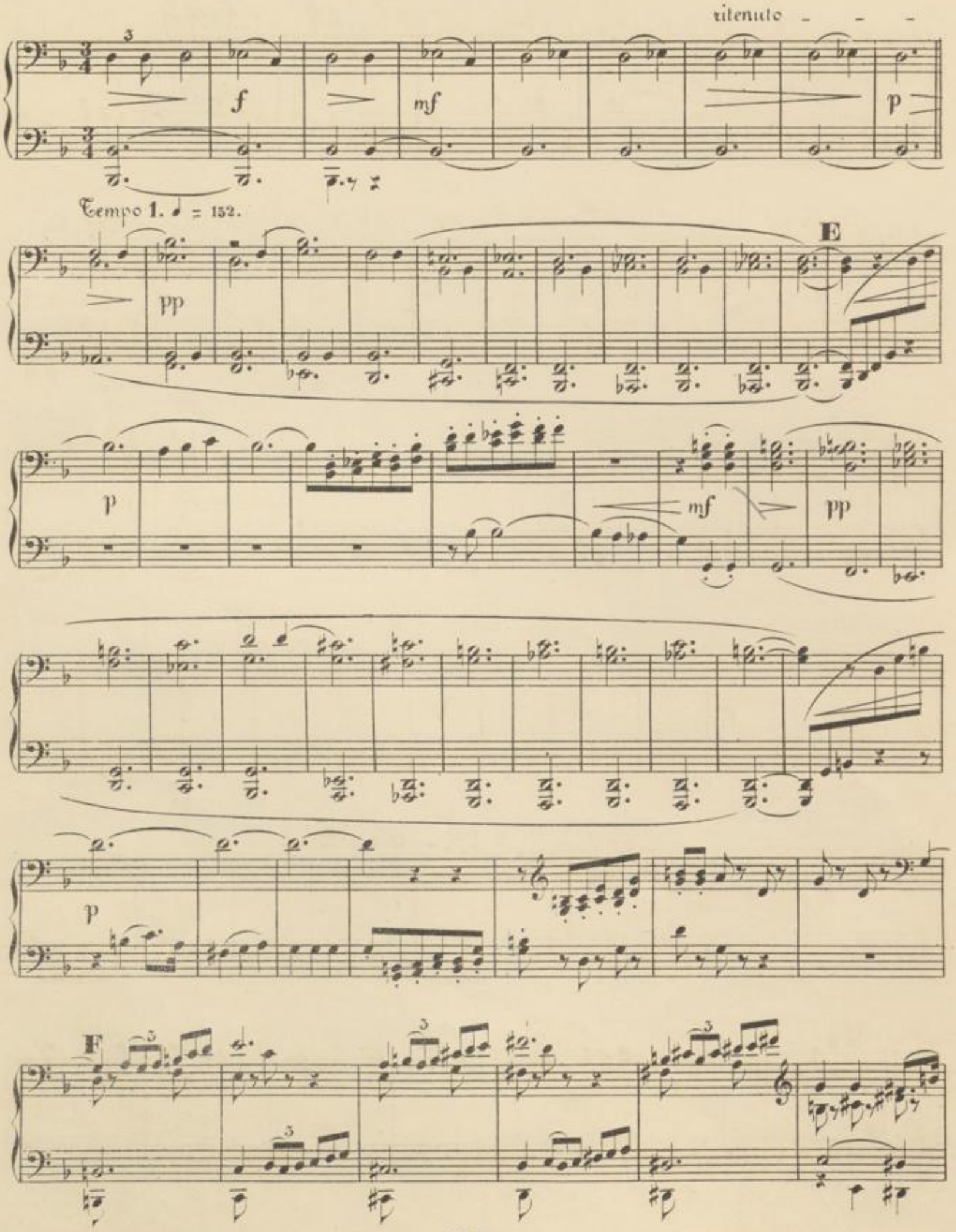
D f mf

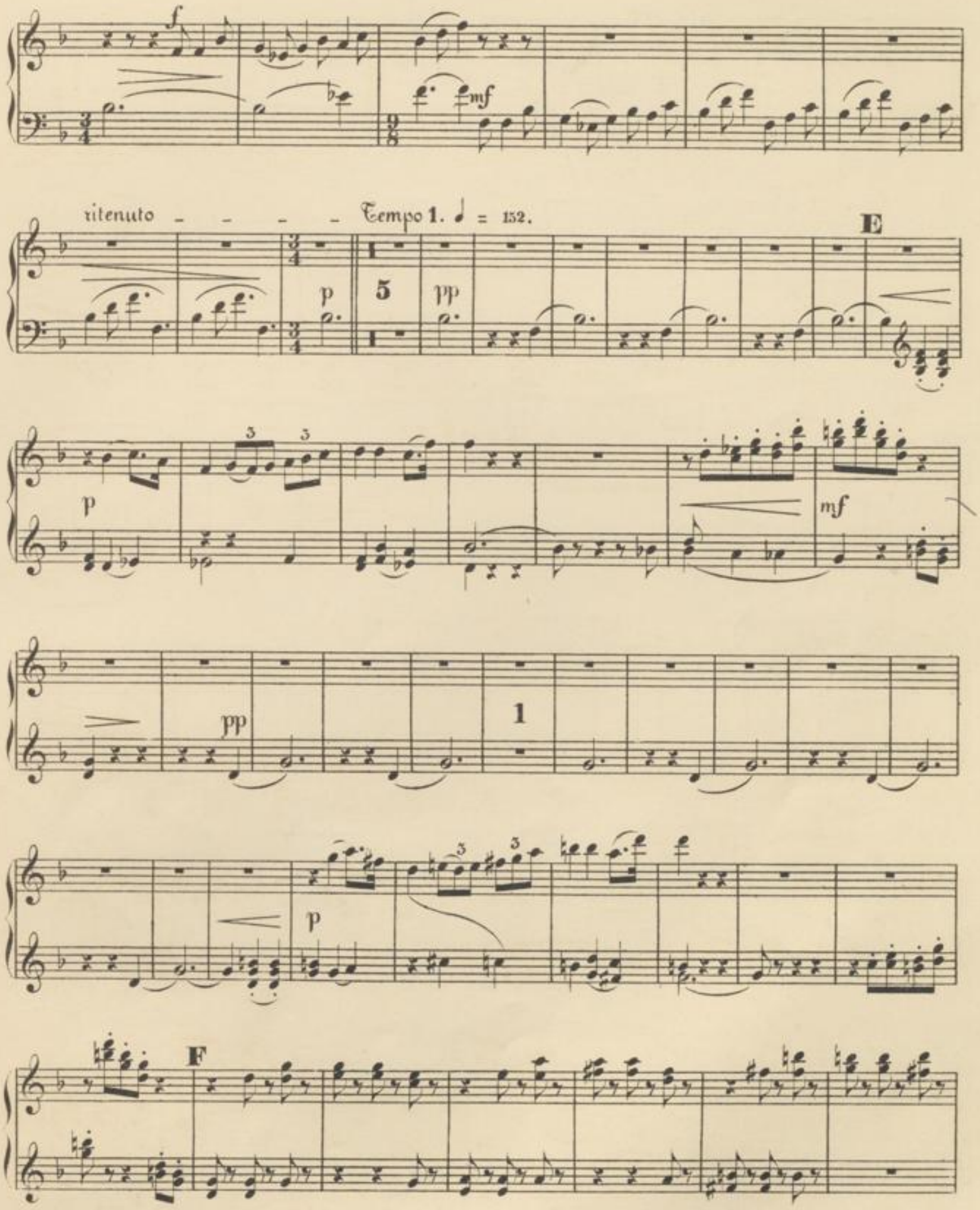
SECONDO.



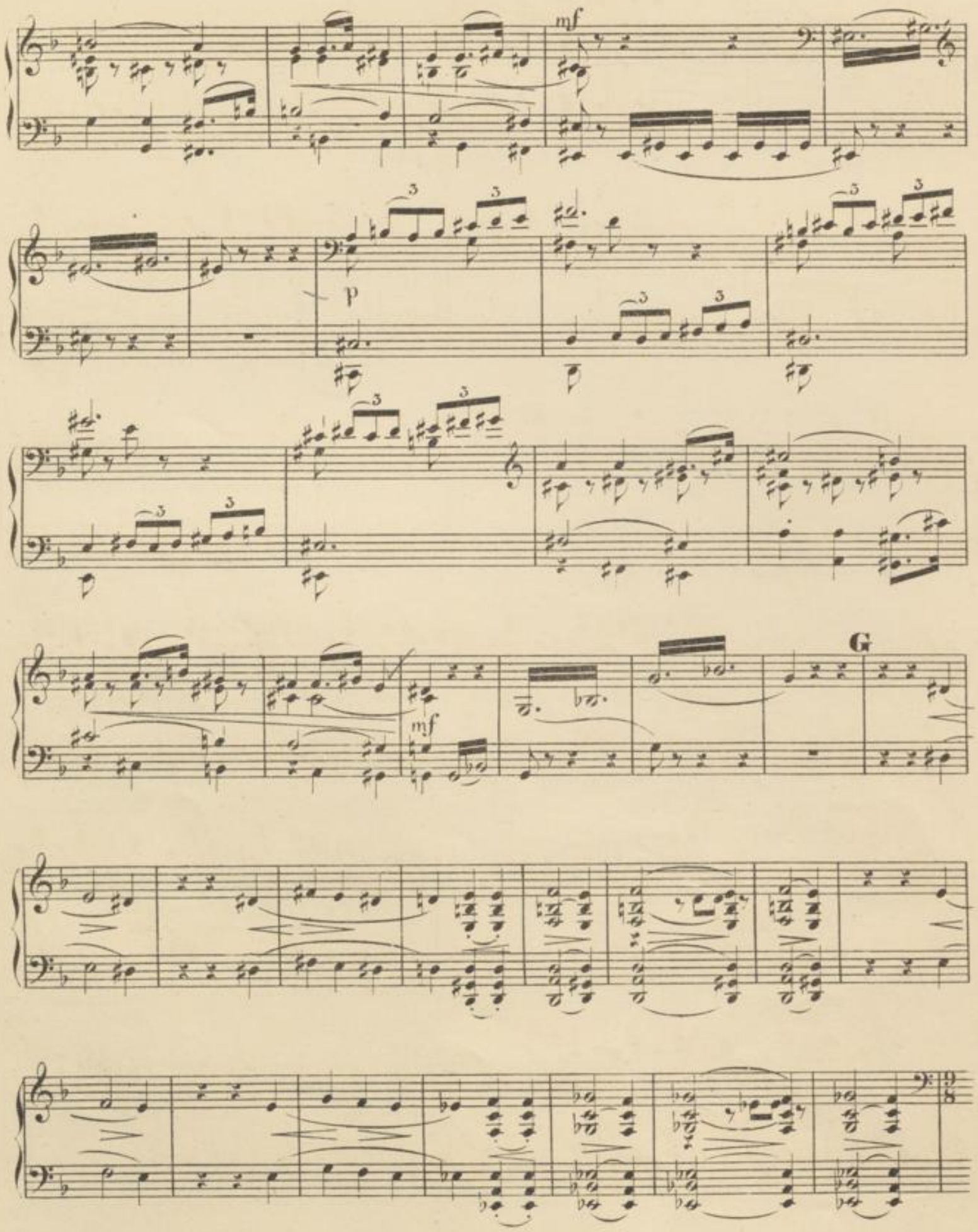

8
8
f
8
8
ff

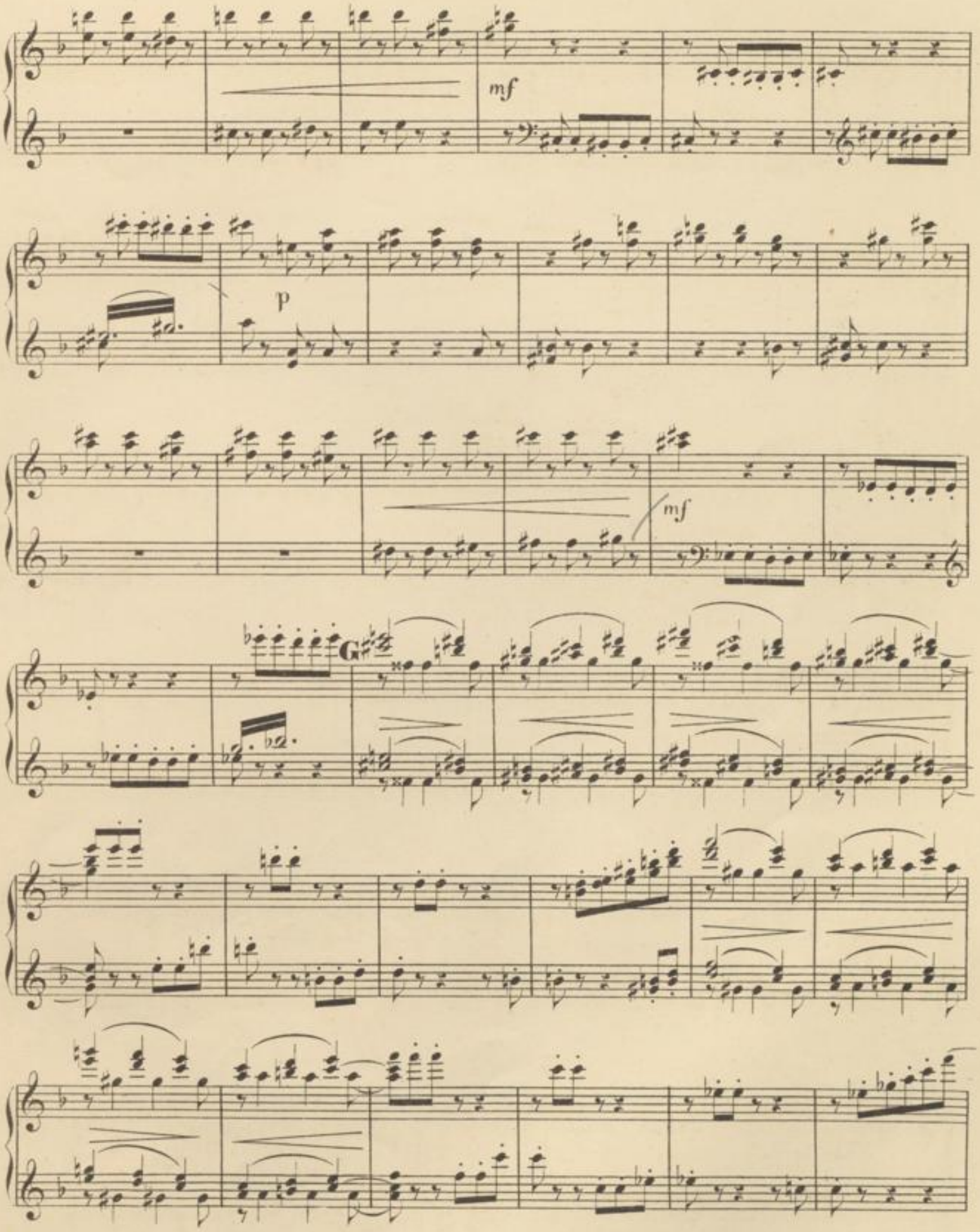
SECONDO.




f
mf
ritenuto
Tempo 1. ♩ = 152.
E
p
5
pp
p
mf
pp
1
p
F

SECONDO.




mf
p
mf
G

SECONDO.

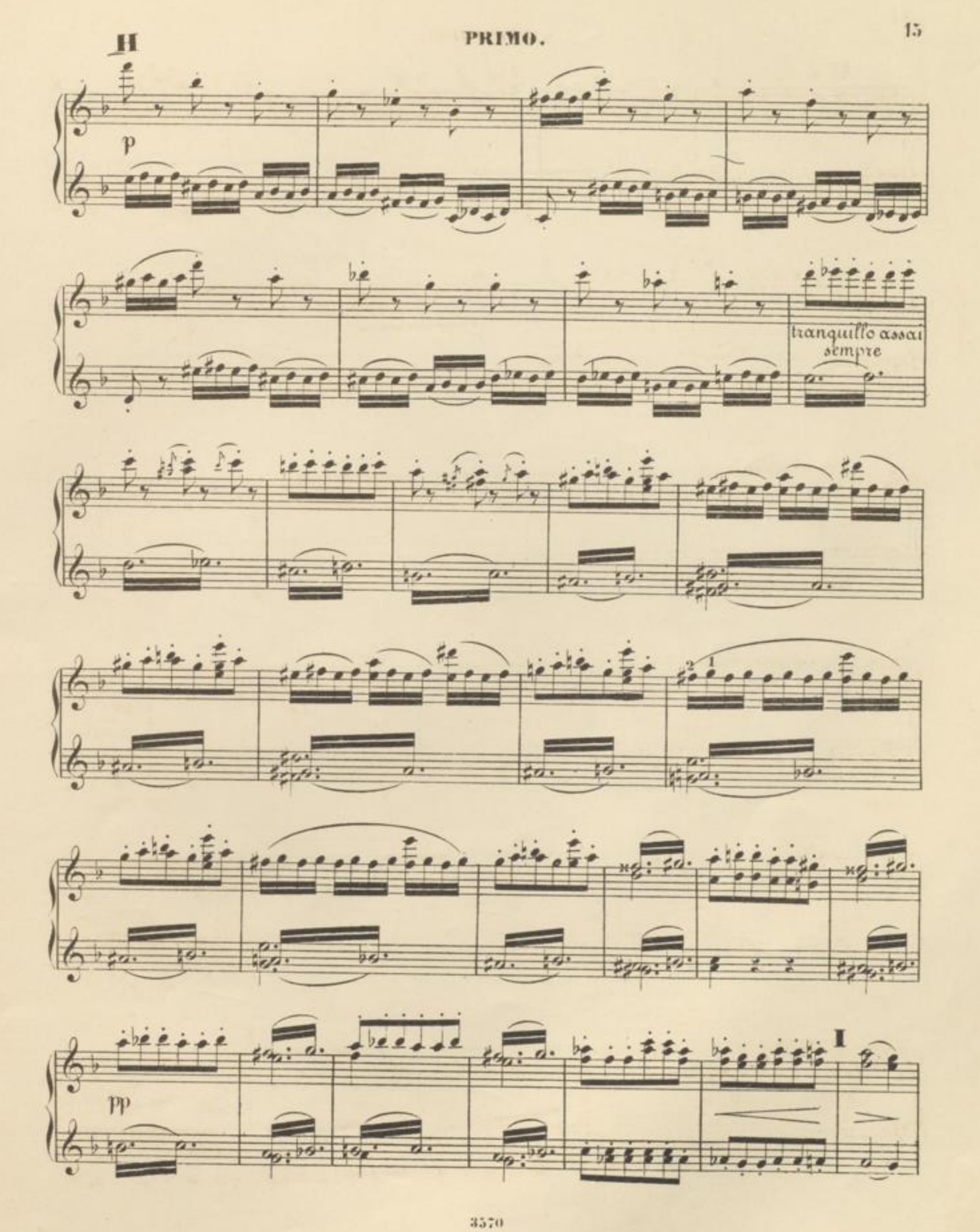
II

p

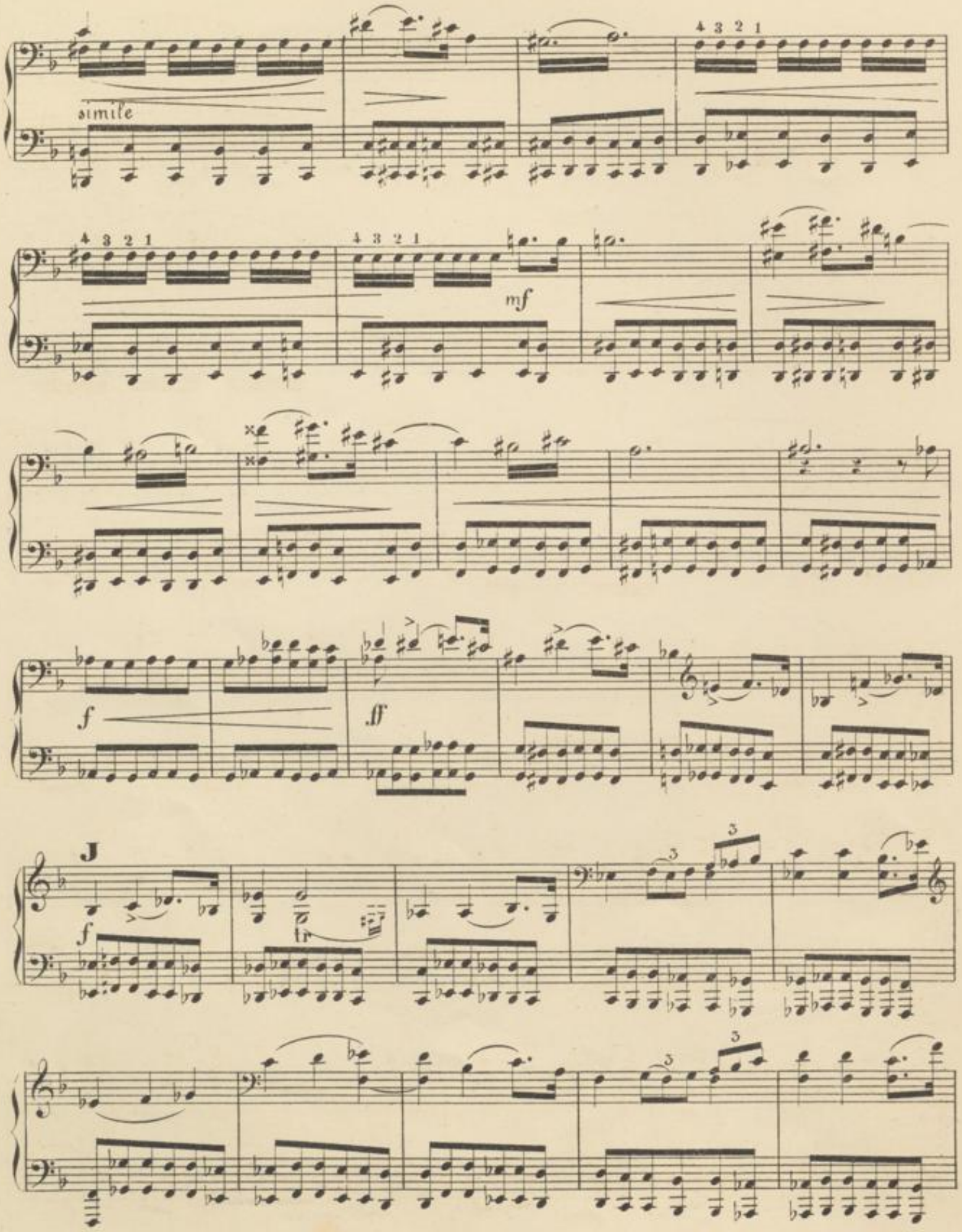
tranquillo assai sempre

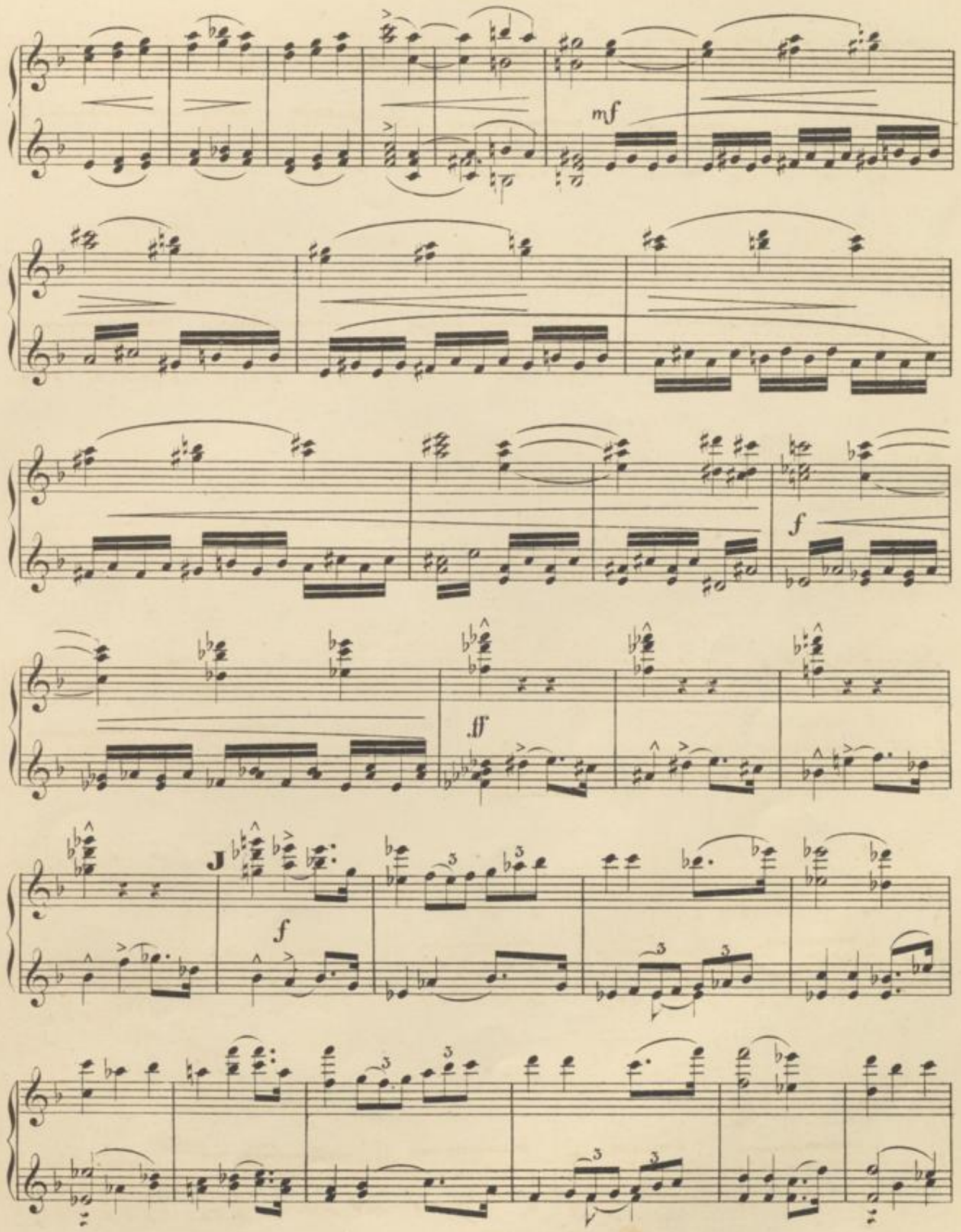
p

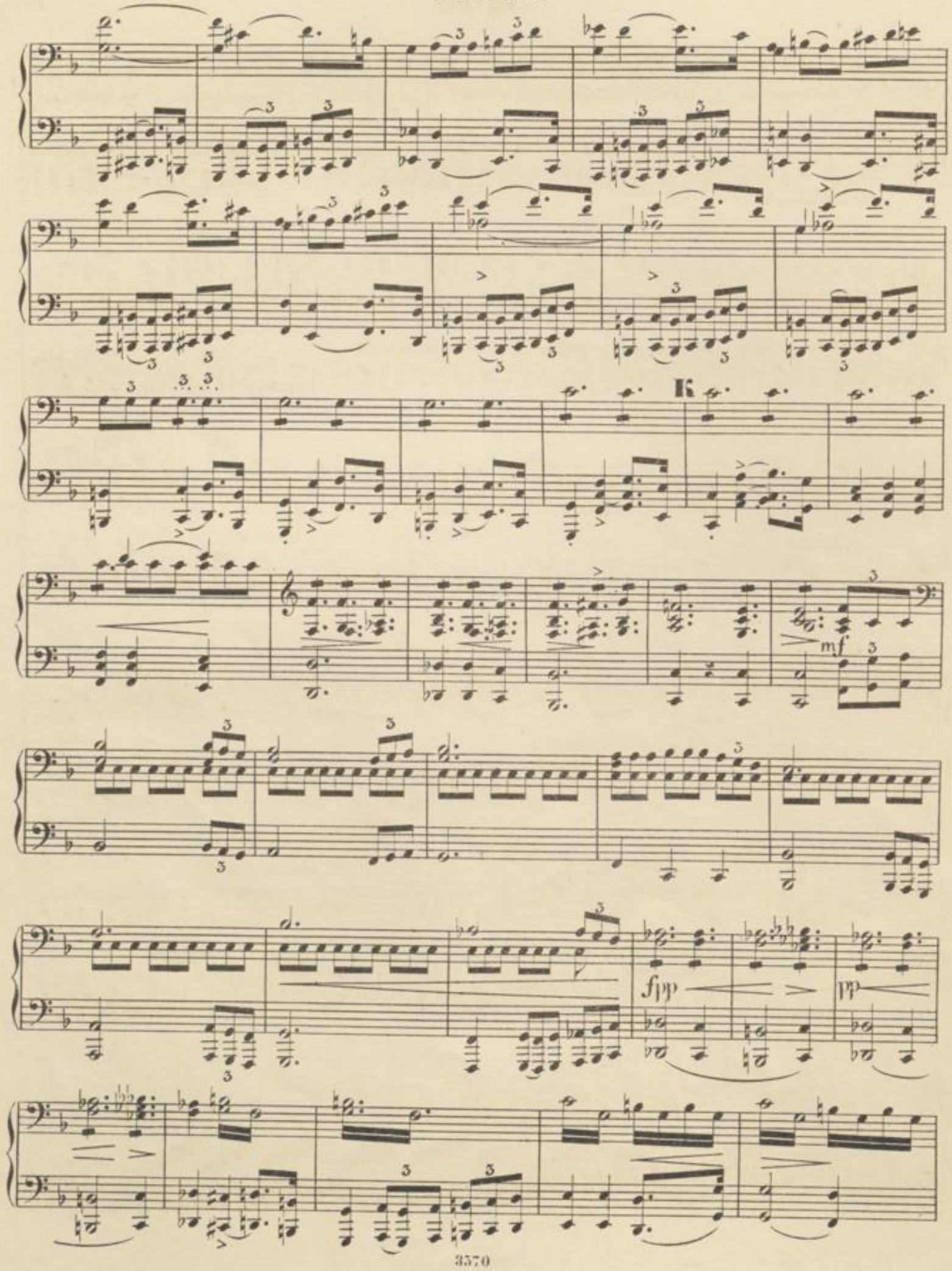
pp

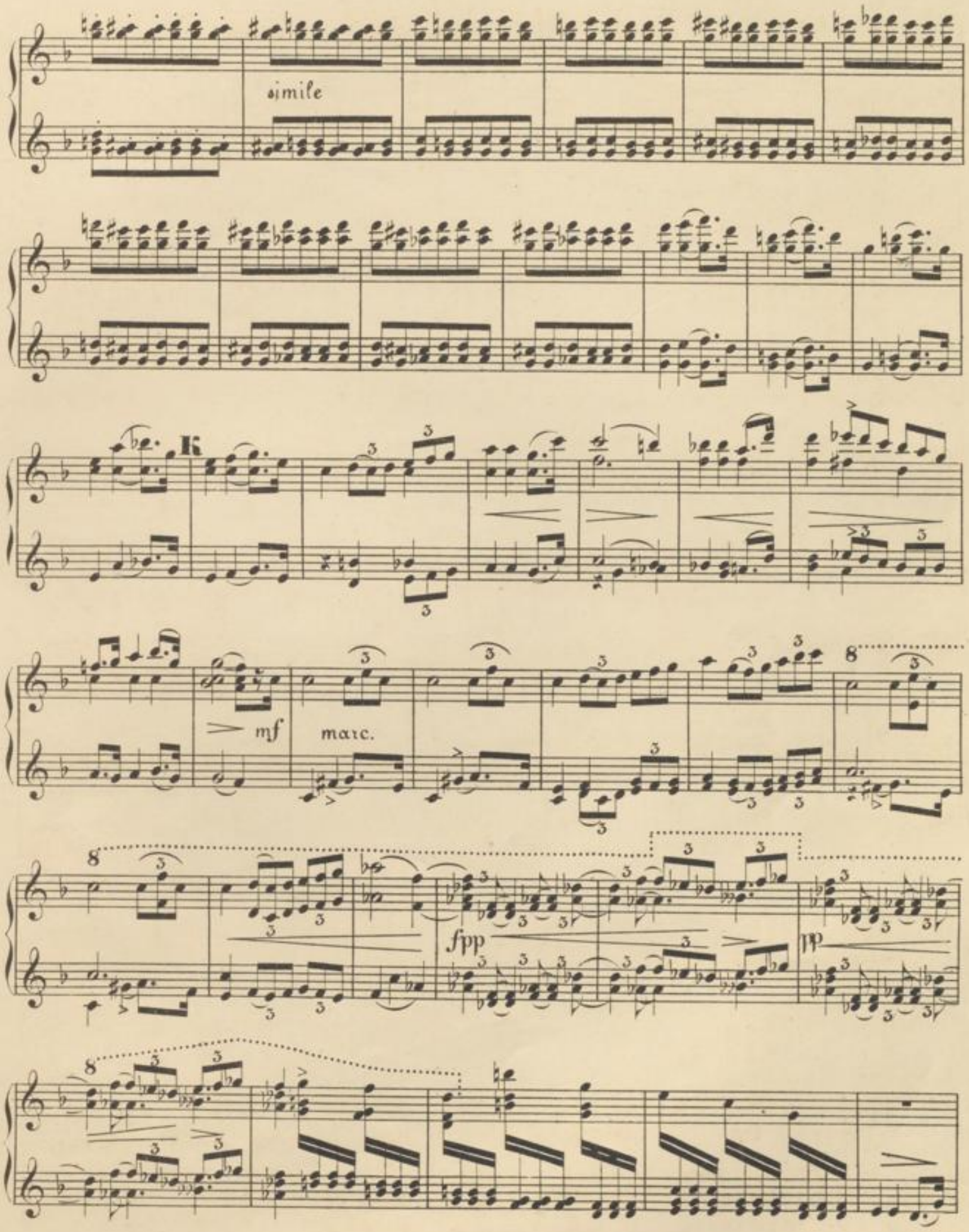

II
p
tranquillo assai
sempre
I
pp

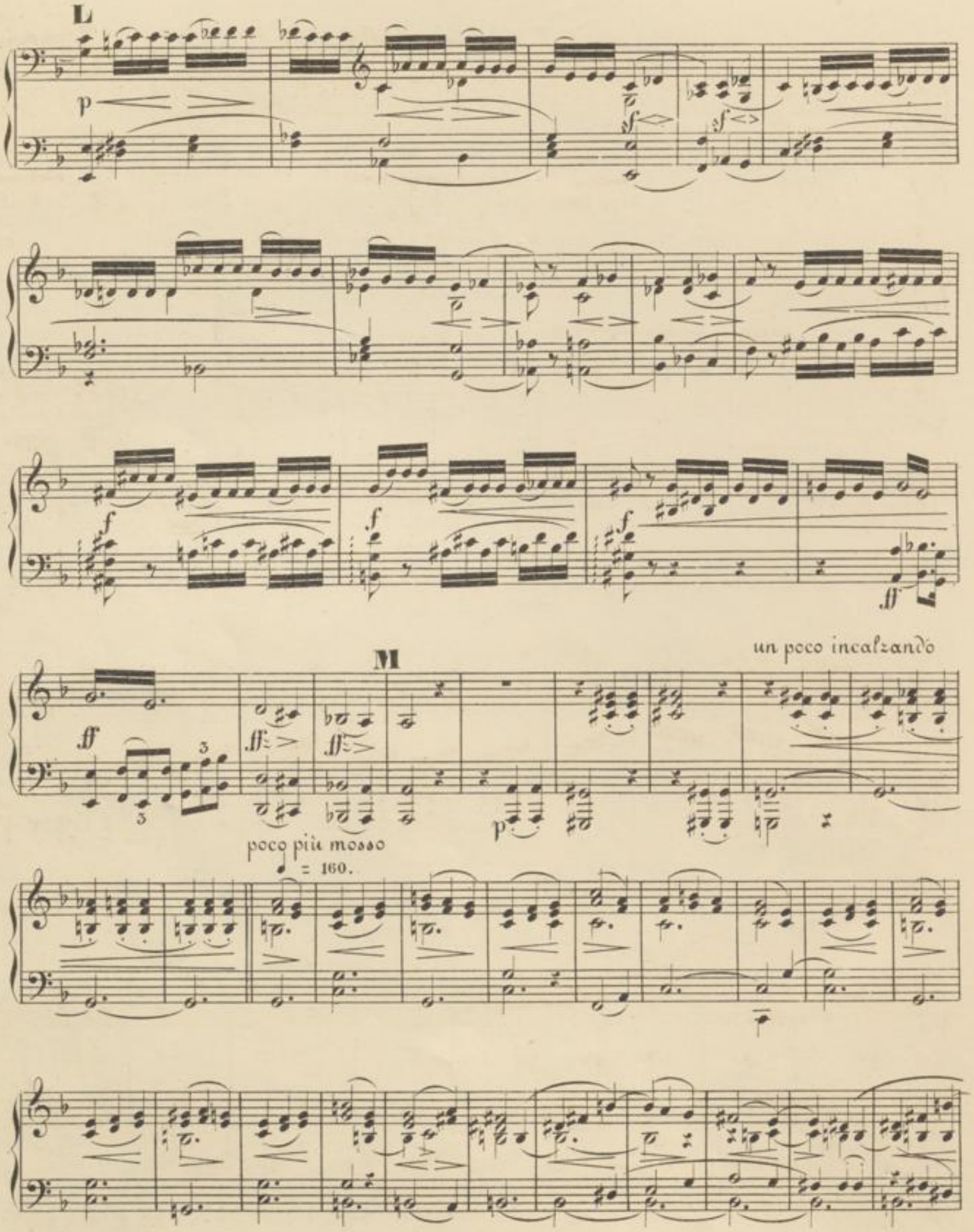
SECONDO.




mf
f
ff
J
f


K
mf
fpp
pp


simile
K
mf
marc.
fpp
pp


L
p
M
un poco incalzando
poco più mosso
= 160.

PRIMO.

L

1

1

f

f

f

M

un poco incalzando

Poco più mosso

♩ = 160.

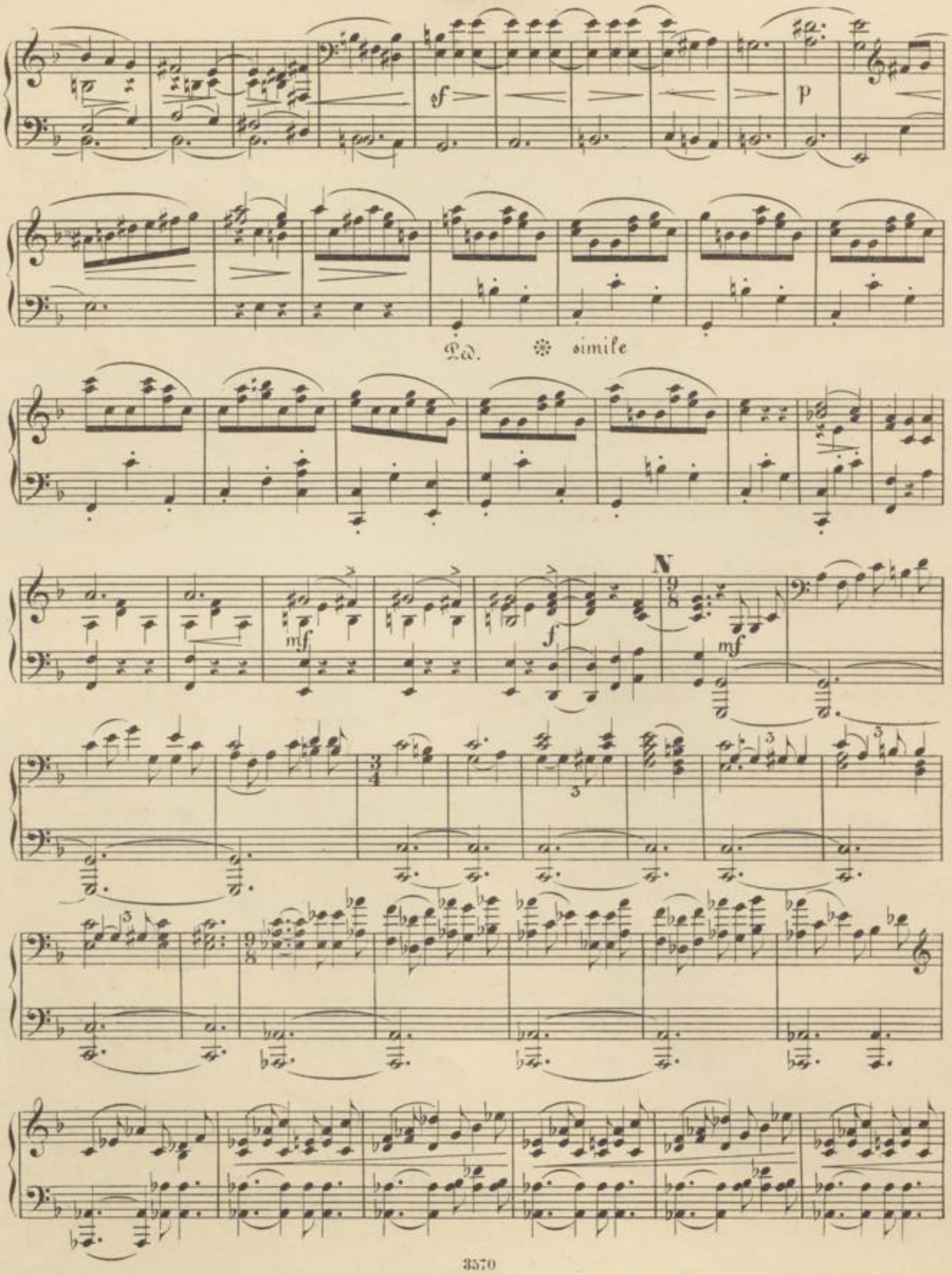
p

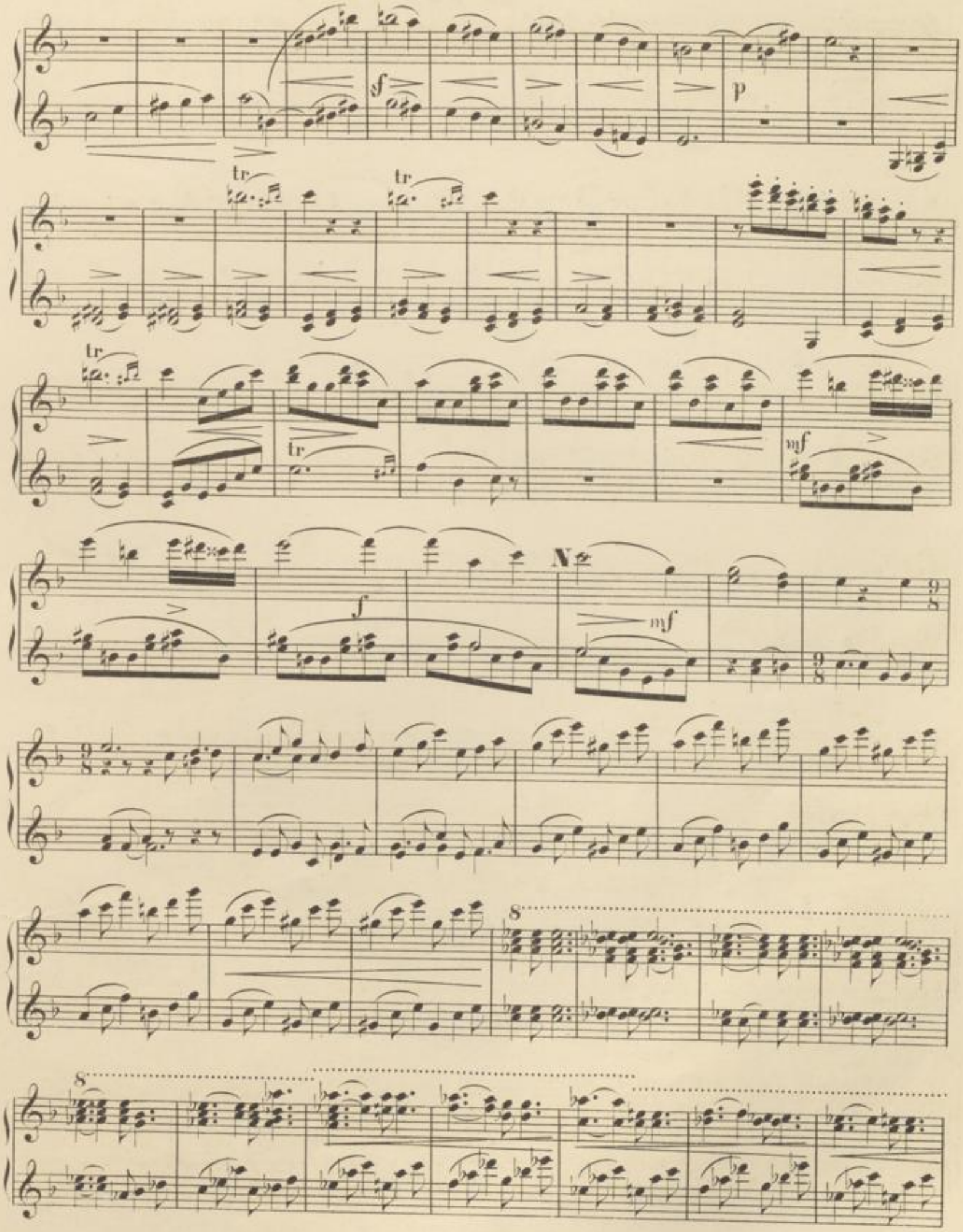
2

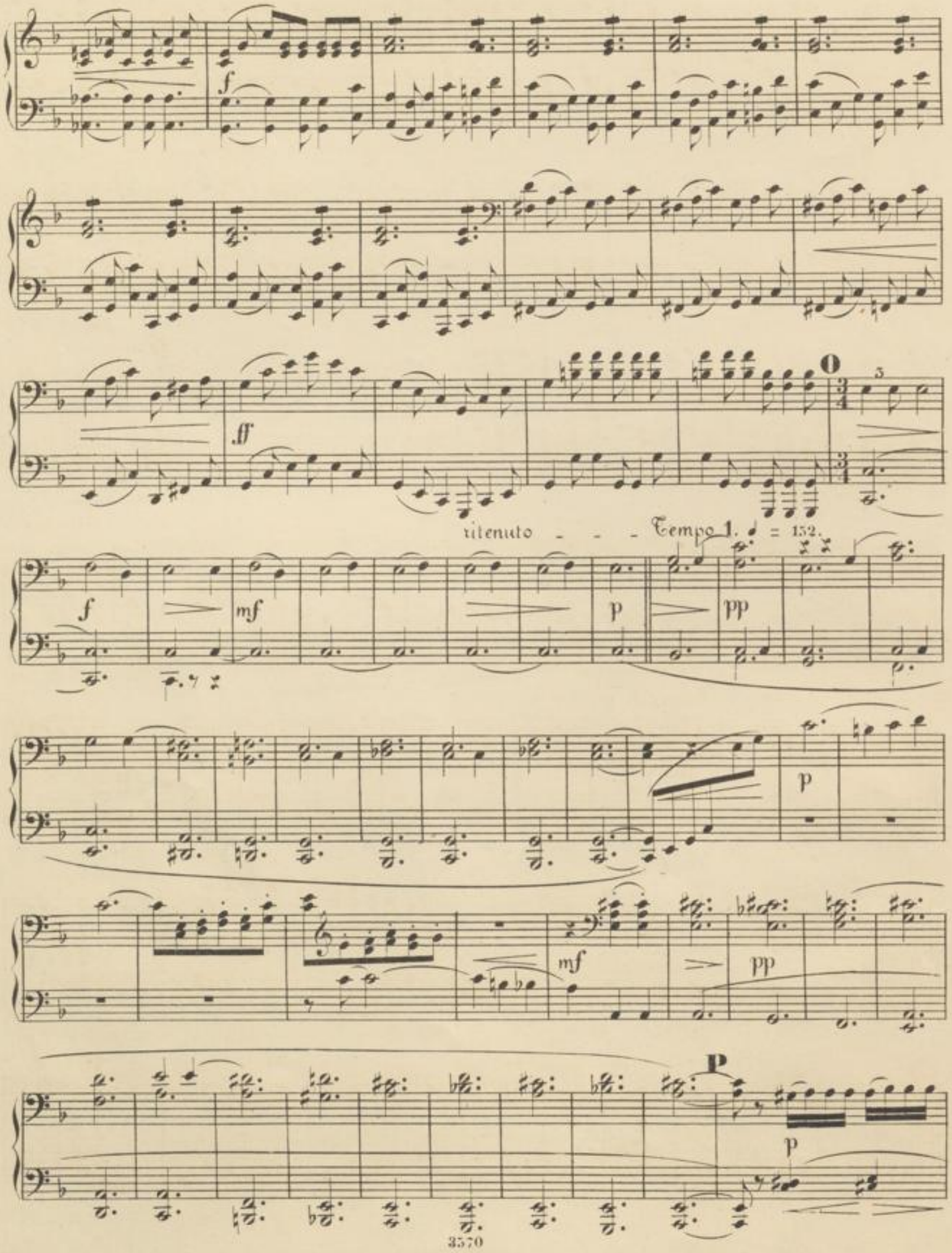
4

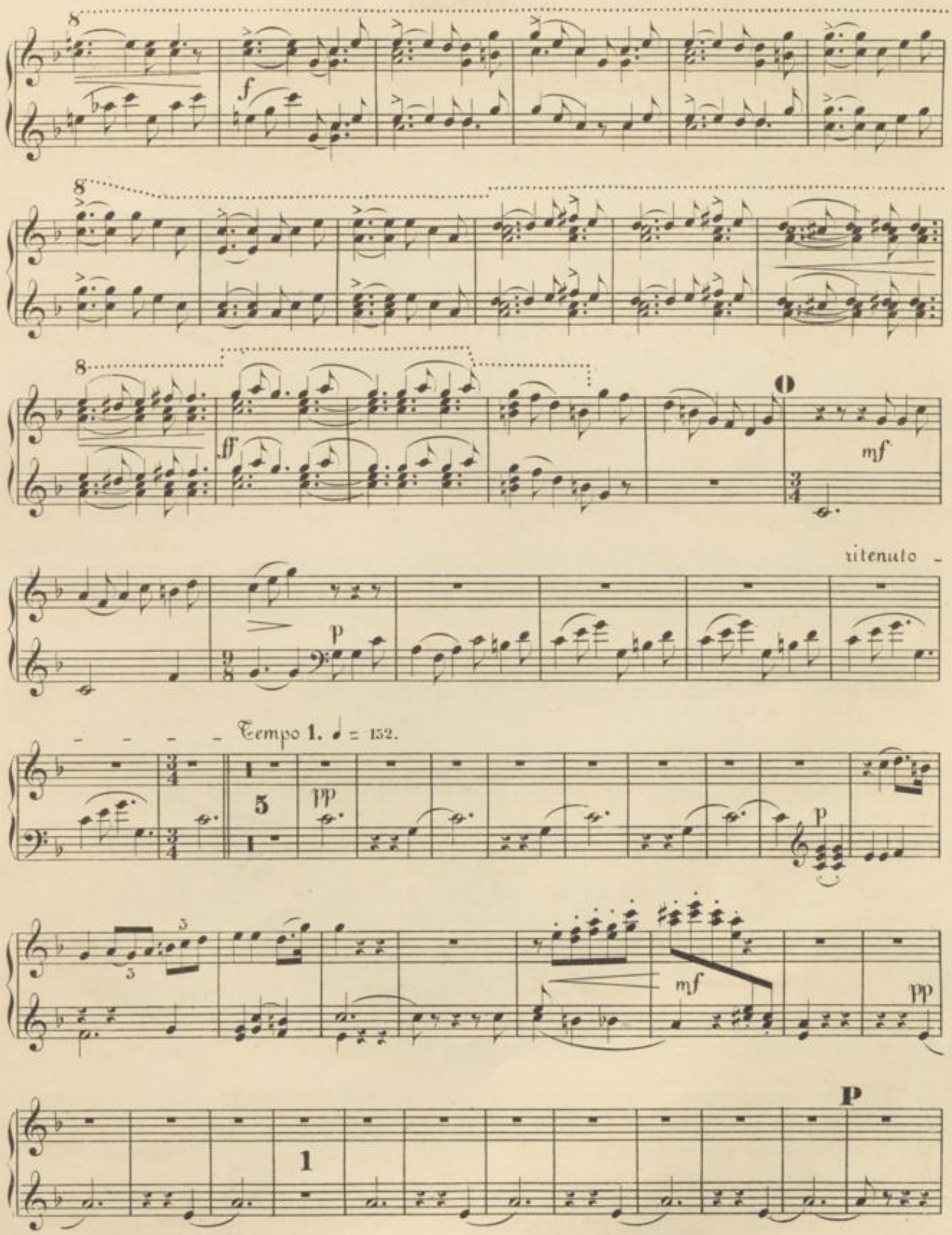
16

SECONDO.

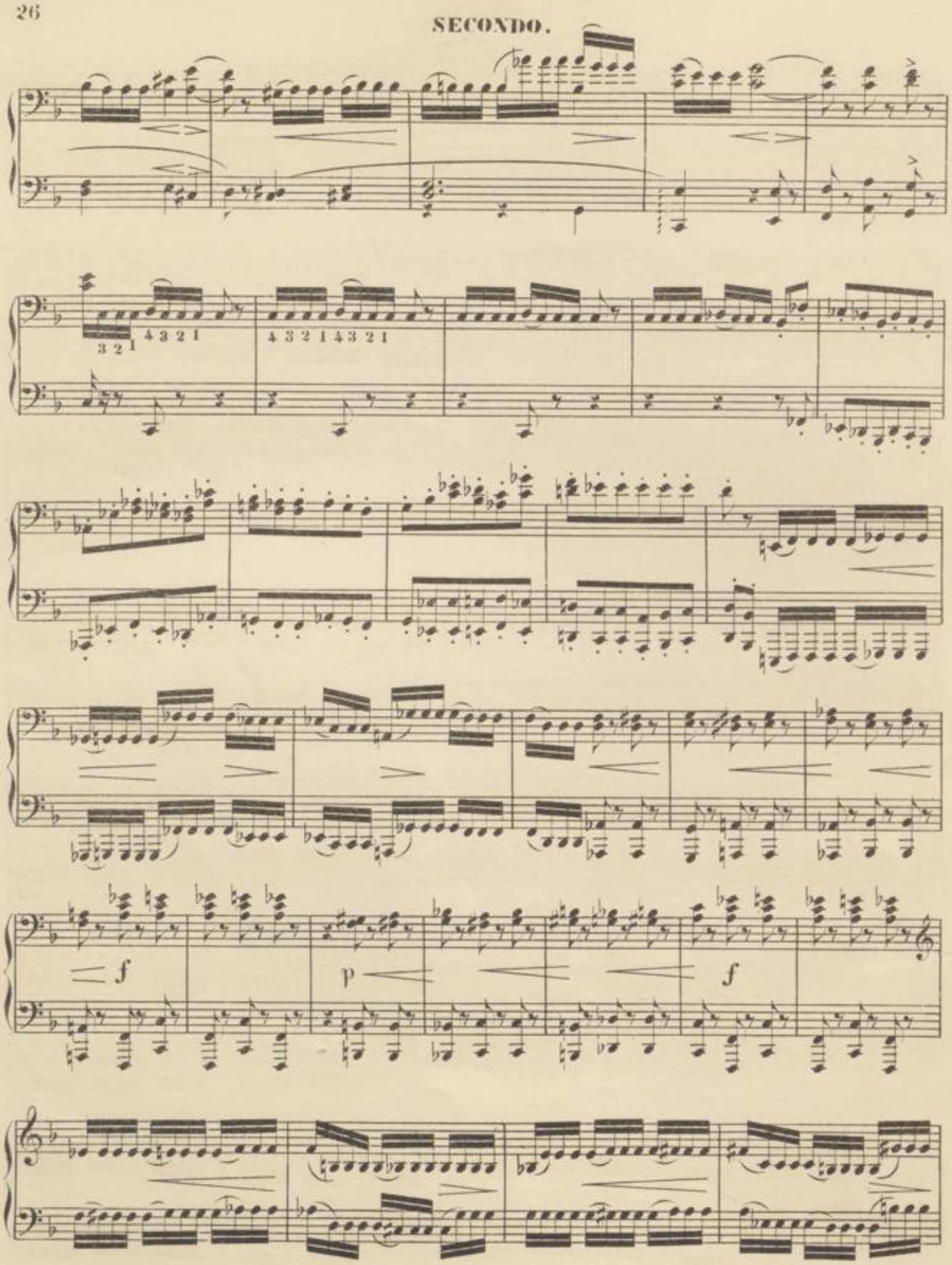


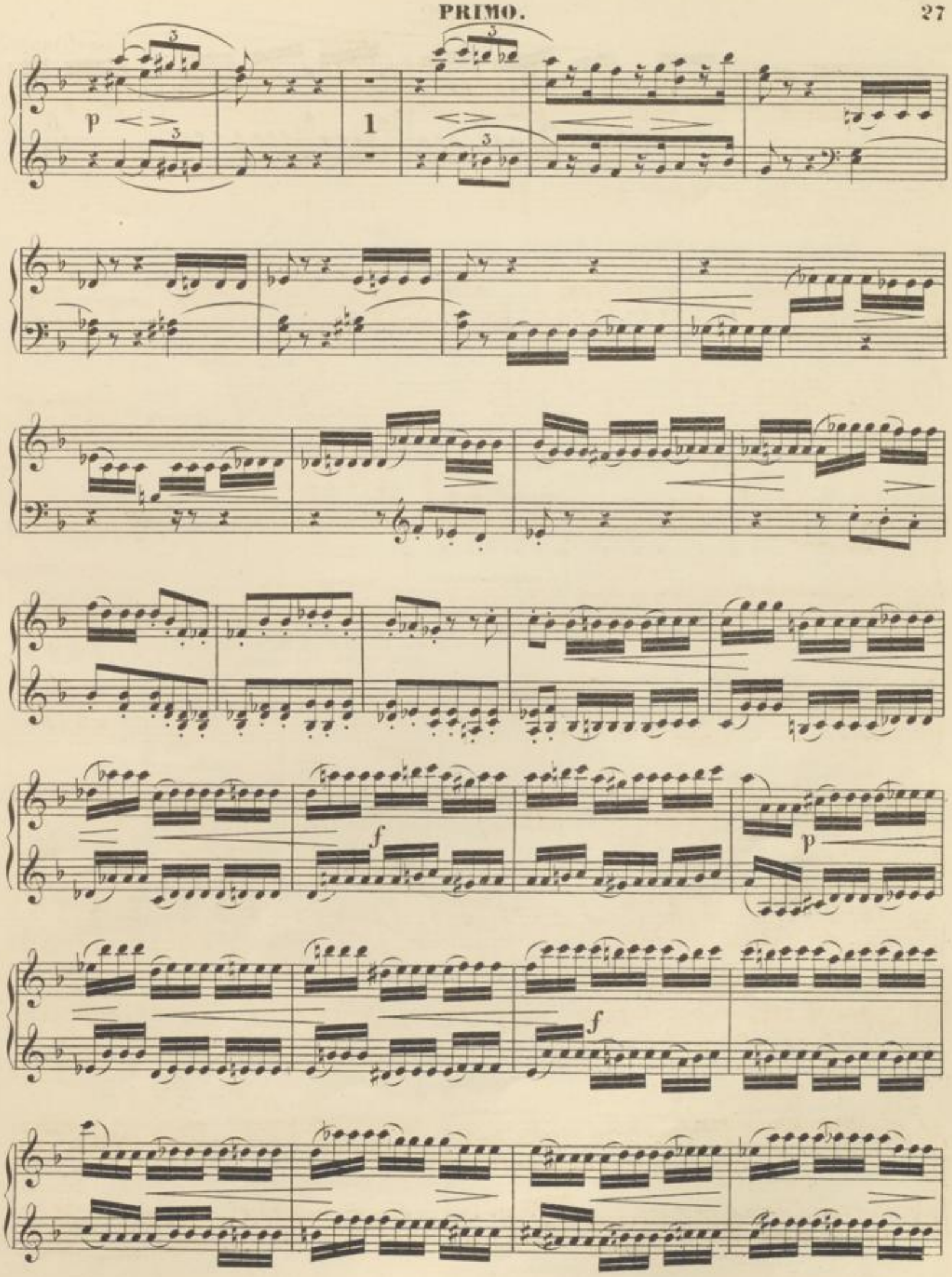

tr
tr
tr
tr
mf
N
f
mf
8
8


f
ff
O
ritenuto - - - Tempo I. ♩ = 152.
f
mf
p
pp
p
mf
pp
P
p

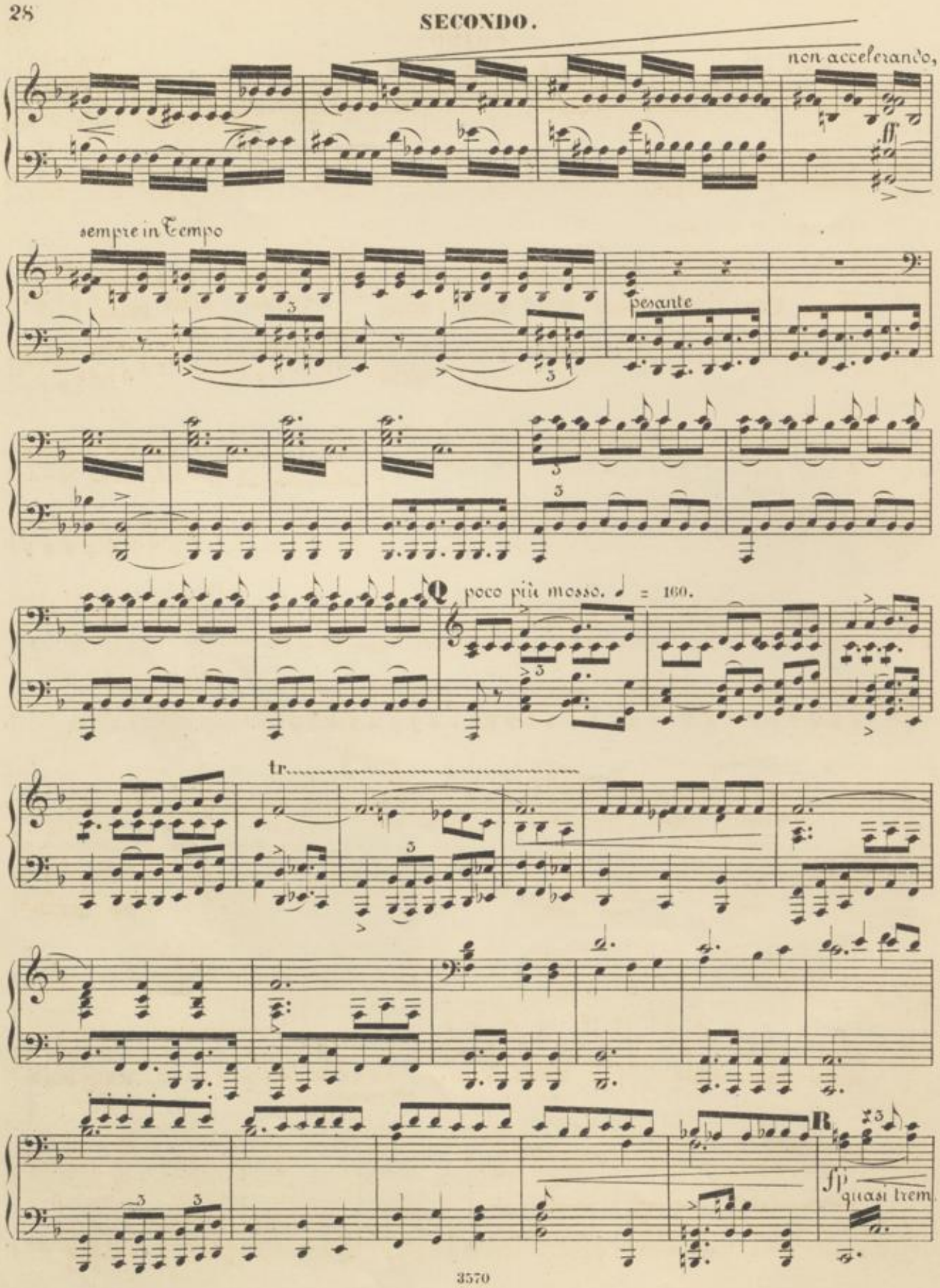

8
f
8
8
ff
mf
ritenuto
p
Tempo 1. ♩ = 152.
5
pp
p
mf
pp
P
1

SECONDO.




p
1
f
p
f

SECONDO.


non accelerando,
sempre in Tempo
pesante
Q
poco più mosso. ♩ = 160.
tr
R
quasi trem.

non accele=

ff

ff

rando, sempre in Tempo

pesante

Q

tr

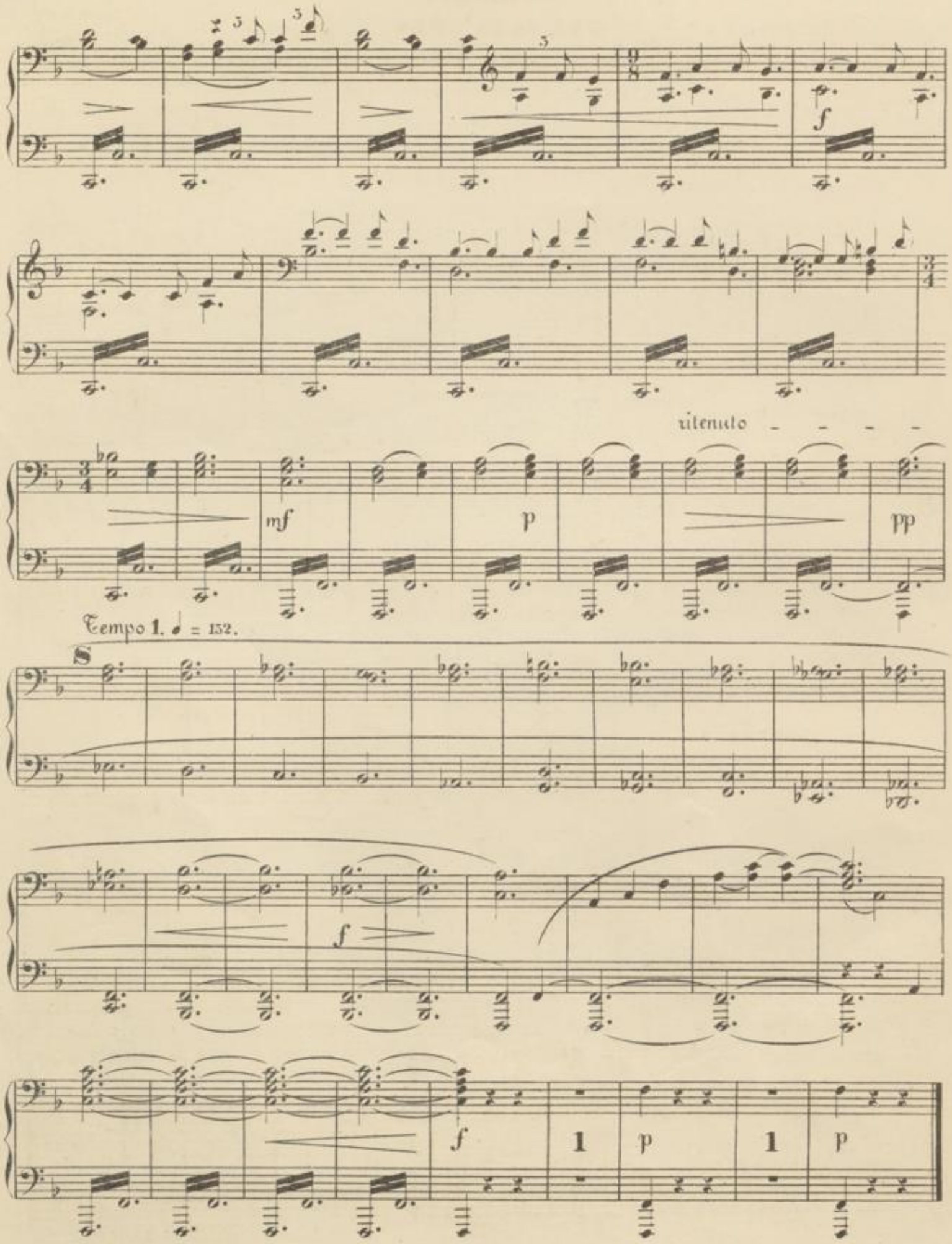
poco più mosso ♩ = 160

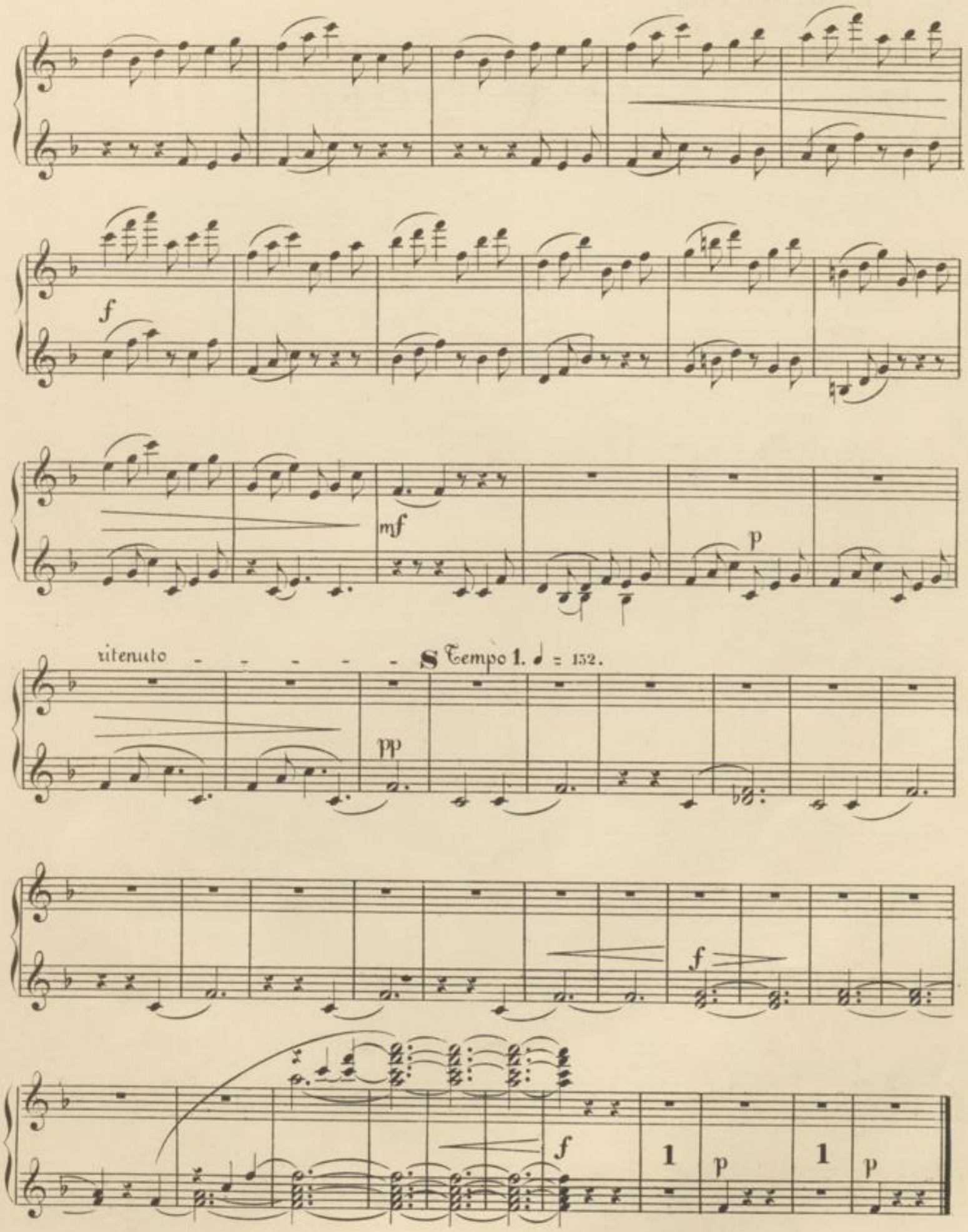
tr

R

p

SECONDO.

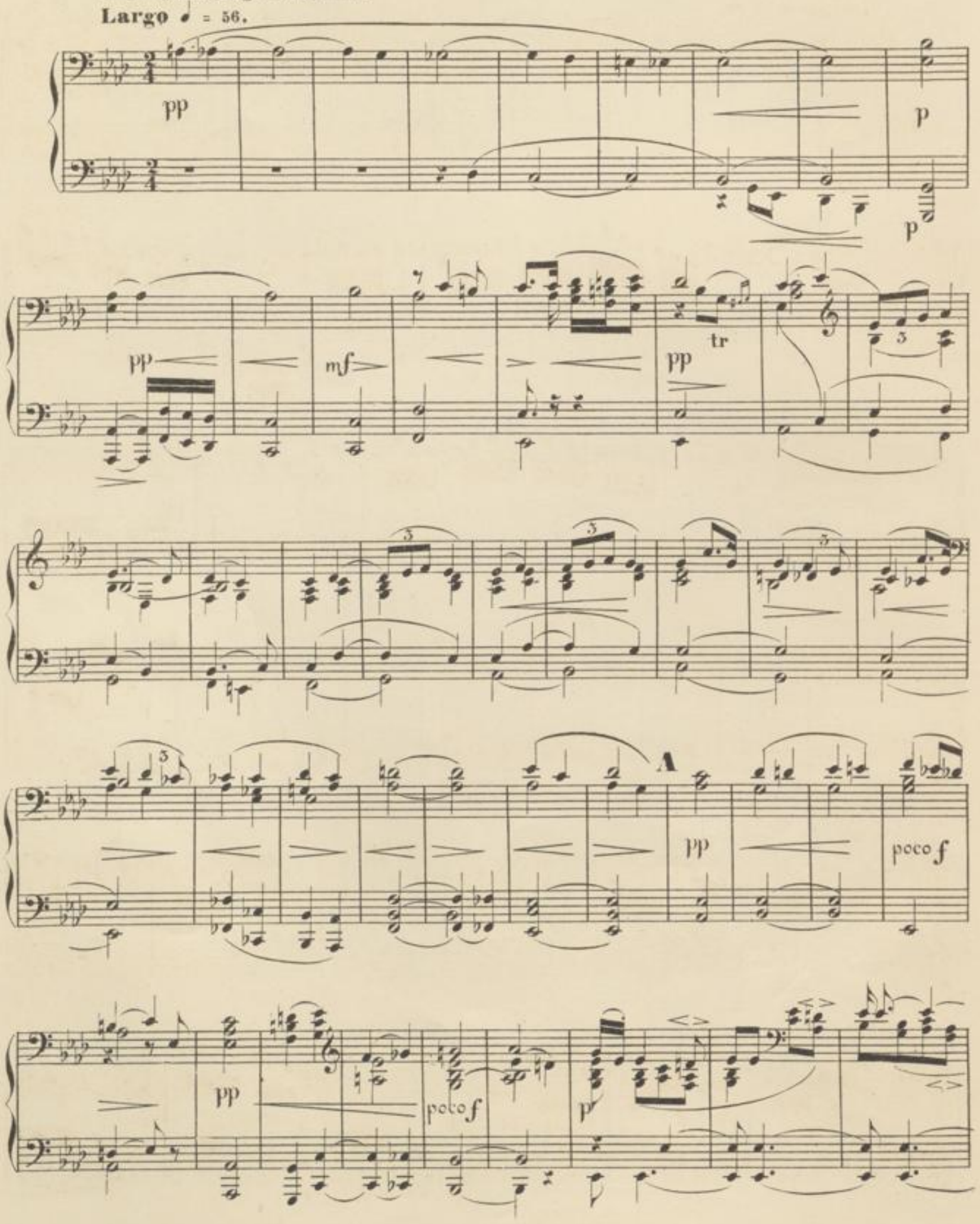



f
mf
p
ritenuto
S Tempo 1. ♩ = 132.
pp
f
f
1
p
1
p

II. ABTHEILUNG: **SECONDO.**

In der Dämmerung. A. Träumerei.

Largo ♩ = 56.



II. ABTHEILUNG:

In der Dämmerung. A. Träumerei.

Largo ♩ = 56.

pp

pp

pp

mf

pp

11

A

p

poco f

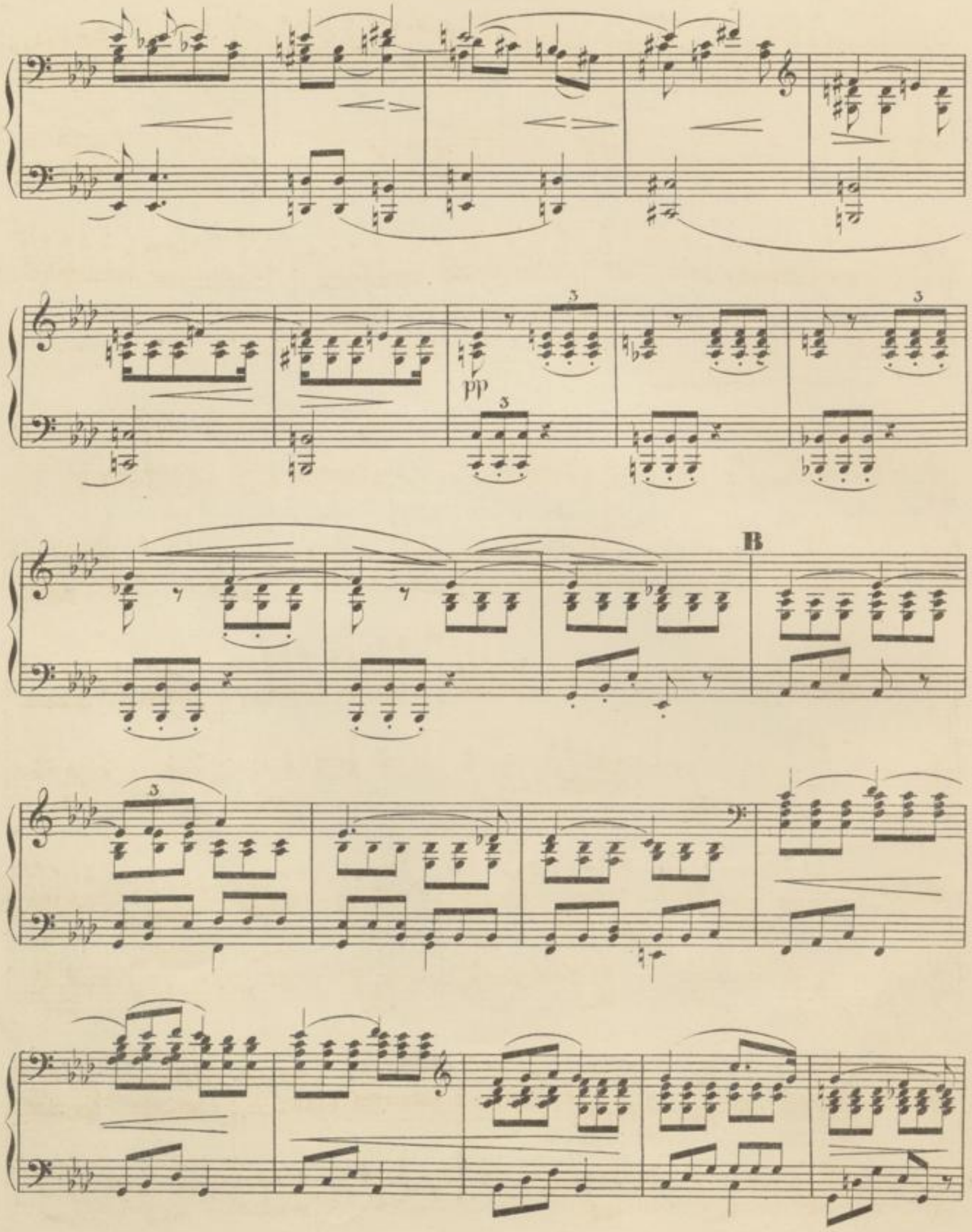
p

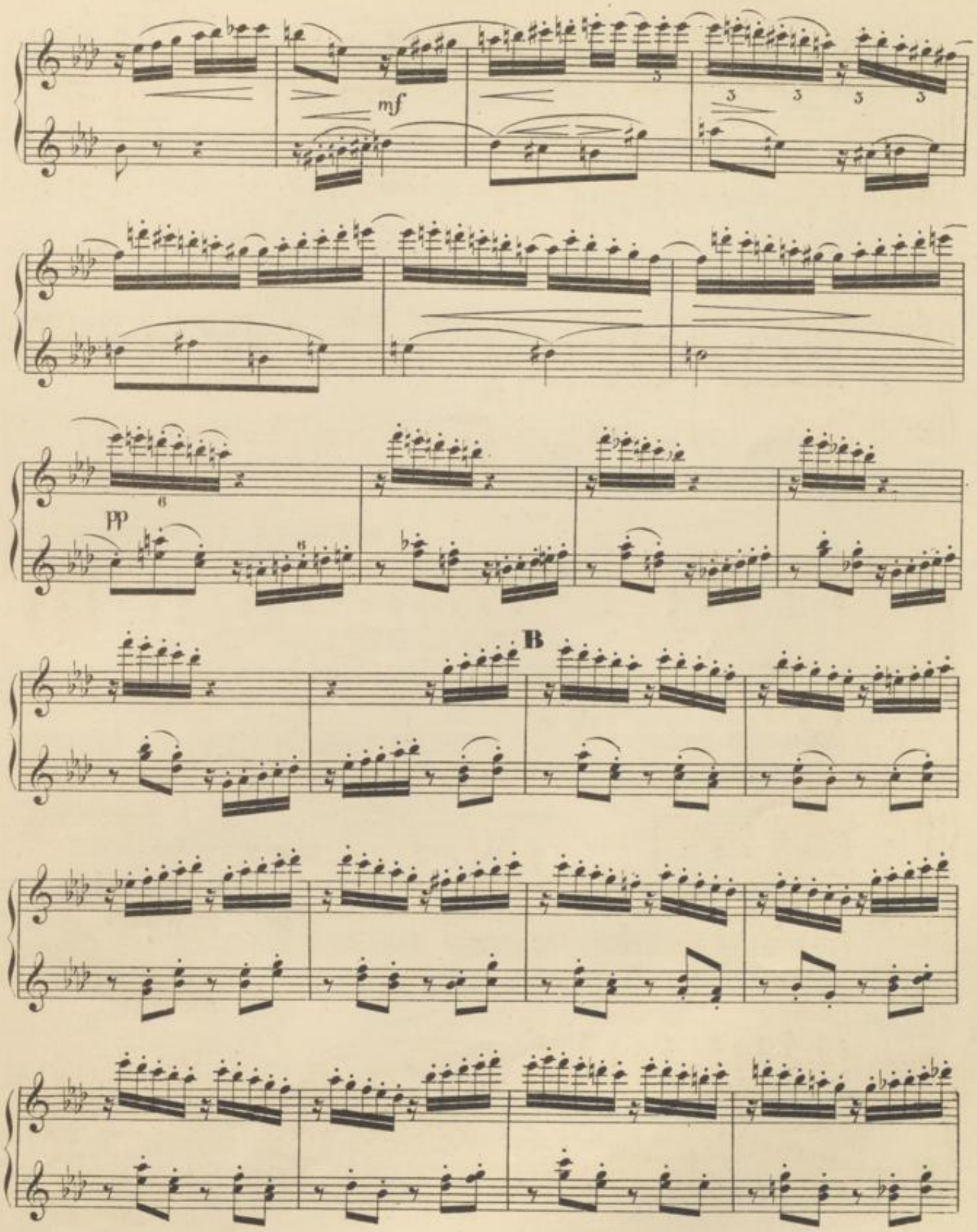
cresc.

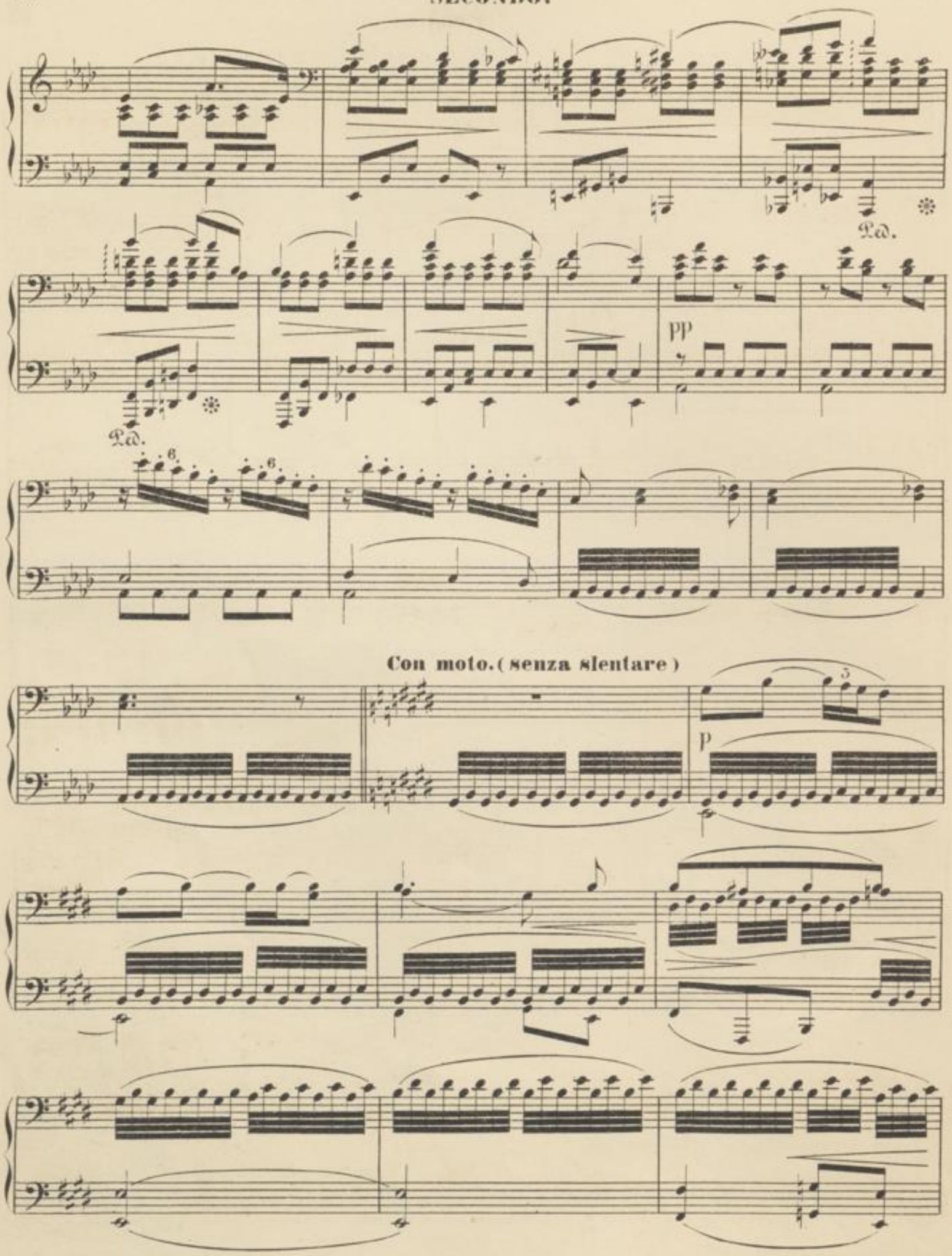
poco f

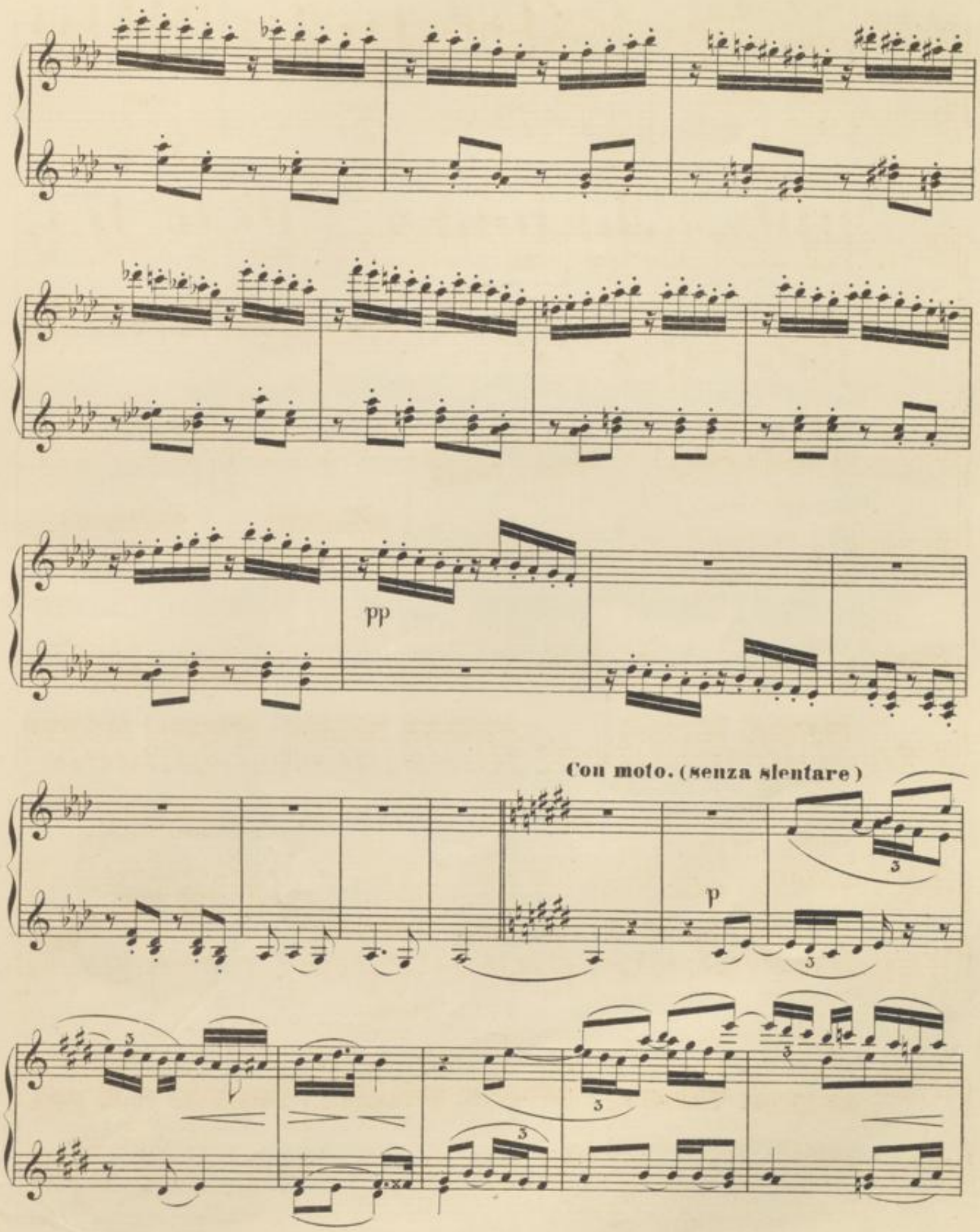
p

SECONDO.




mf
pp
B


Ped.
Ped.
pp
Con moto. (senza sientare)
p


pp
Con moto. (senza slentare)
p

un poco stringendo

un poco più mosso

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

un poco stringendo

cre - - - scen - do

un poco più mosso

f p f p f

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Tempo 1.

p pp

pp

p pp

C

un pochettino marcato il canto

Ped.

Tempo 1.

p

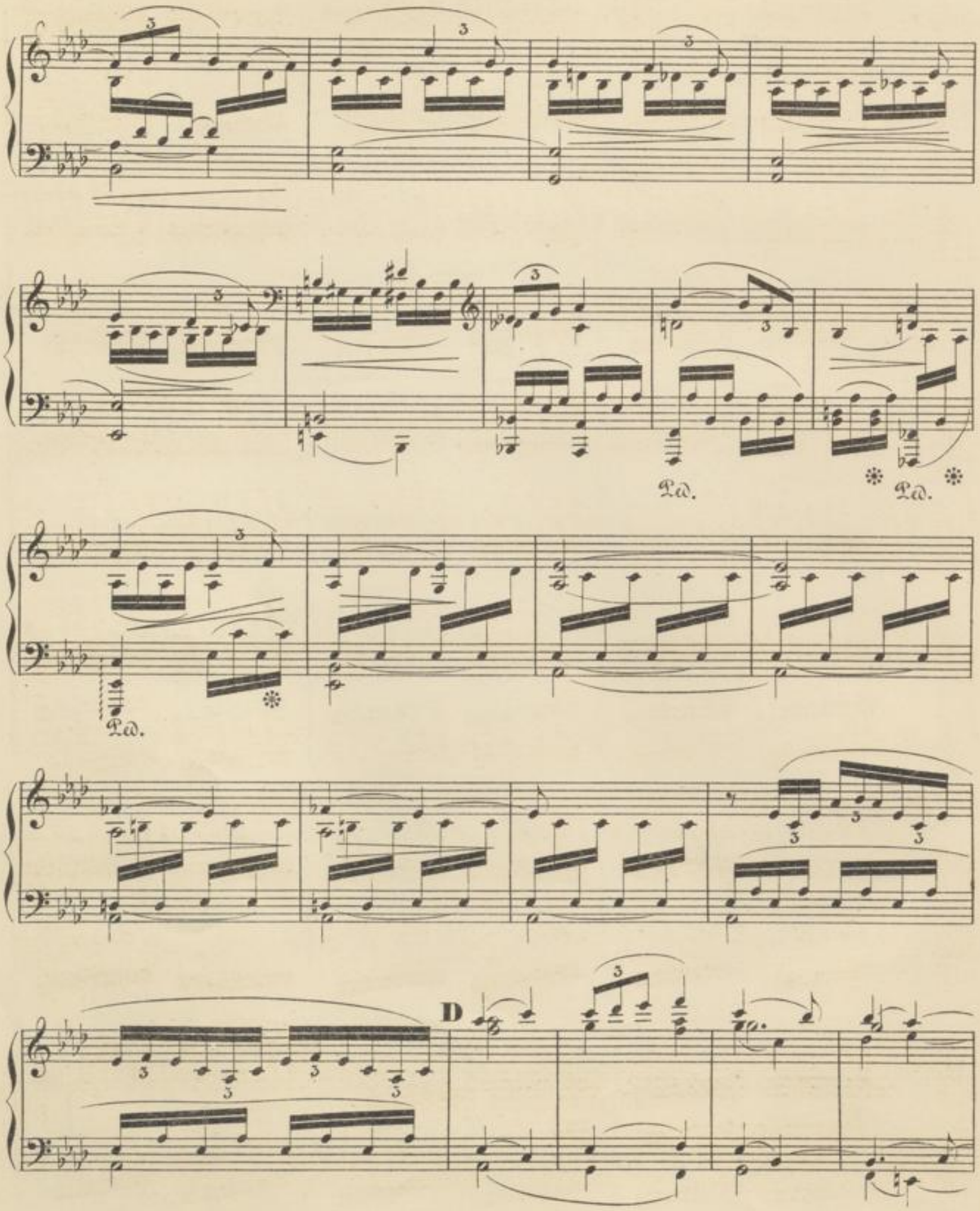
pp

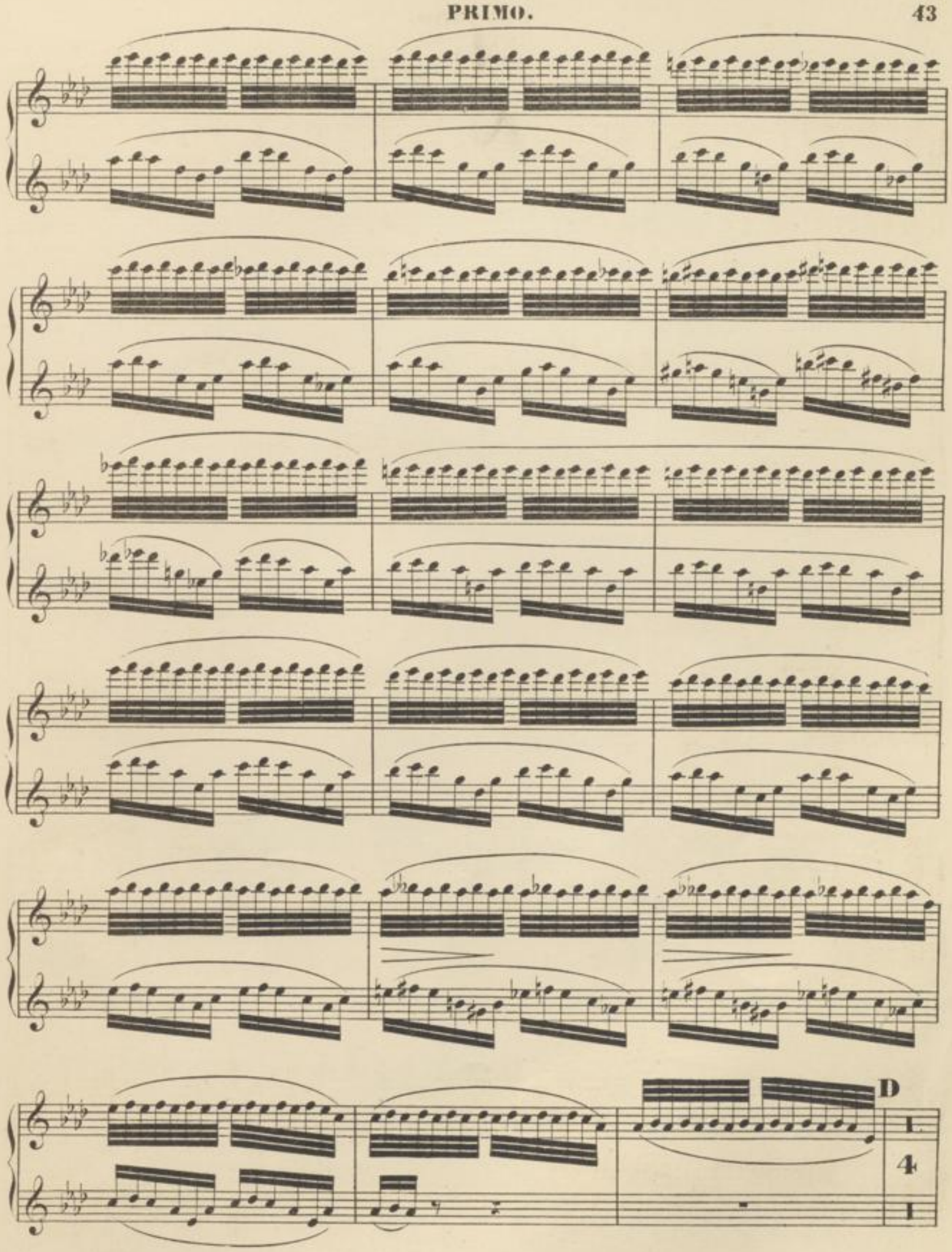
pp

pp

C

SECONDO.





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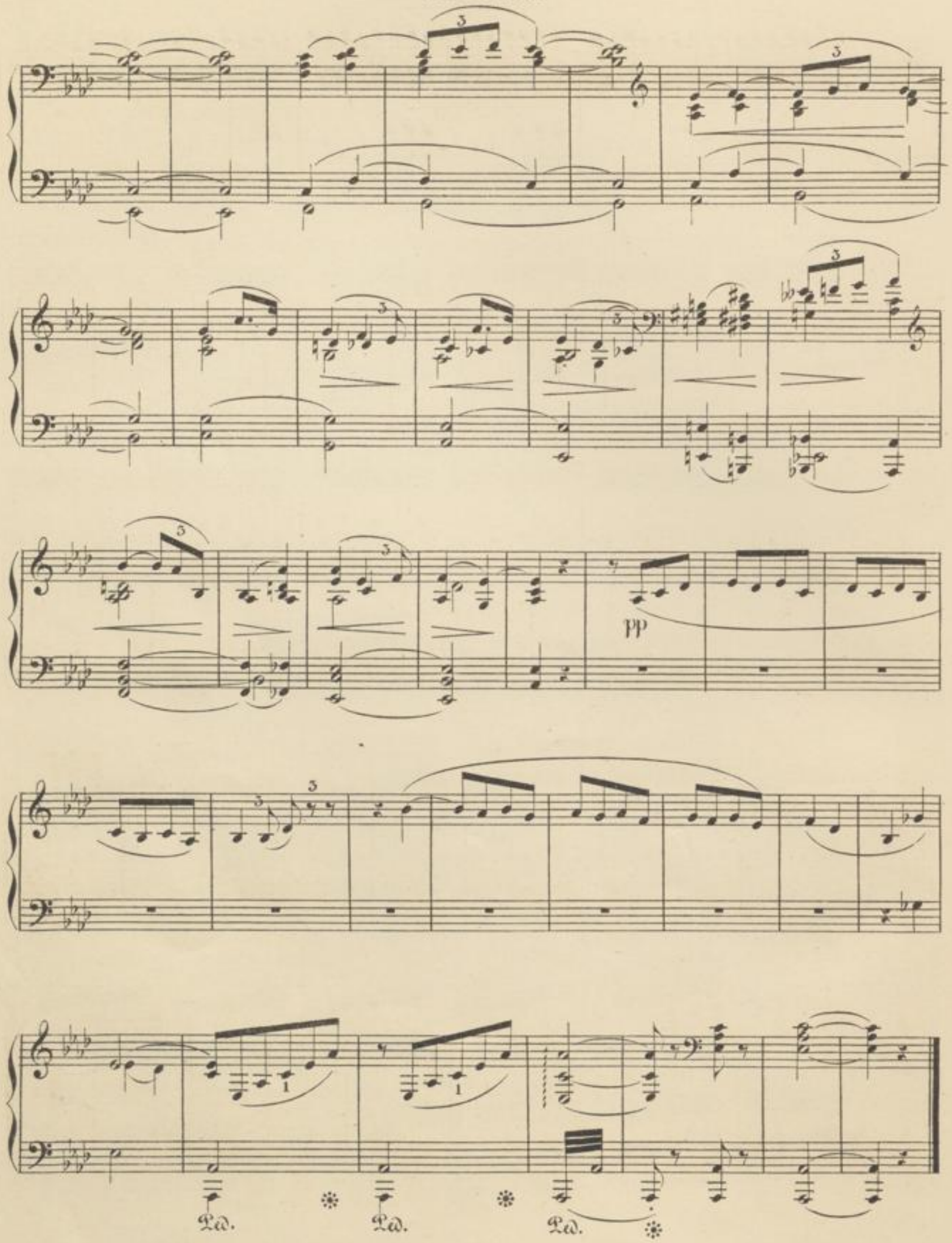
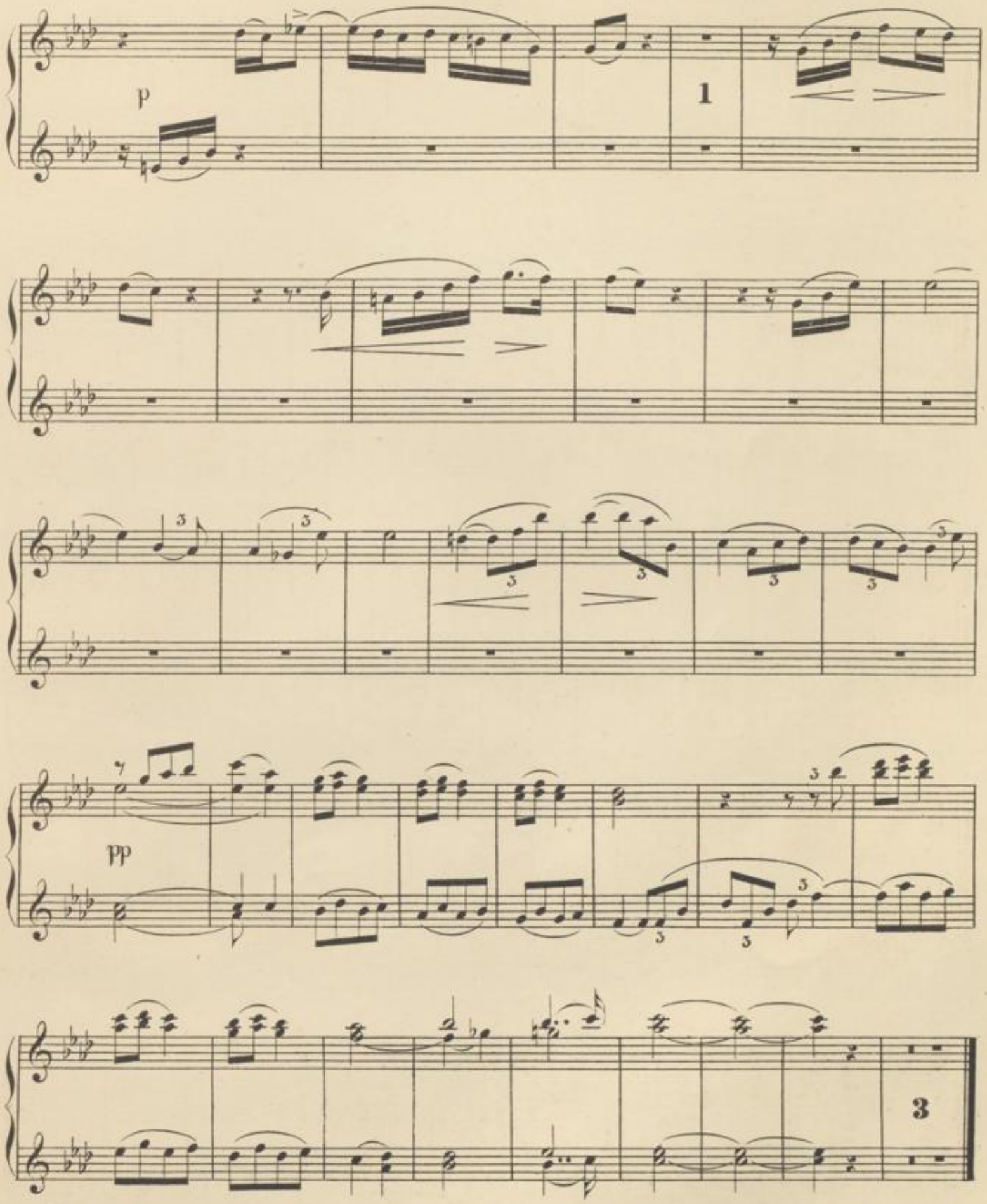
Baden-Württemberg

SECONDO.




p
1
pp
3

SECONDO.

B. Tanz der Dryaden.

Allegro assai. ♩. = 108.

p

A

f

p

B. Tanz der Dryaden.

Allegro assai 𝅗𝅥. = 108.

p

3

2 1 2 1

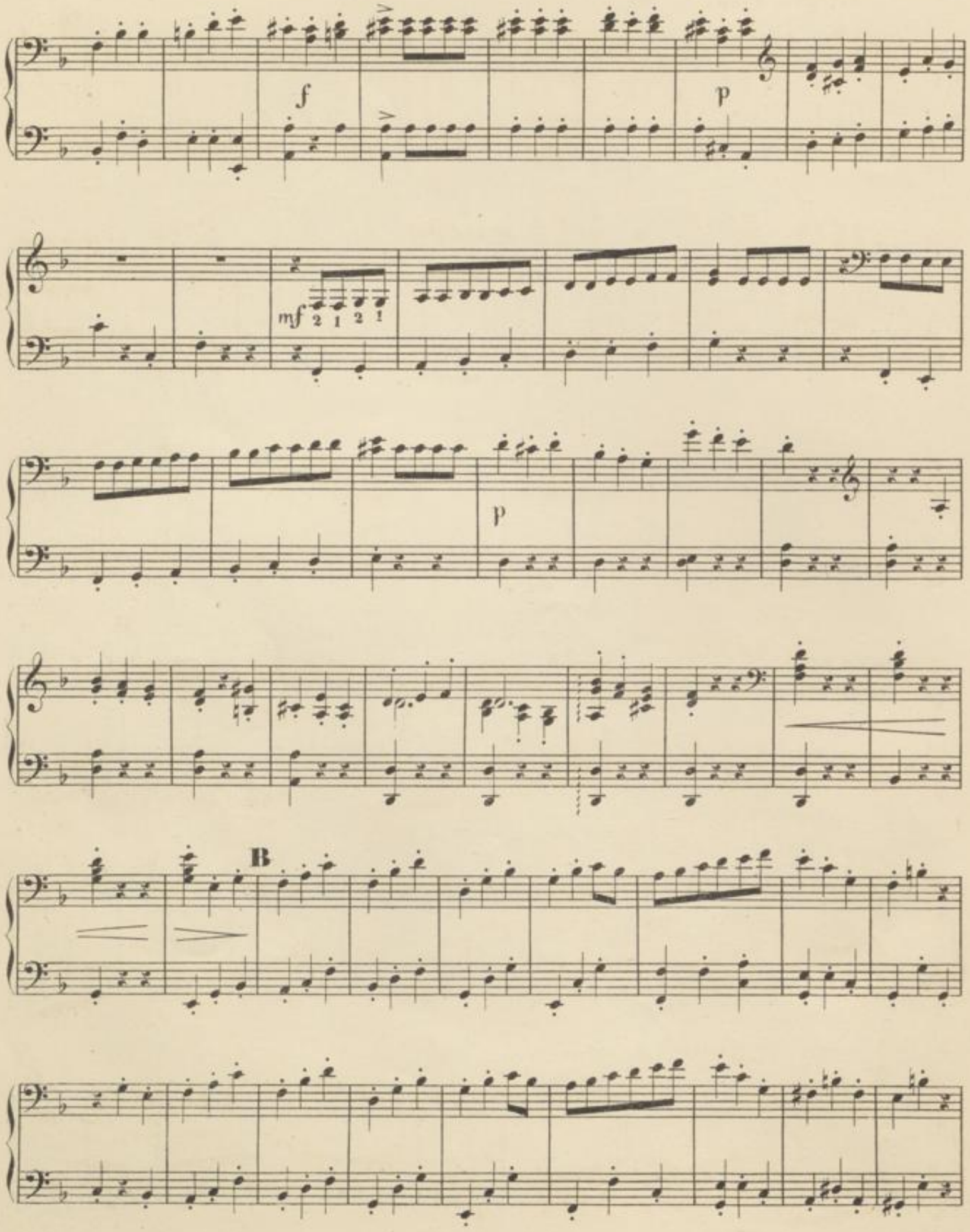
8

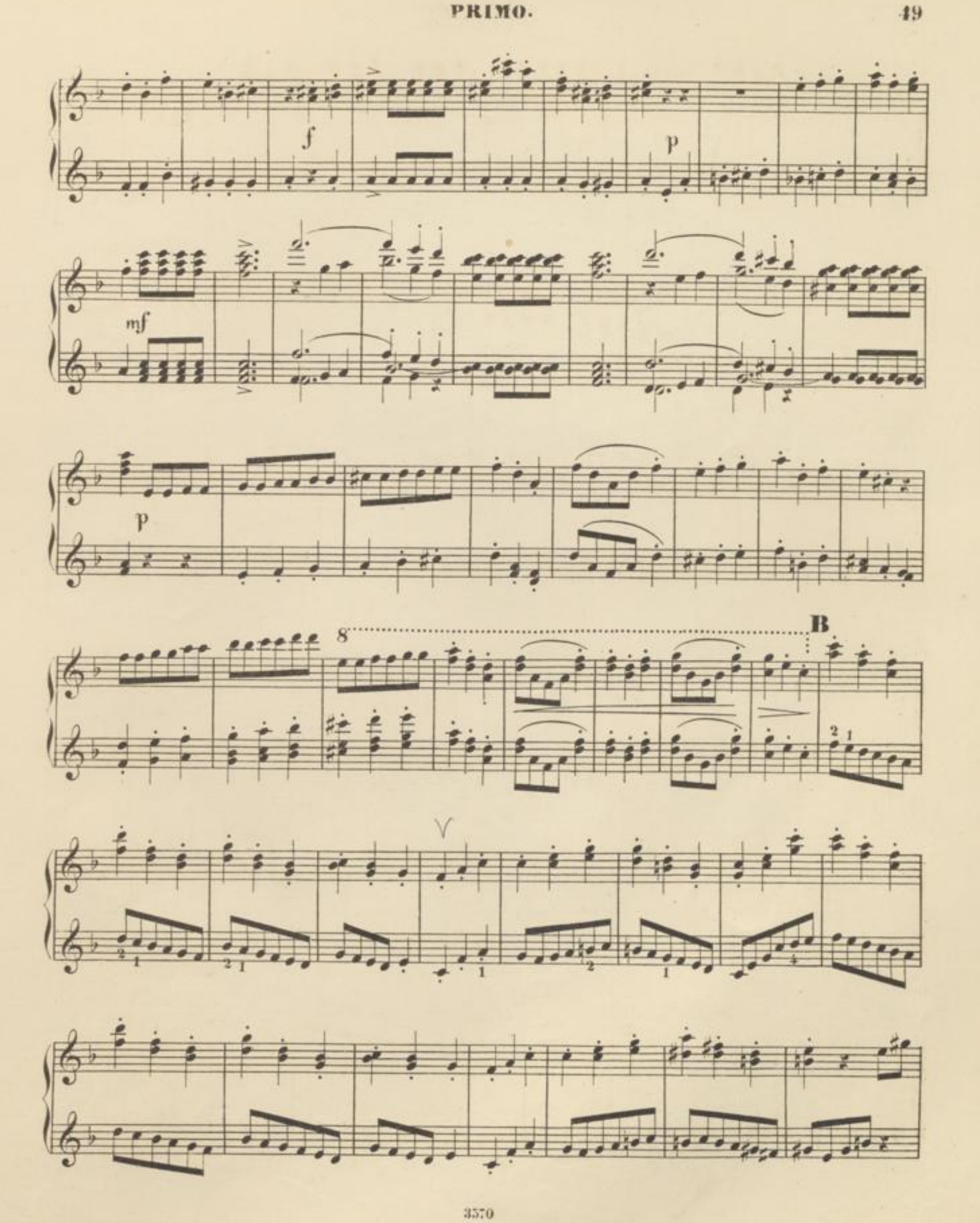
8

A

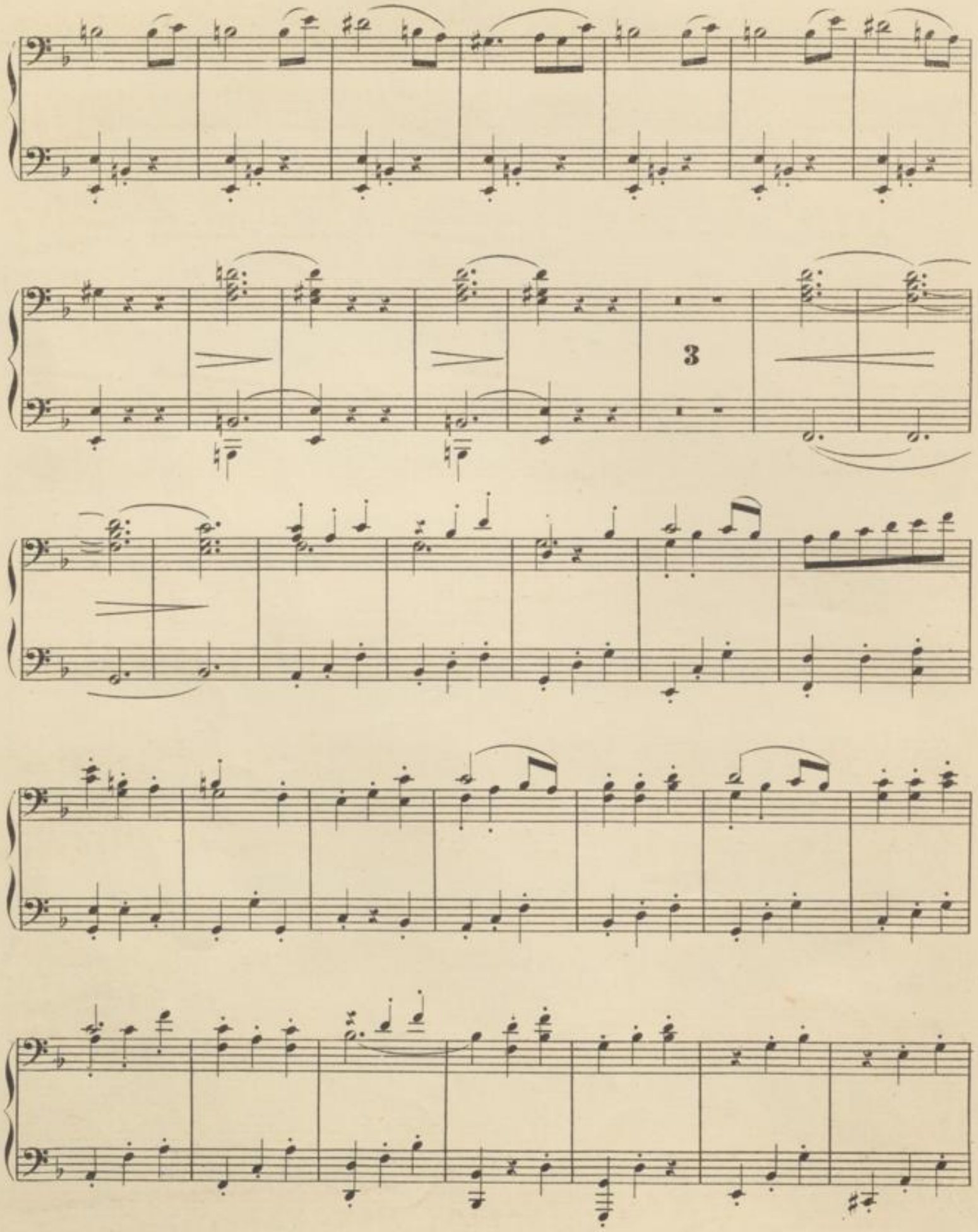
f

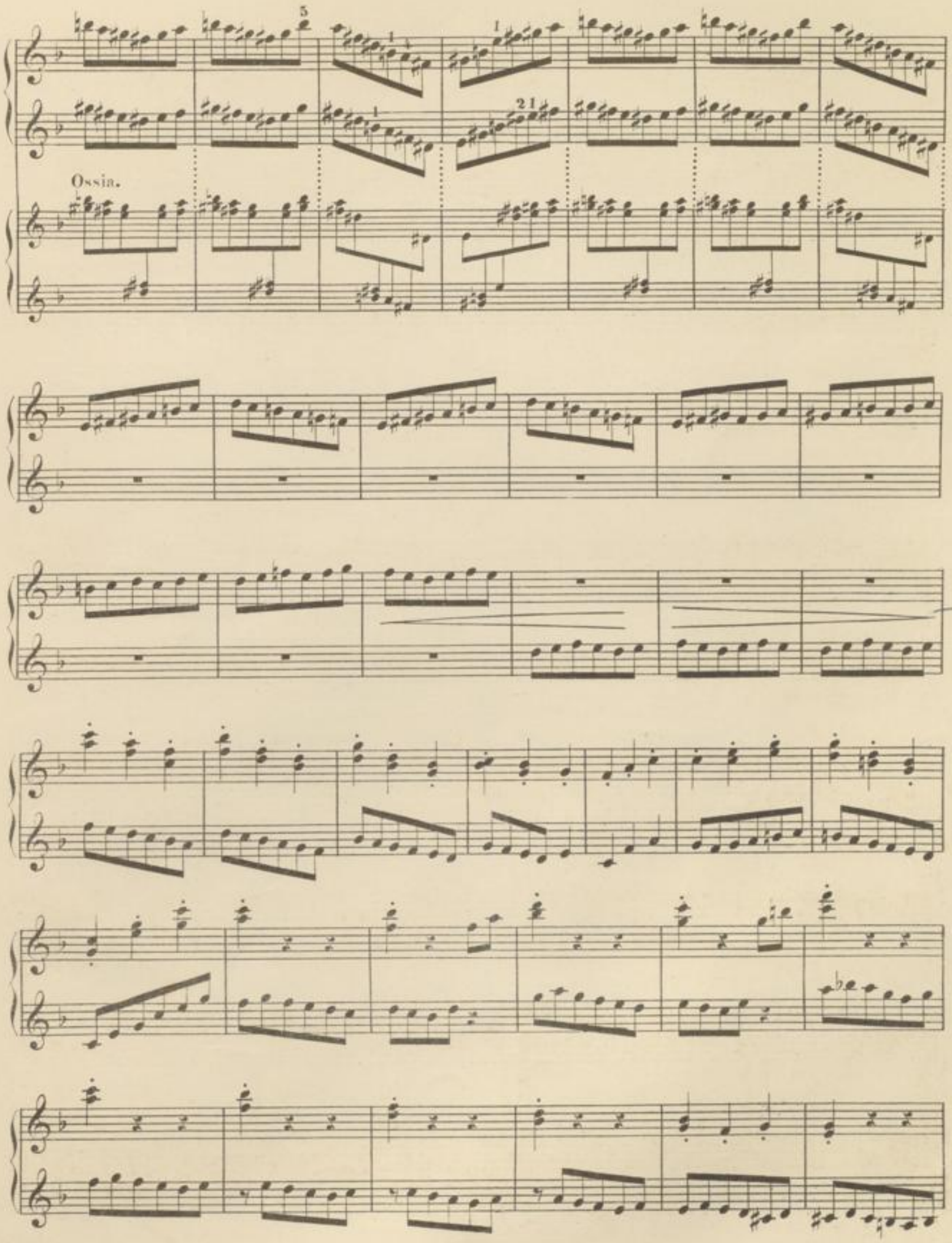
p

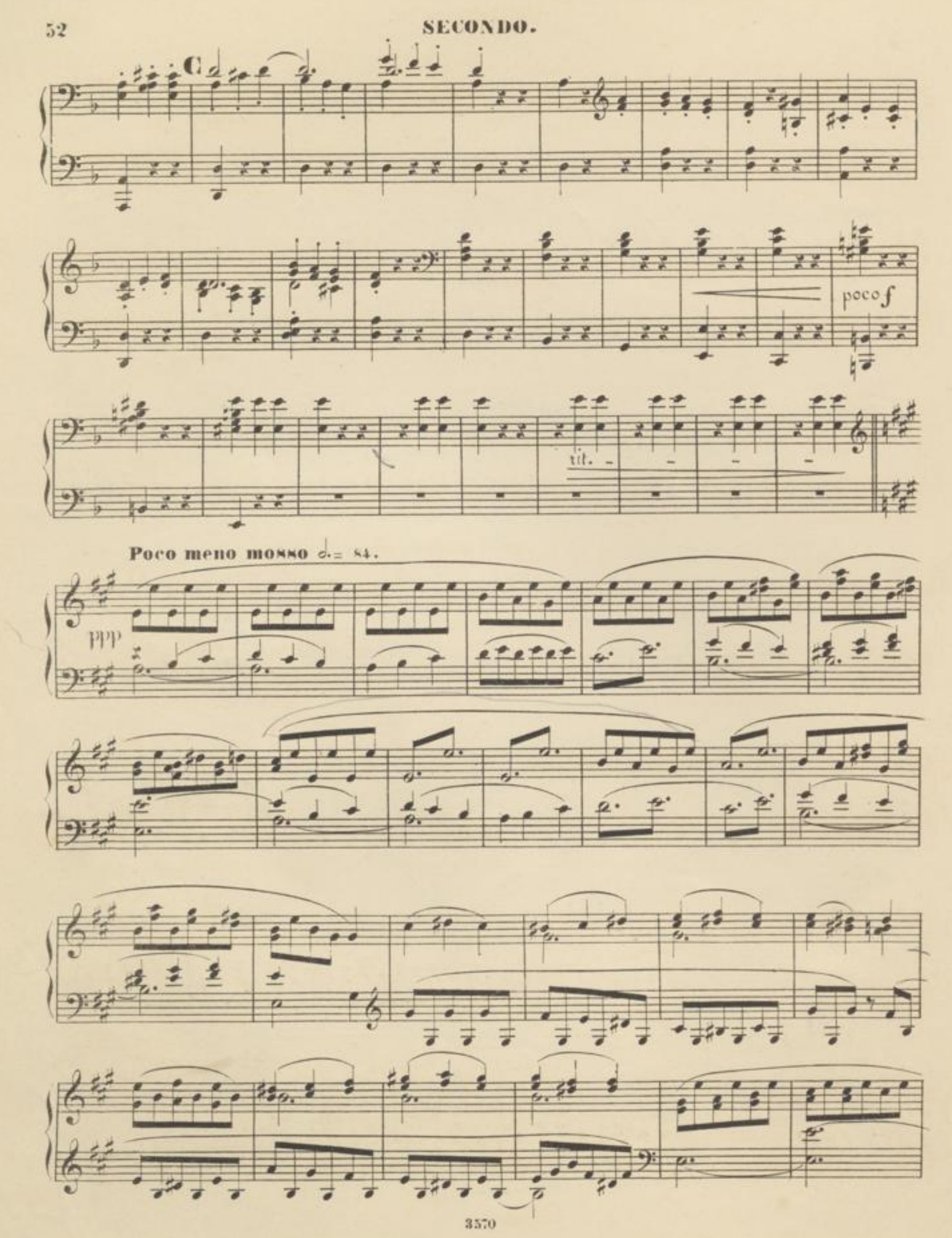

f
p
mf
2 1 2 1
p
B


f
p
mf
p
8
B

SECONDO.




Ossia.


poco f
rit.
Poco meno mosso ♩= 84.
PPP

C

poco f.

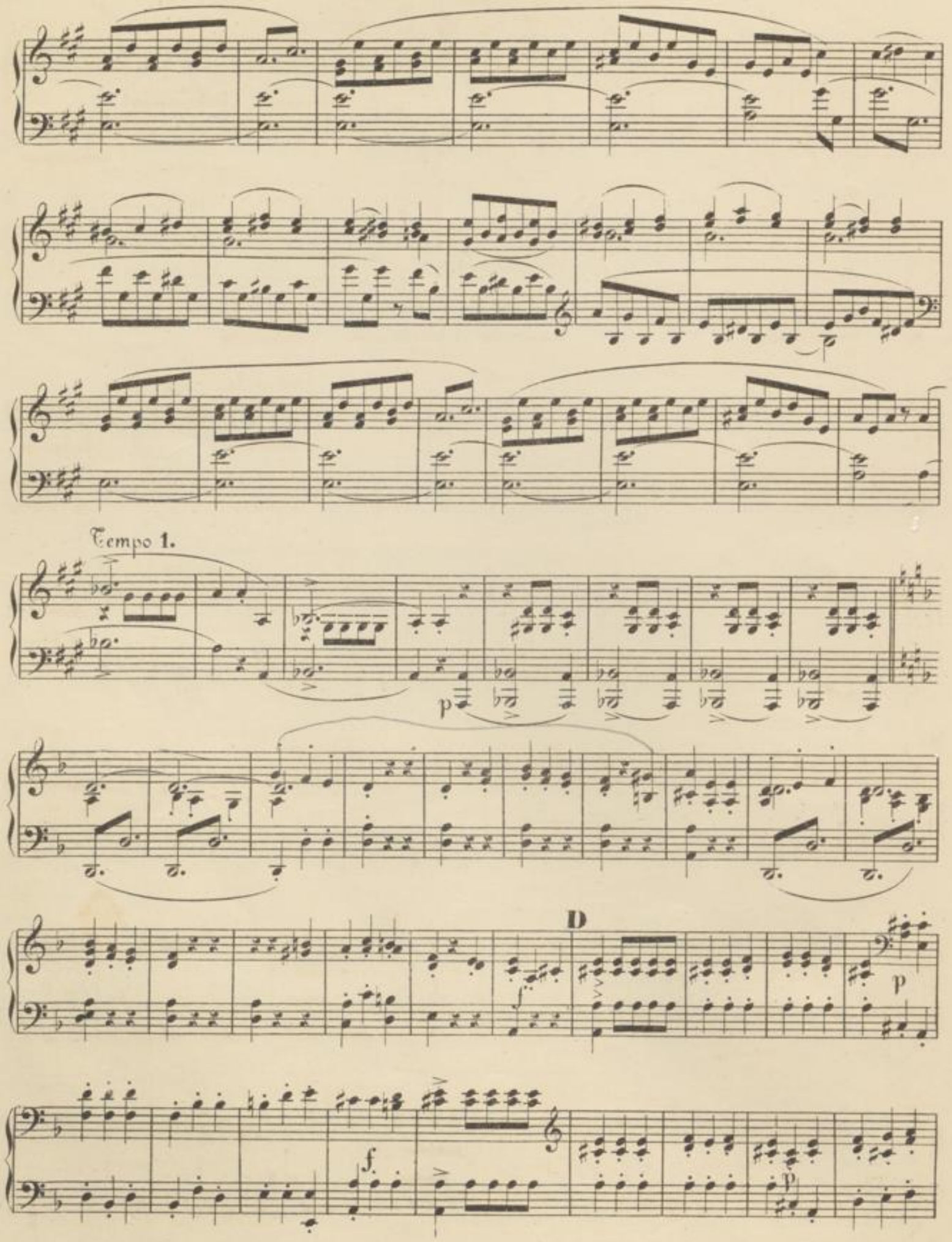
Poco meno mosso ♩. = 84.

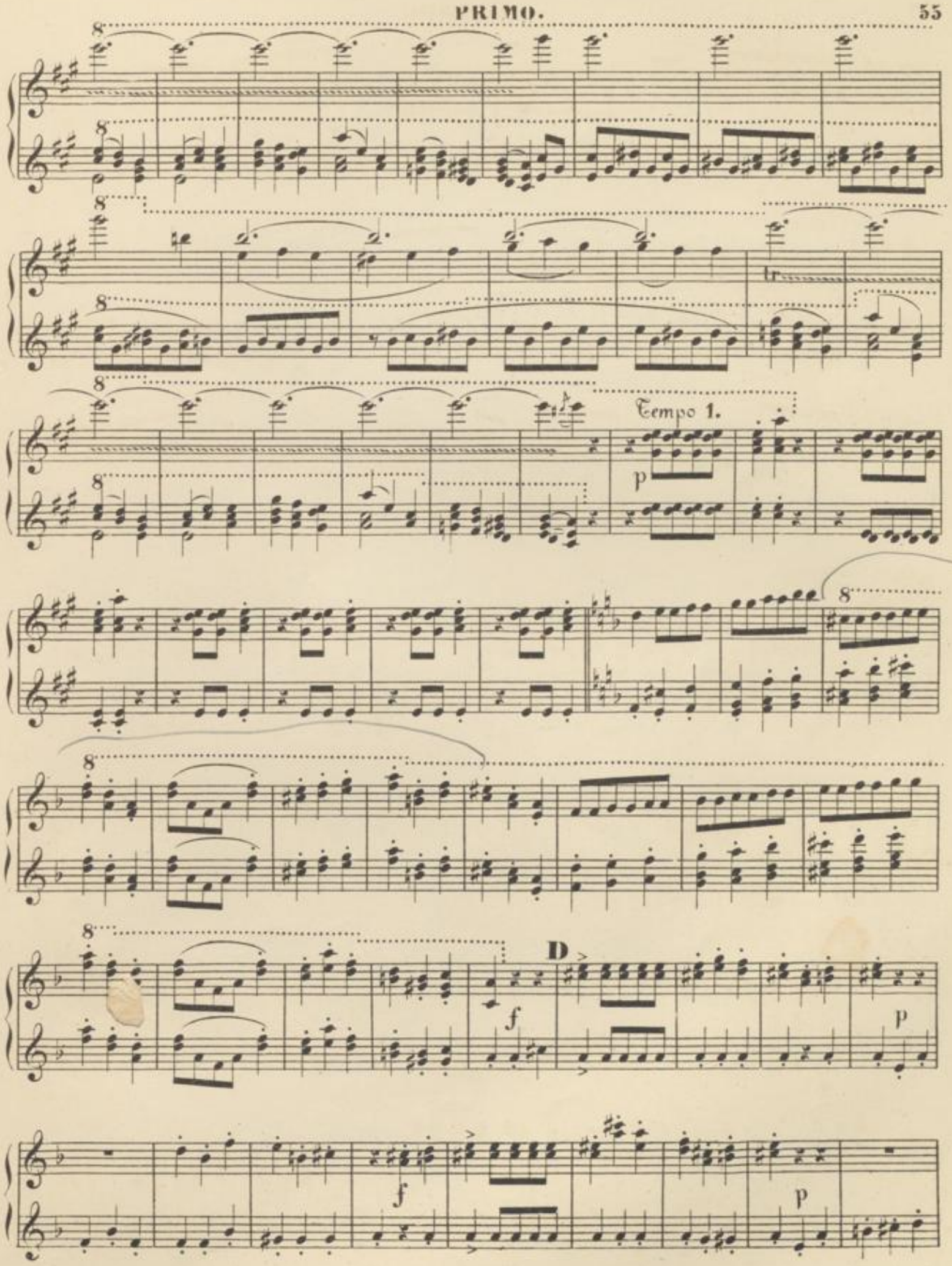
rit.

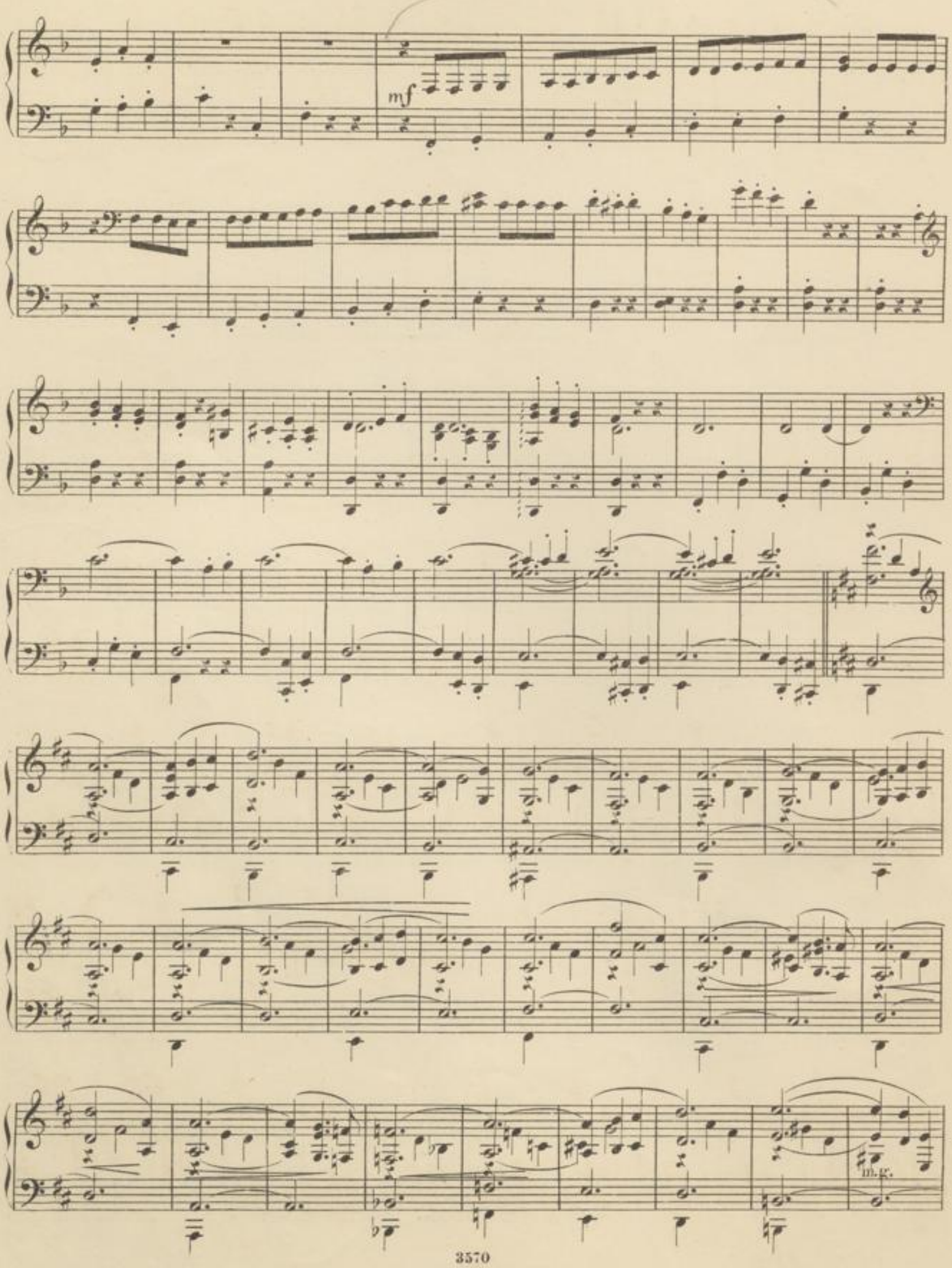
ppp

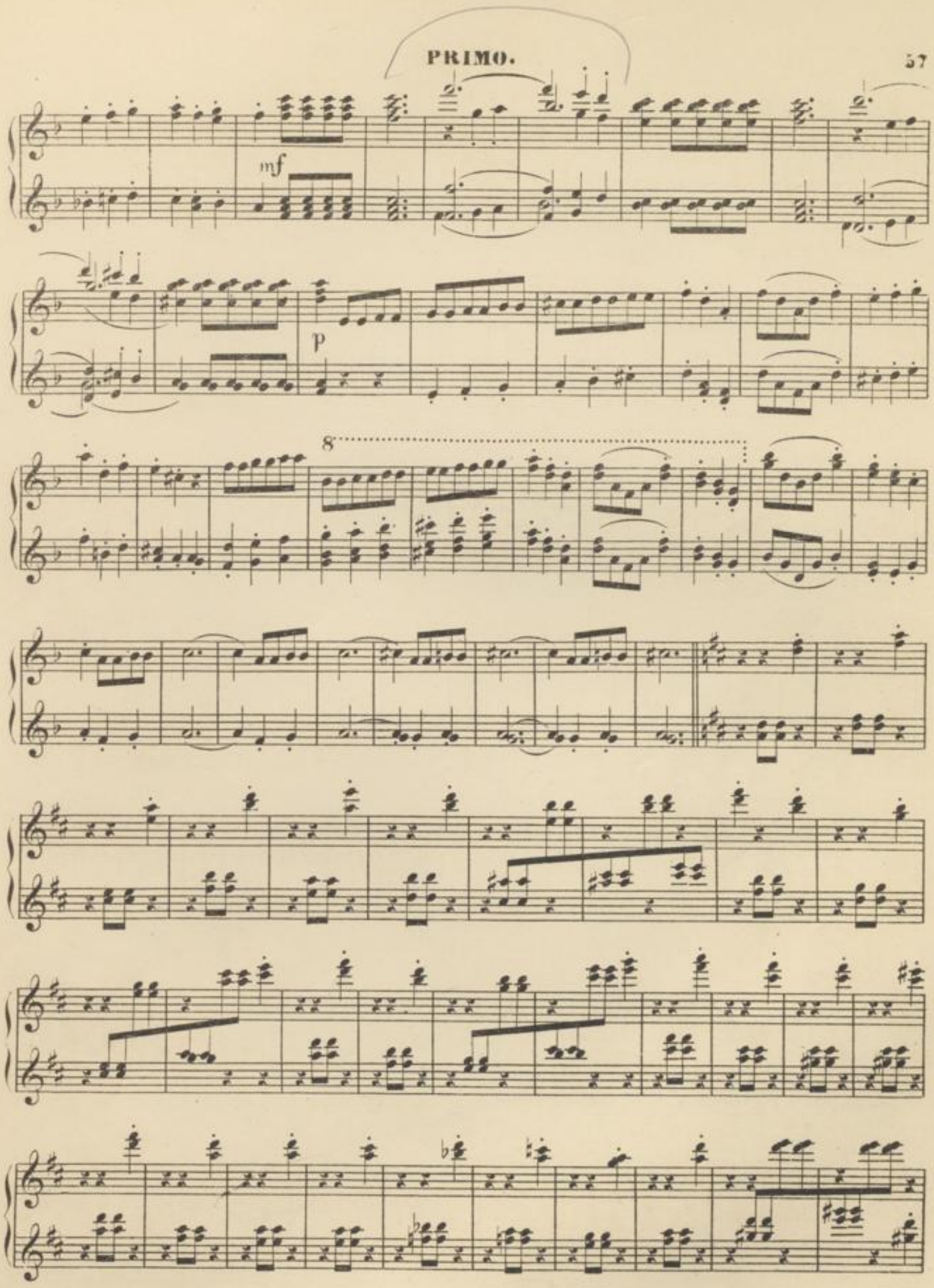
tr

tr simile


Tempo 1.
p
D
p
f
p

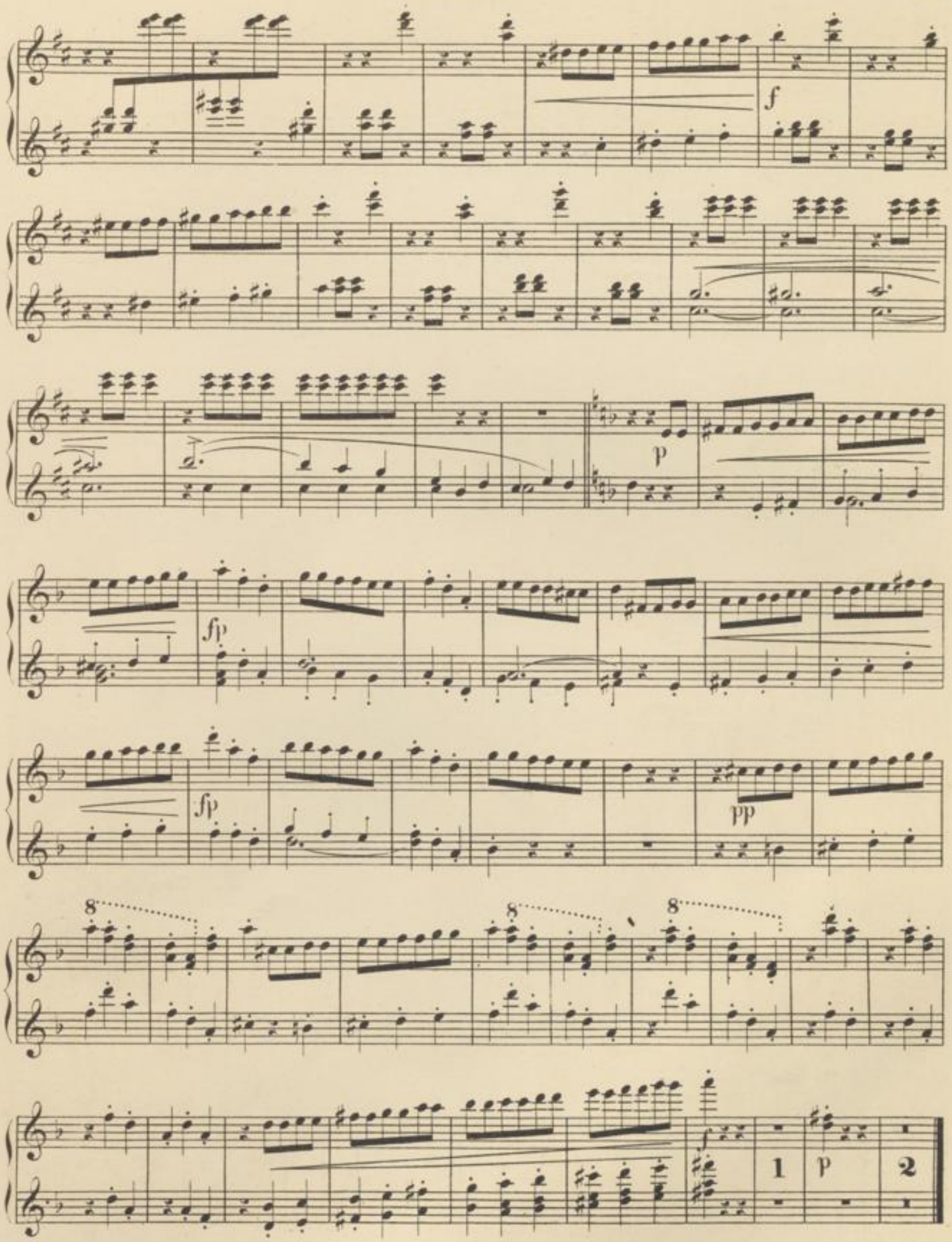

Tempo 1.
p
D
f
p
f
p


mf
m.g.


mf
p
8

poco a poco cre - - scen - - do

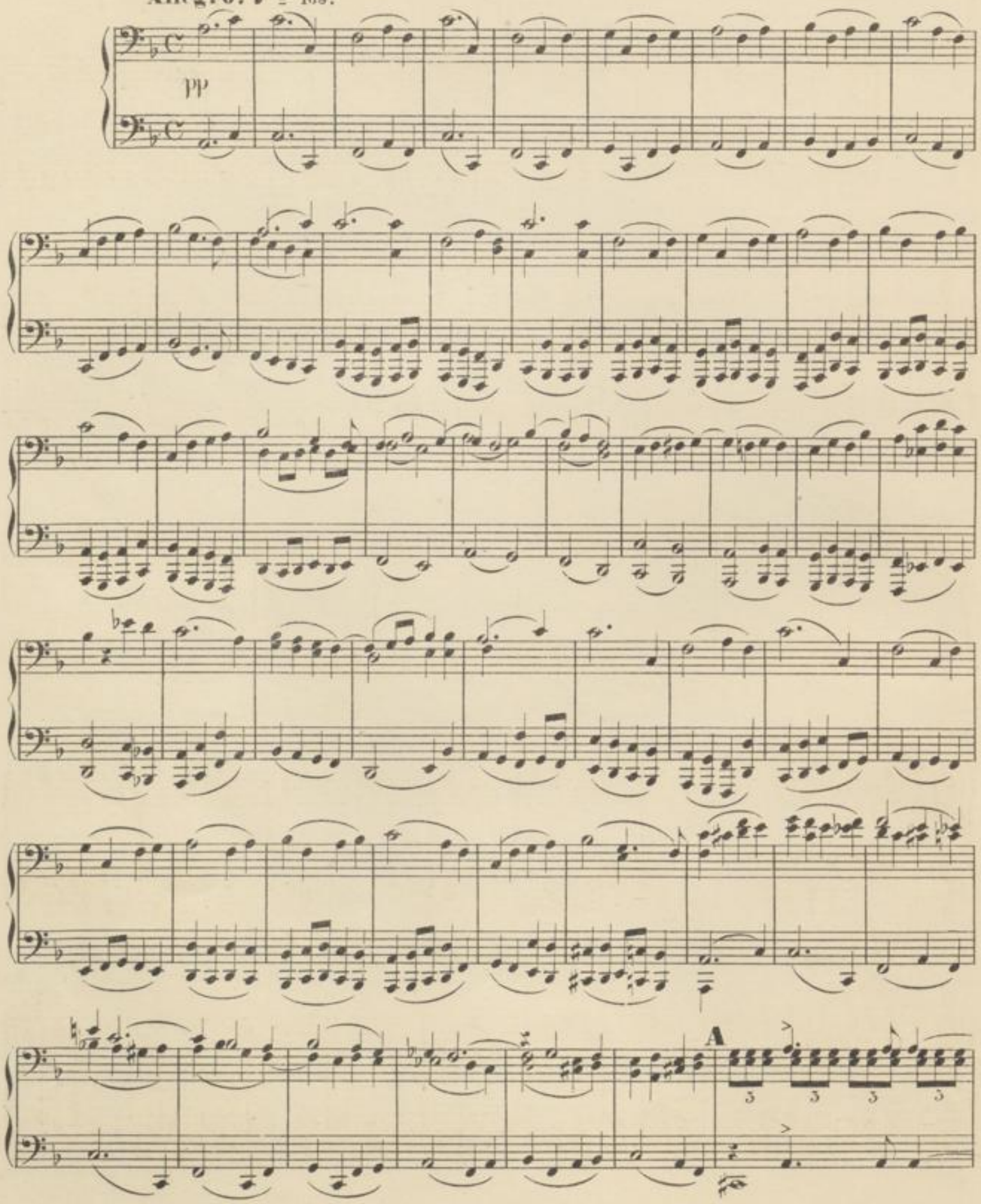
f p fp fp pp f p


f
p
fp
fp
pp
8
8
8
f
1
p
2

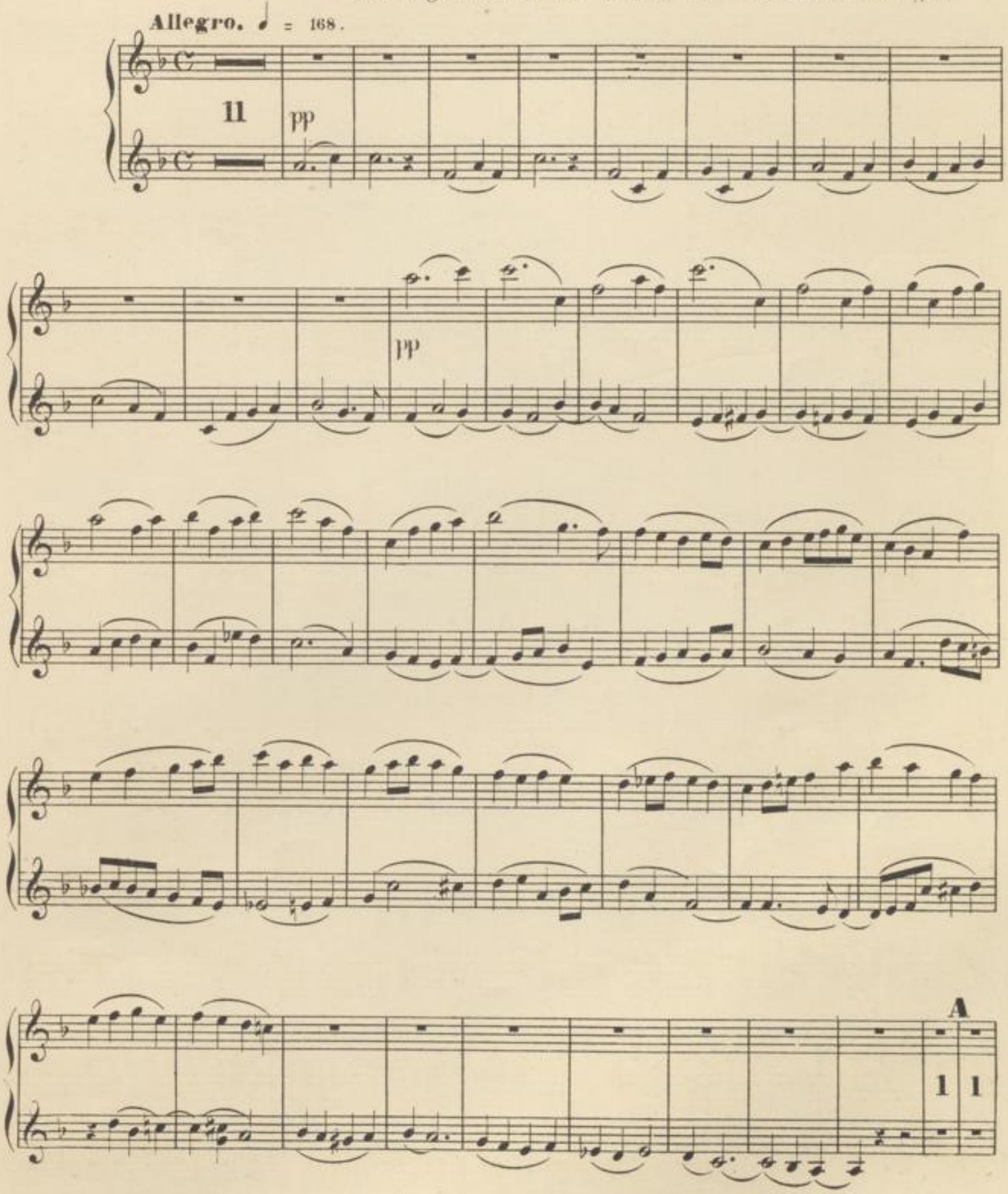
SECONDO.

III. ABTHEILUNG. Nachts. Stilles Weben der Nacht im Walde. Einzug und Auszug der wilden Jagd mit Frau Holle (Hulda) und Wotan. Anbruch des Tages.

Allegro. ♩ = 168.



III. ABTHEILUNG. Nachts. Stilles Weben der Nacht im Walde. Einzug und Auszug der wilden Jagd mit Frau Holle (Hulda) und Wotan. Anbruch des Tages.



SECONDO.

simile

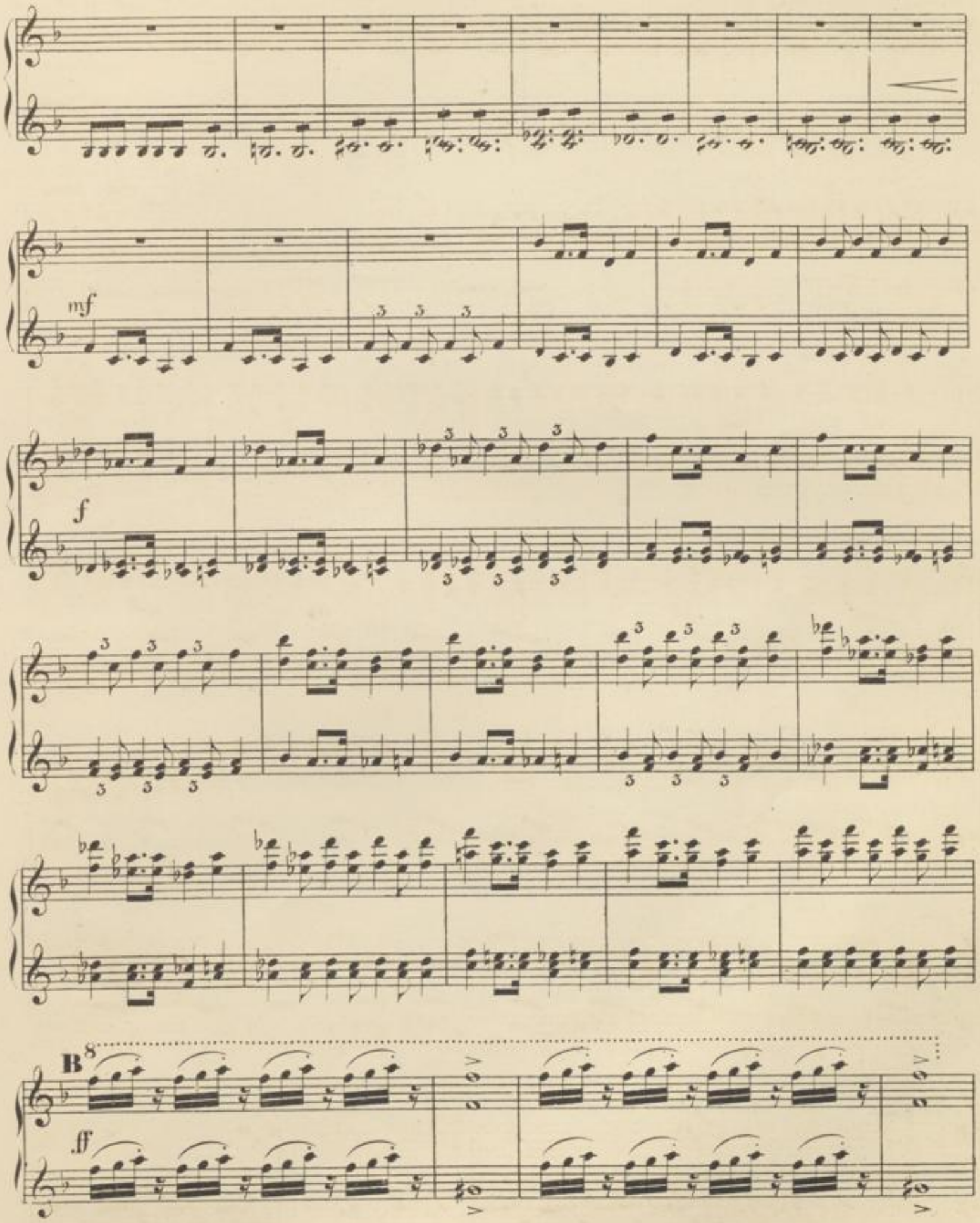
mf

f

B

ff

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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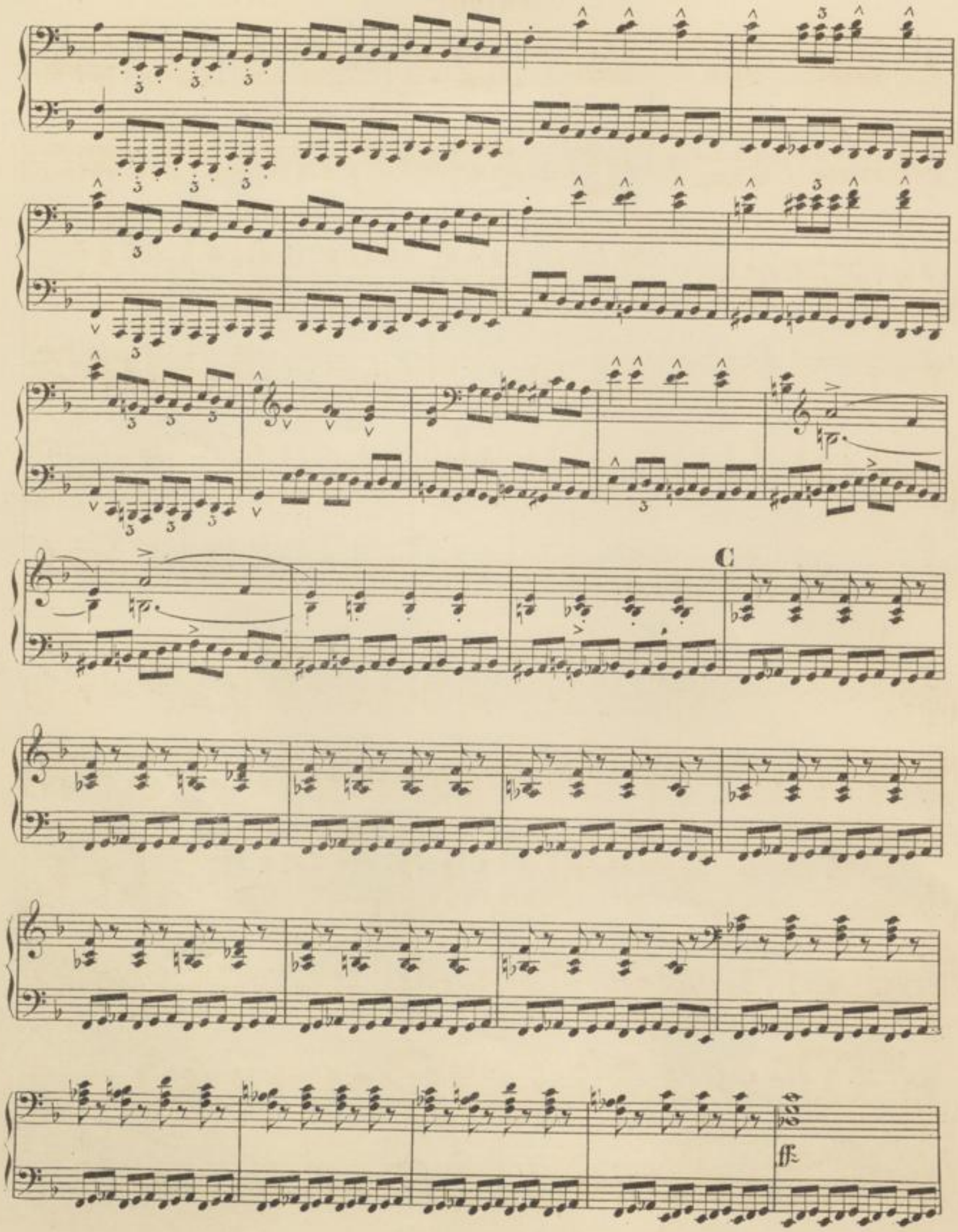

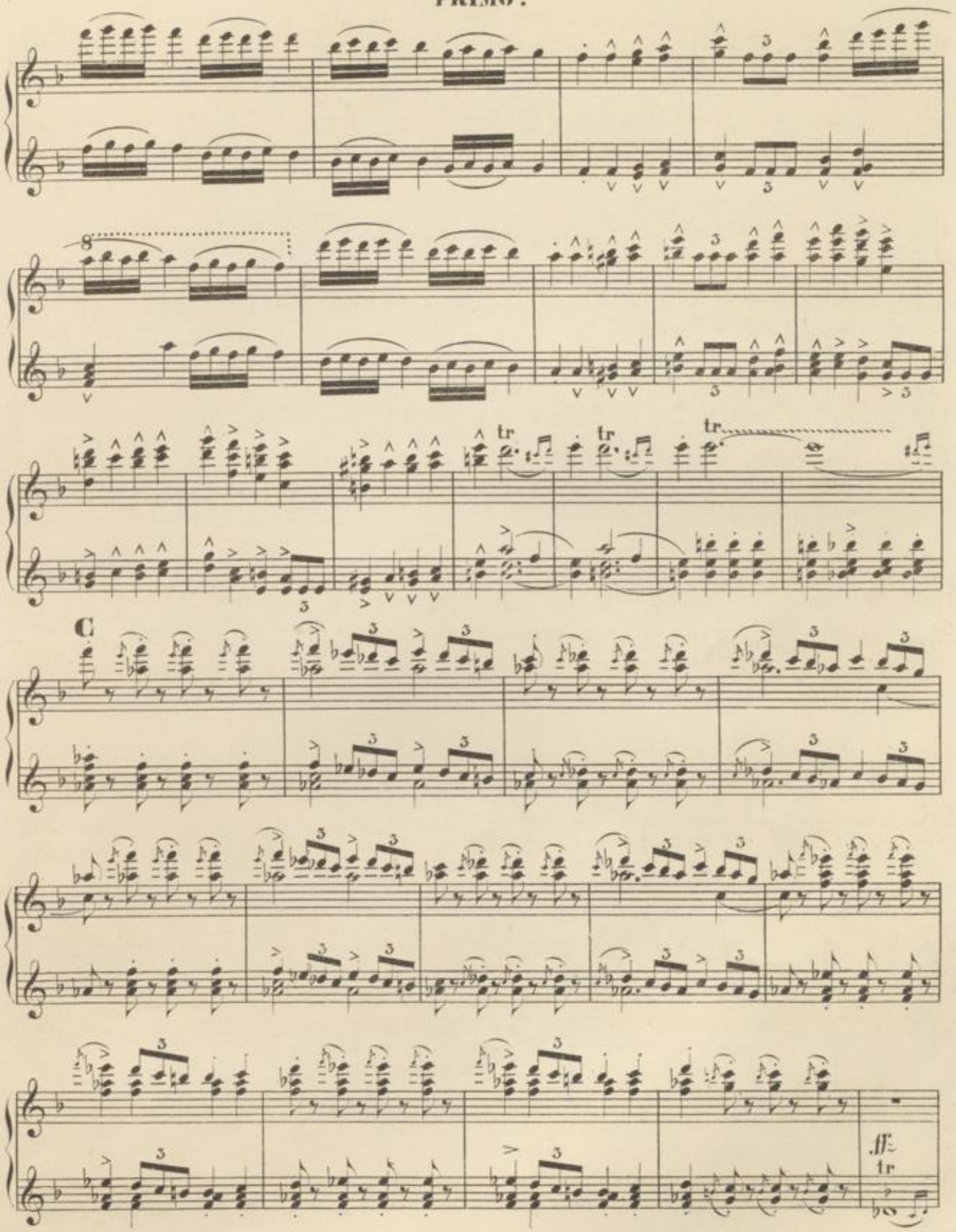
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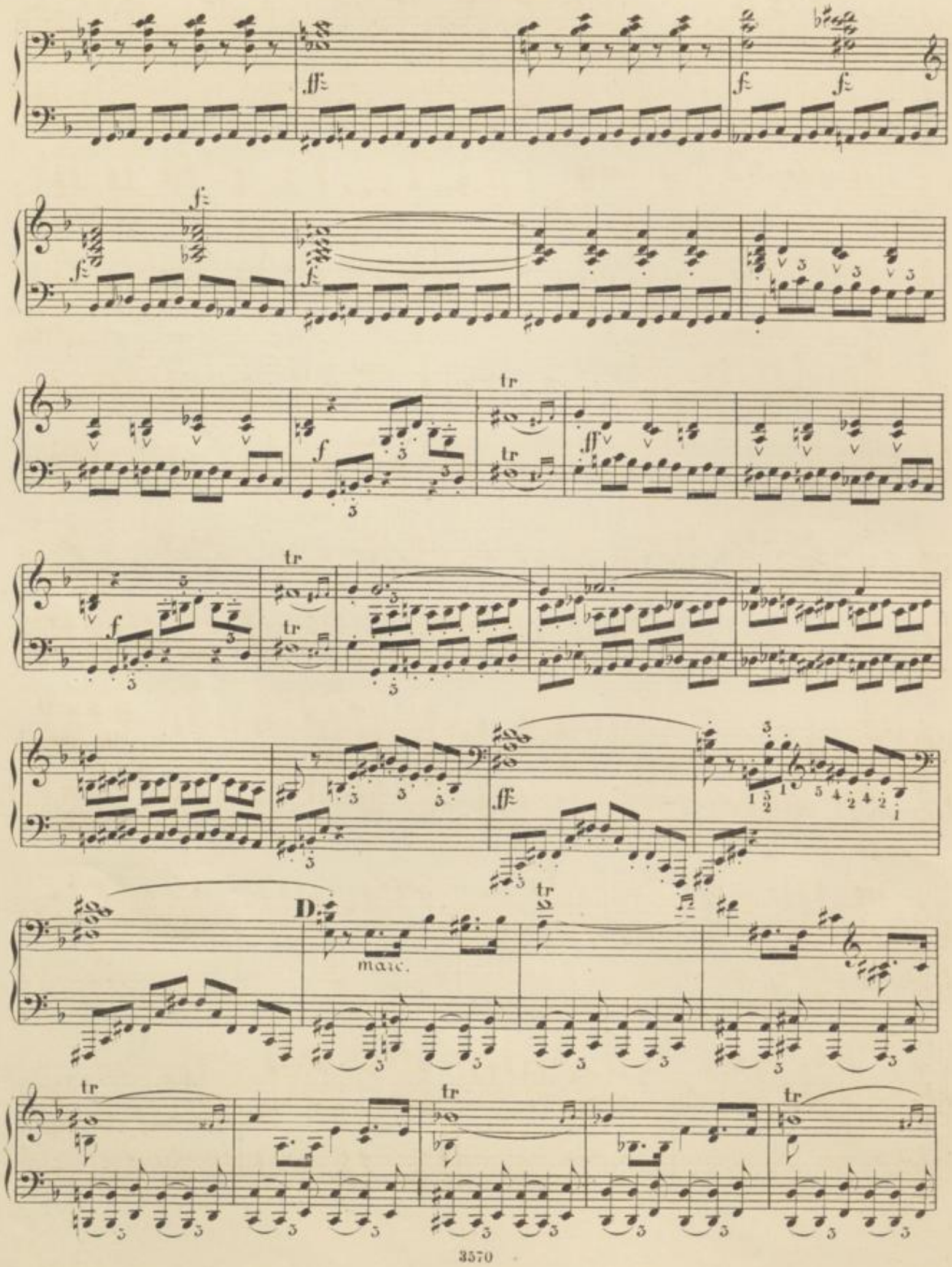

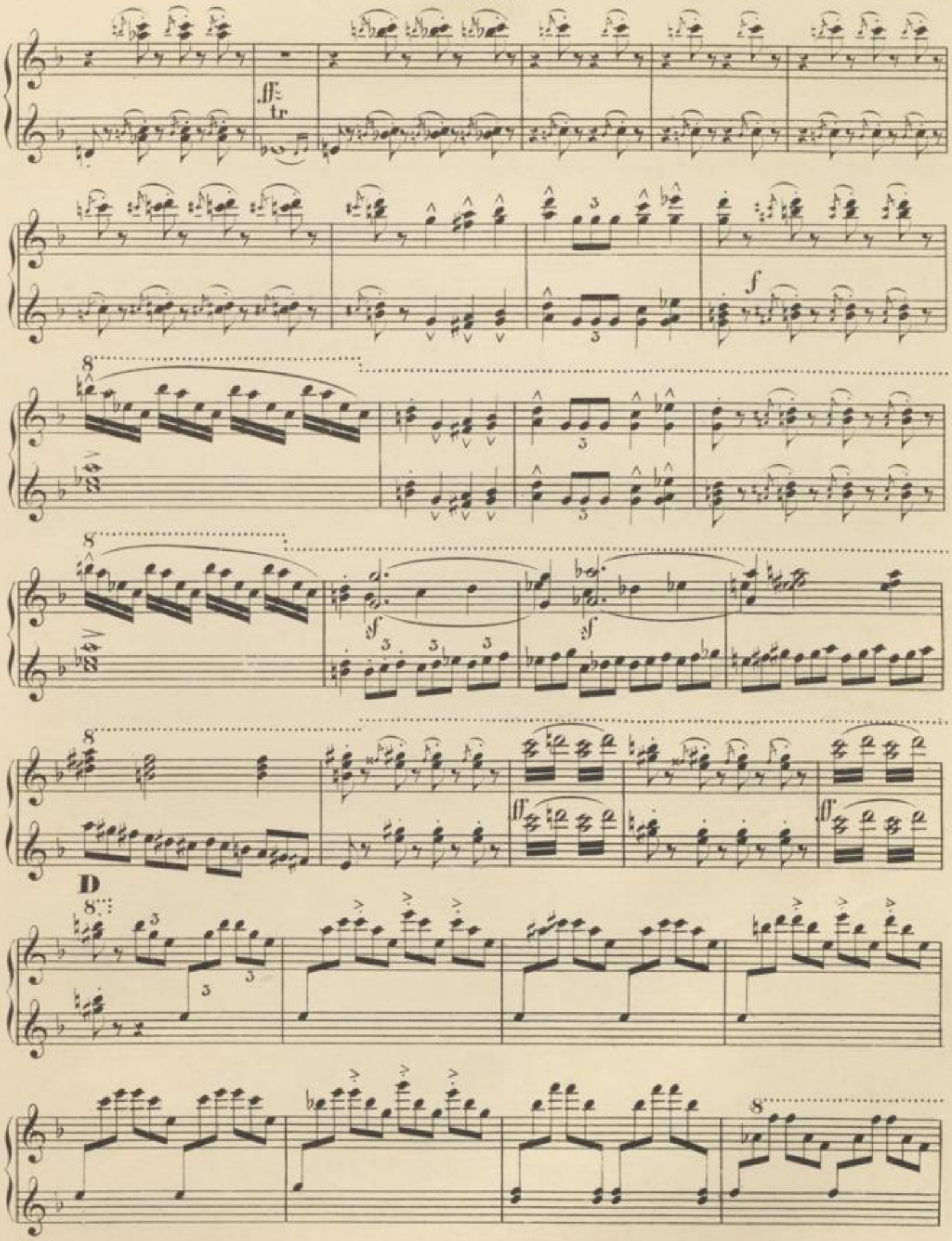
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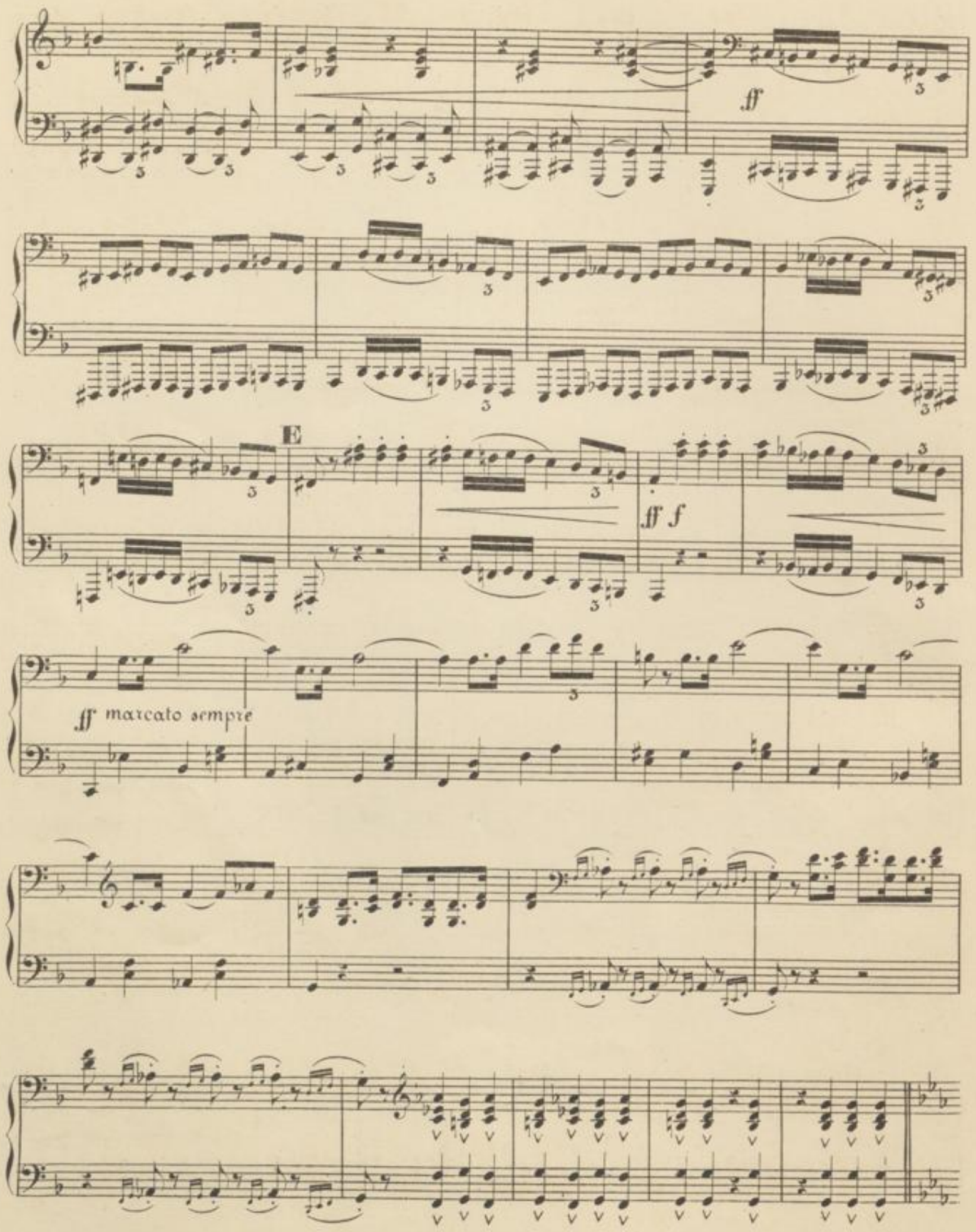

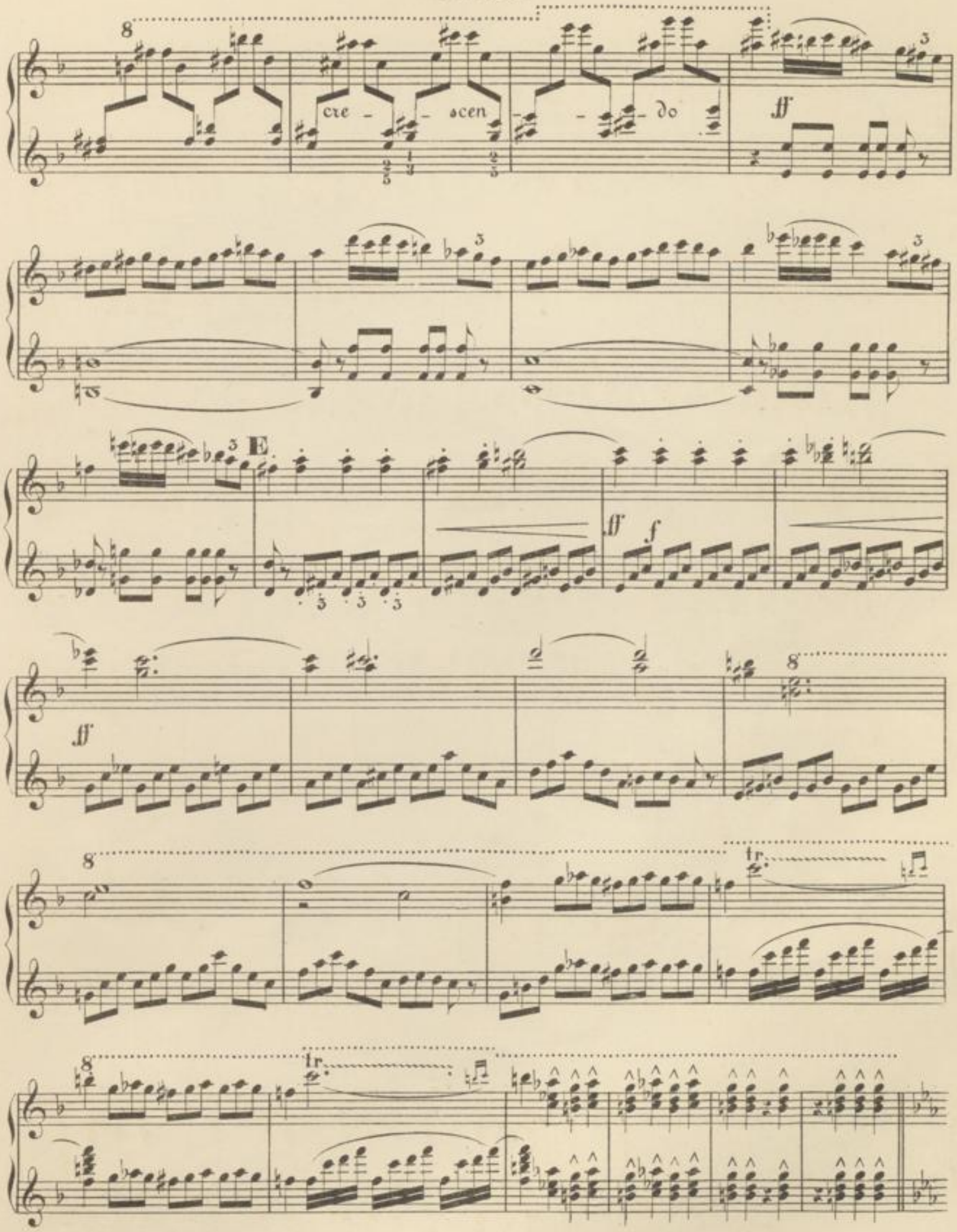
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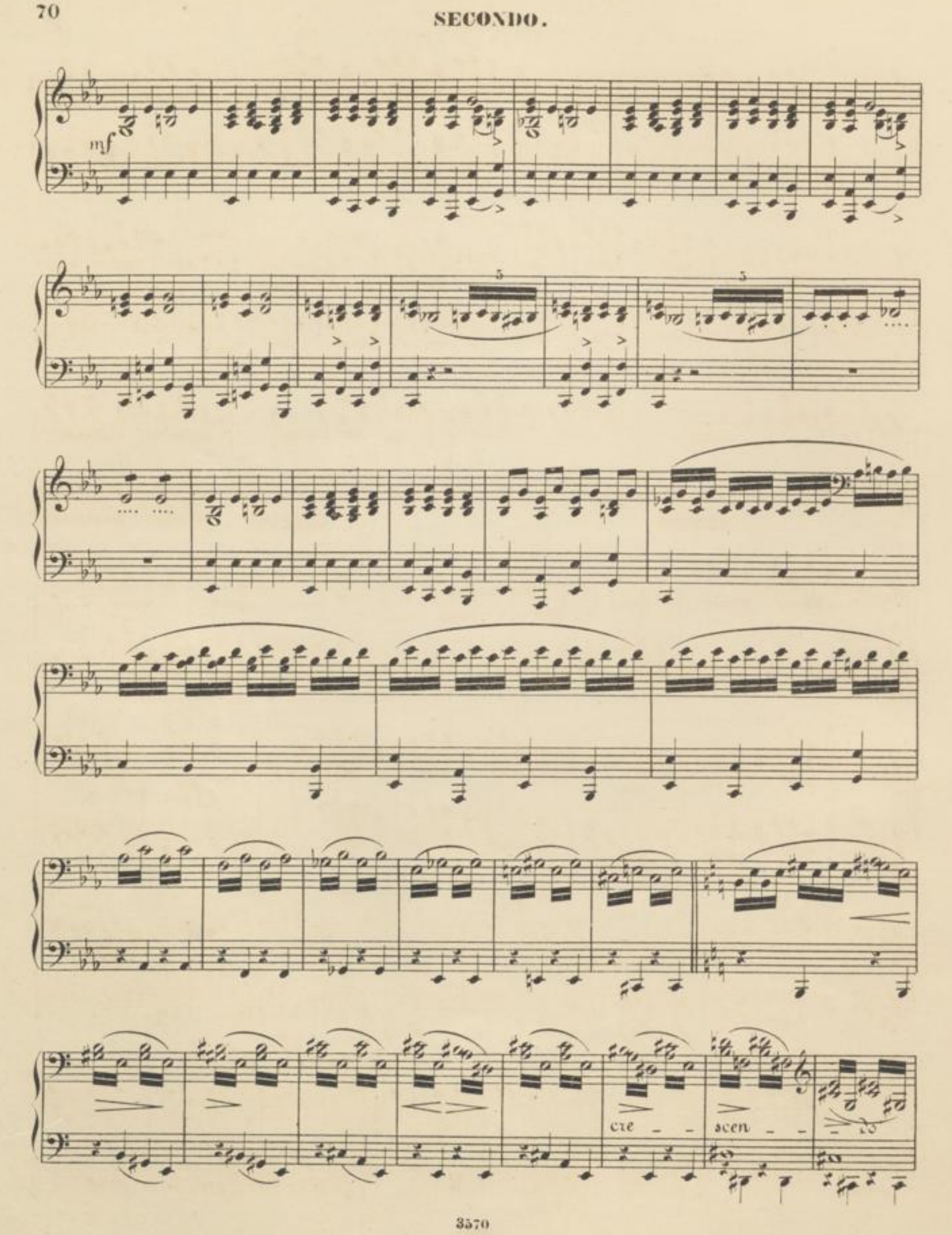
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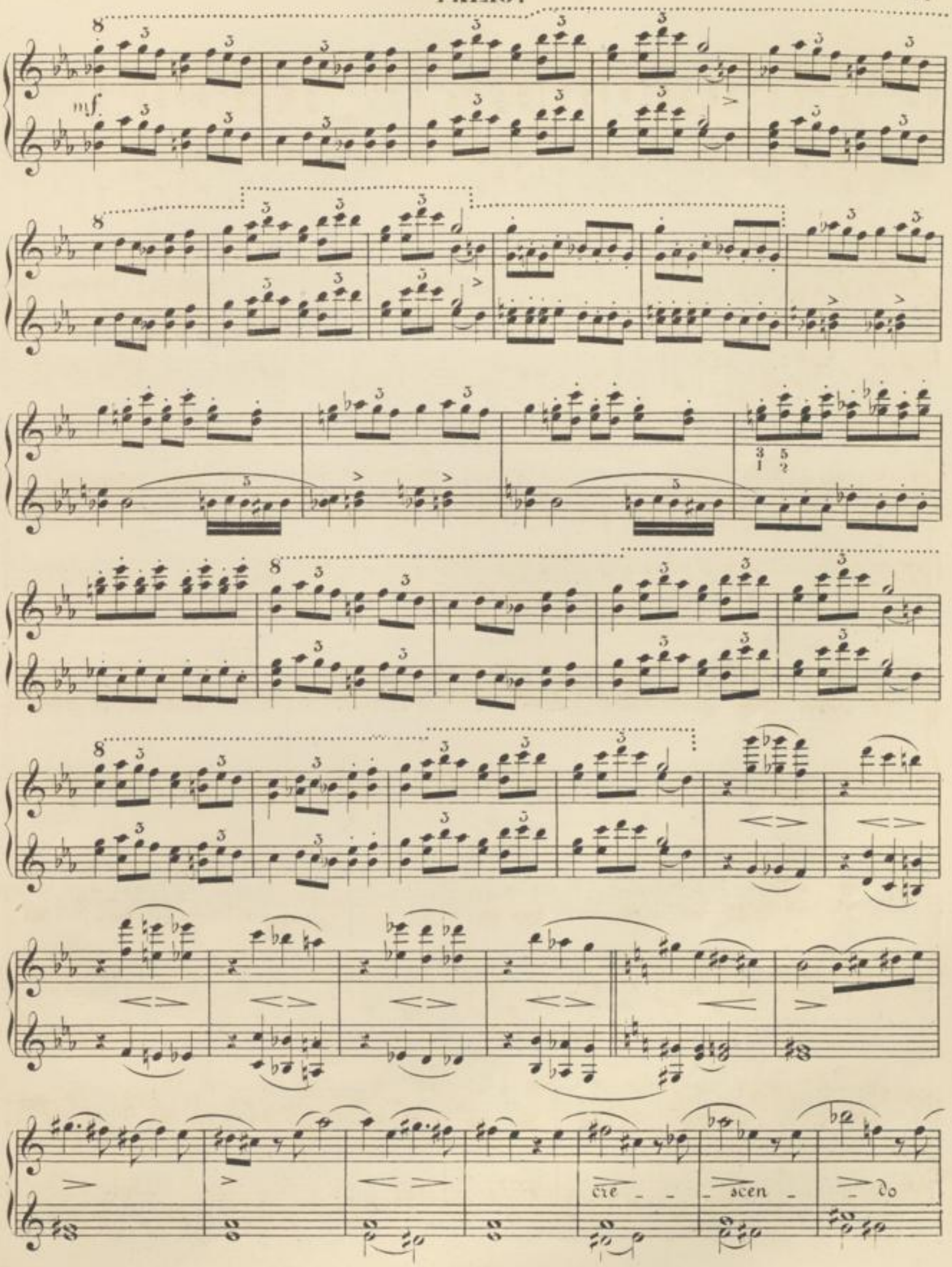
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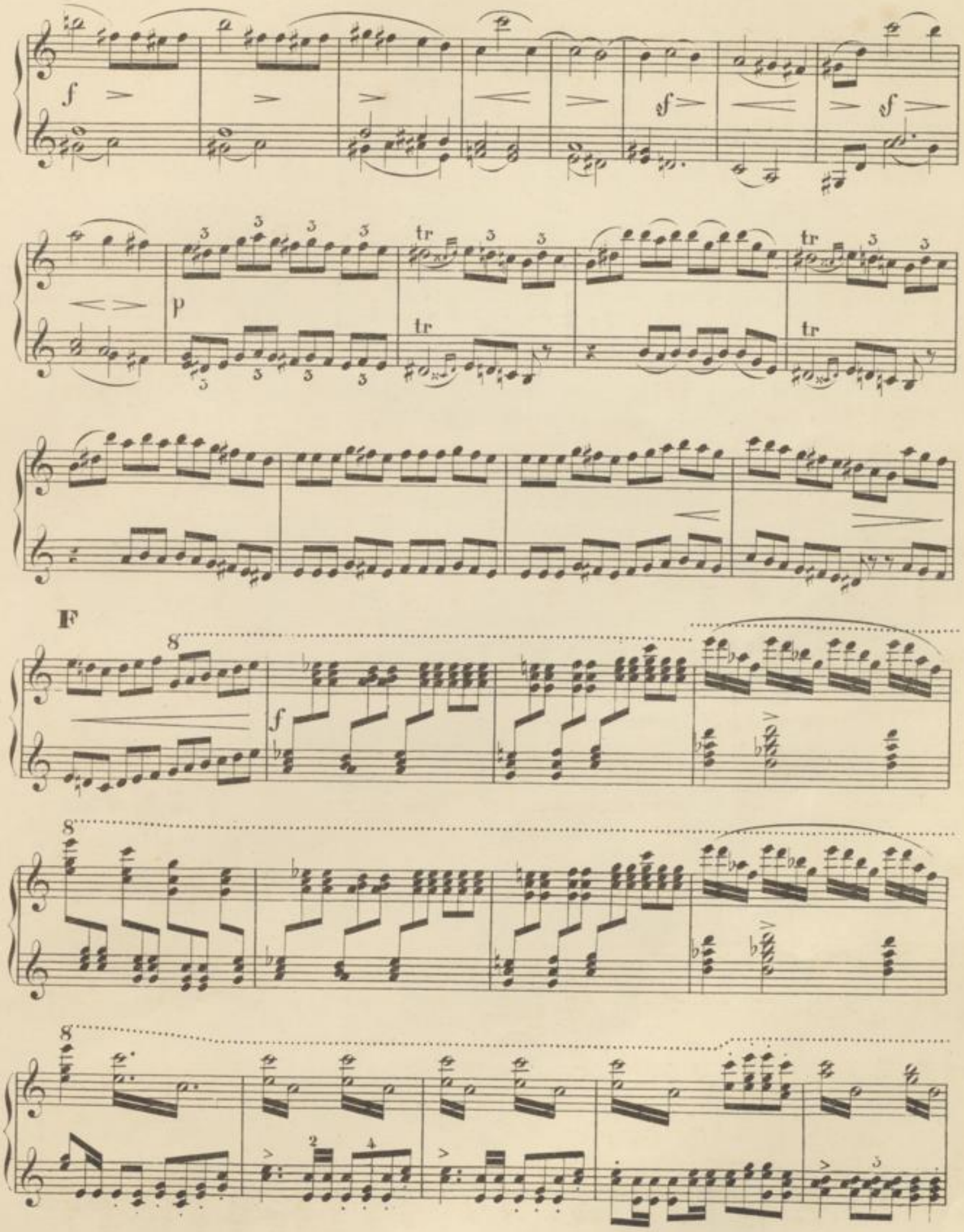
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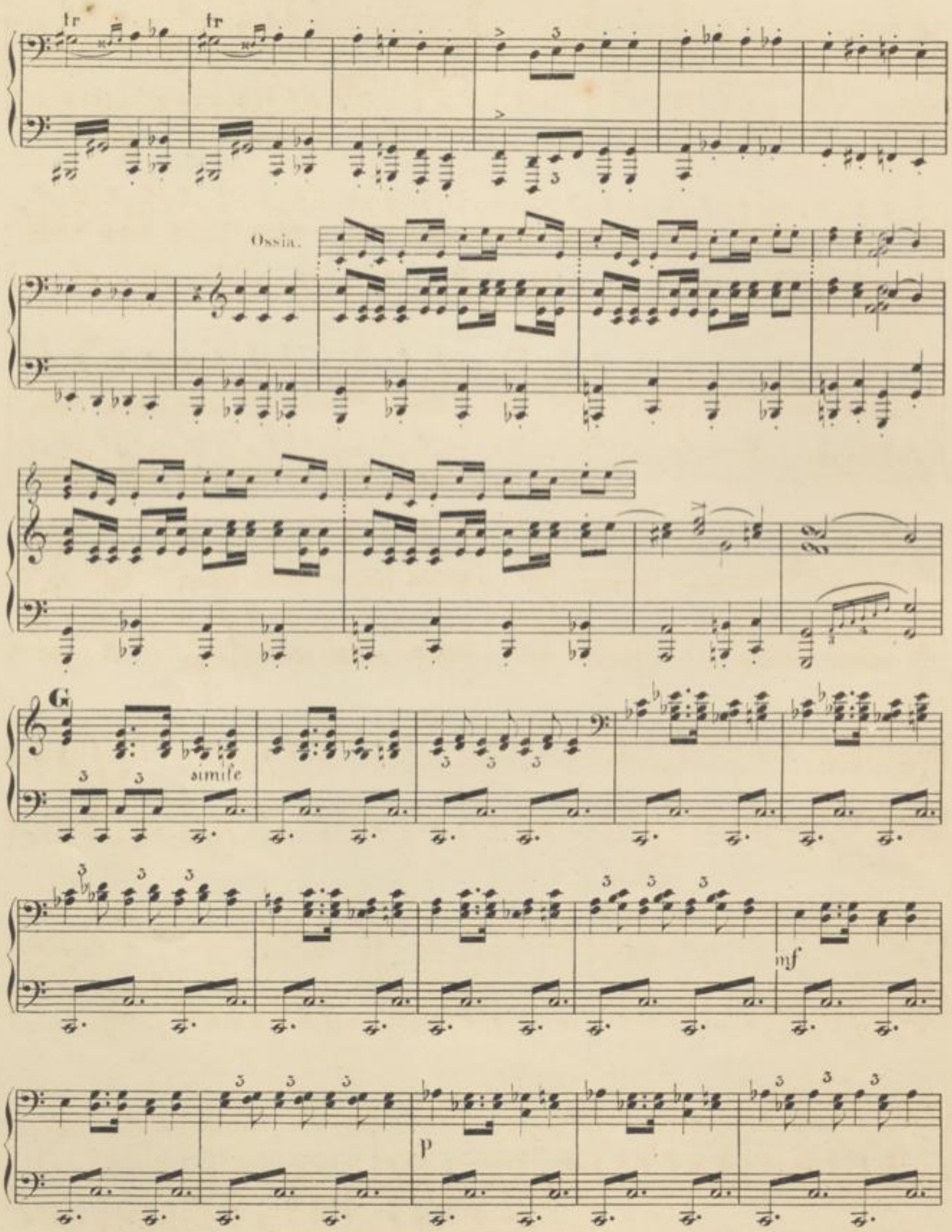

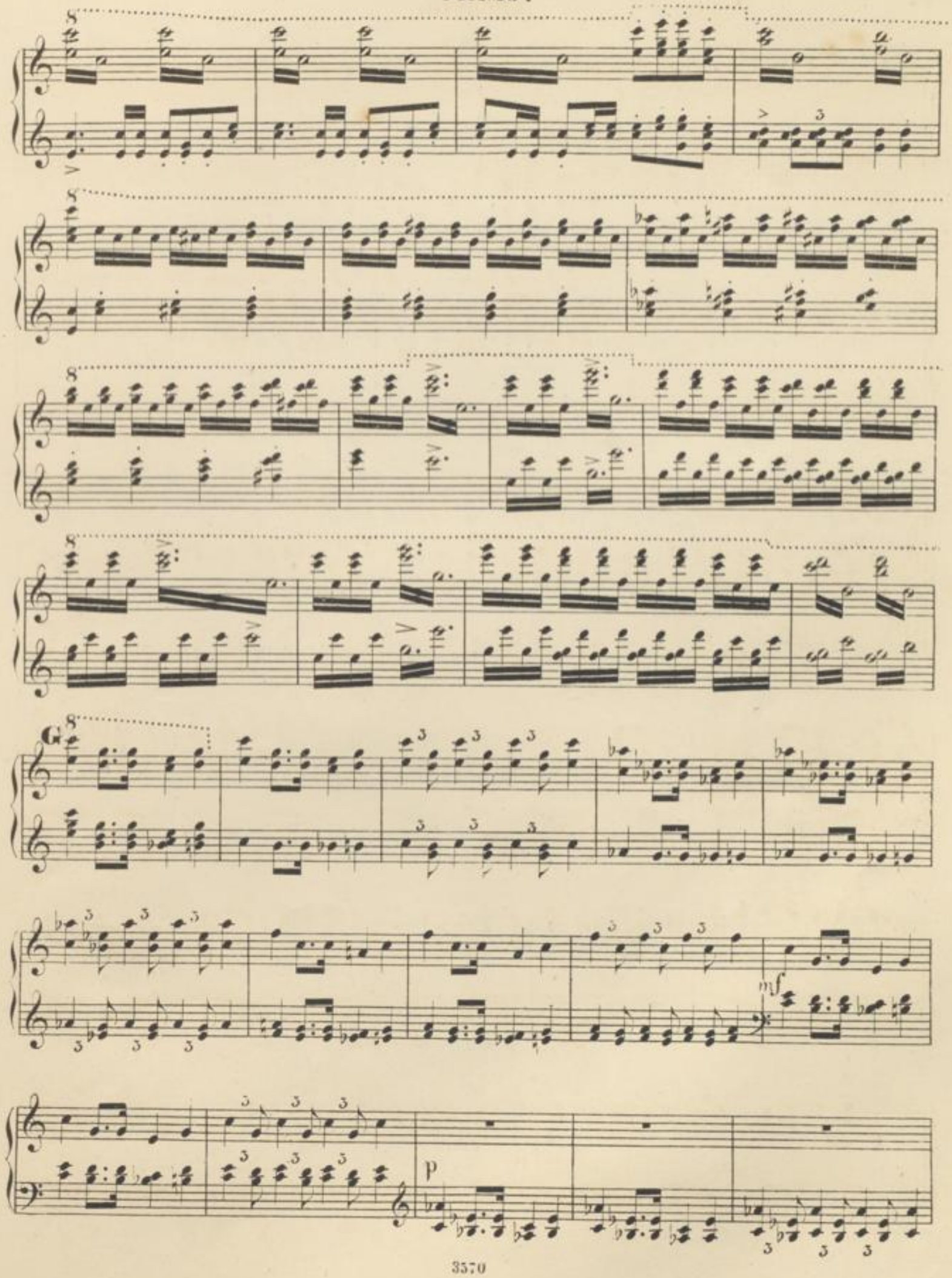
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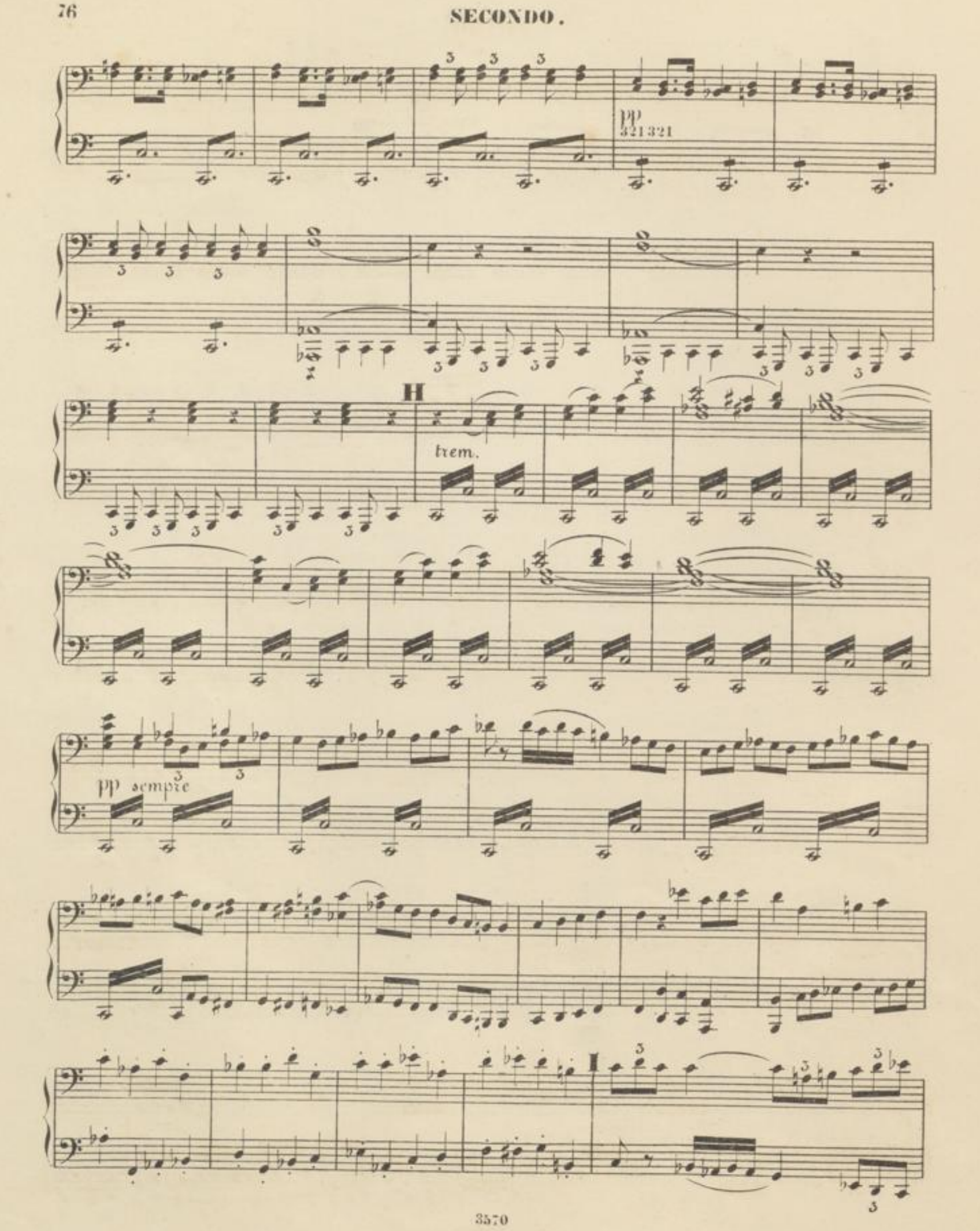
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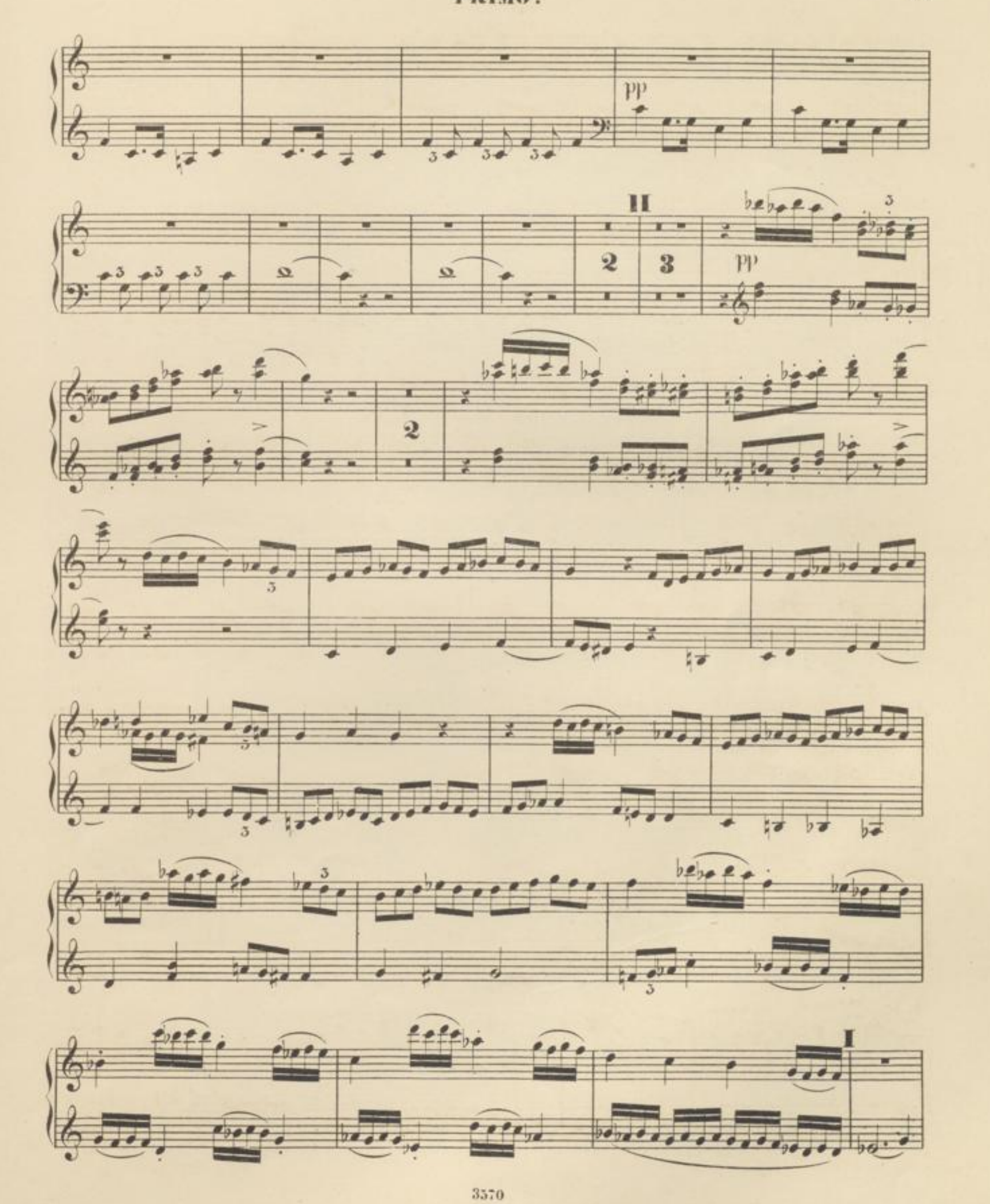
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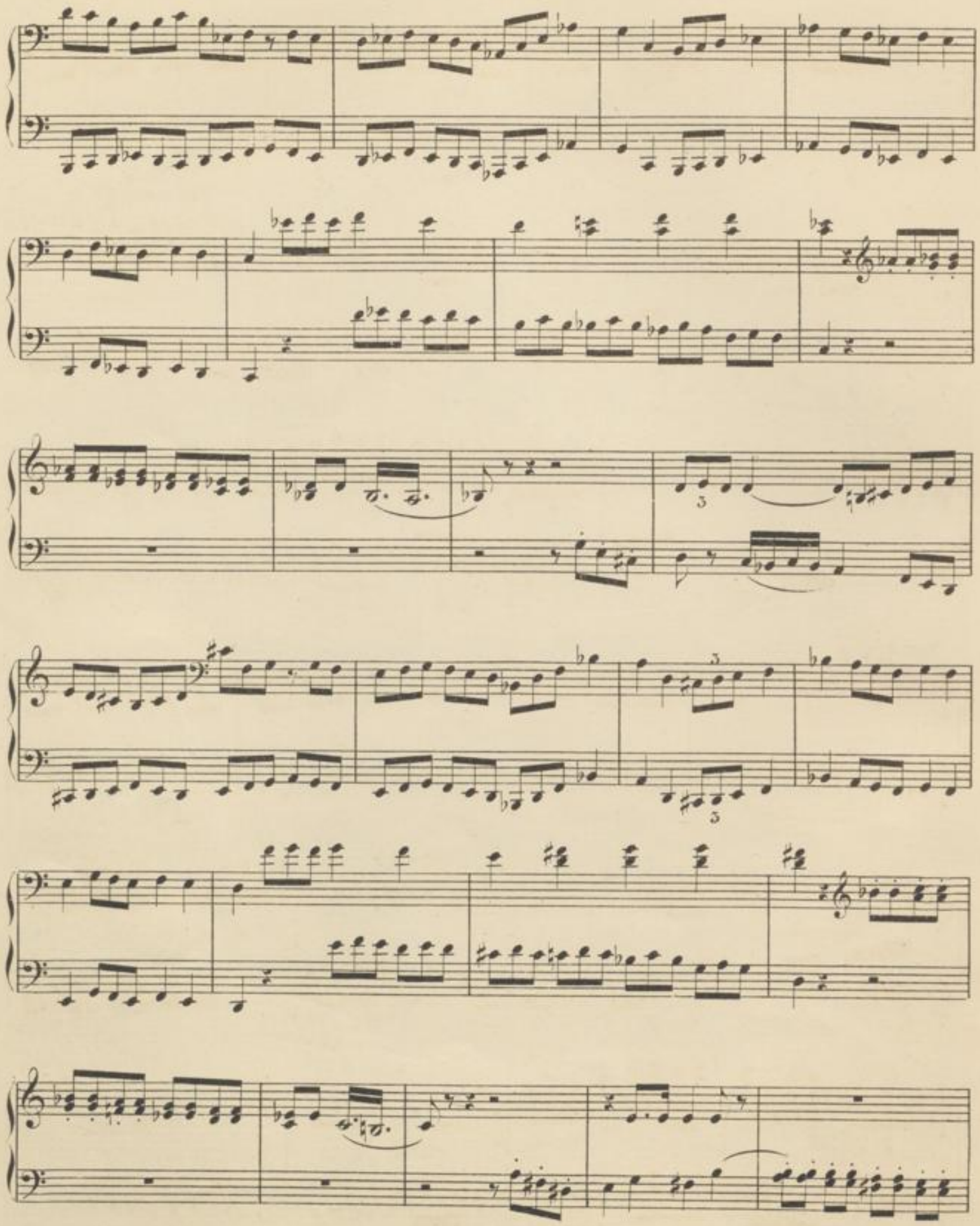

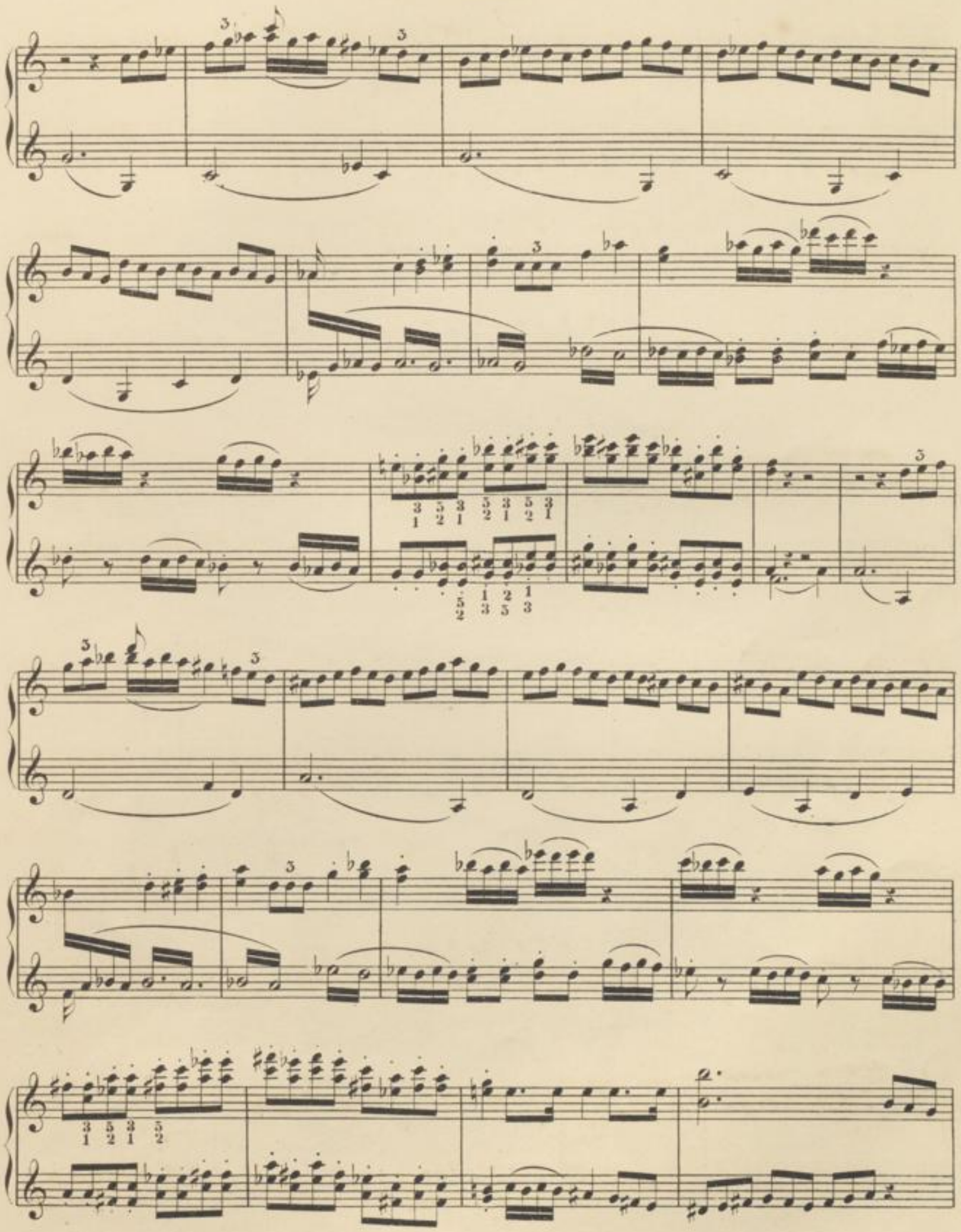

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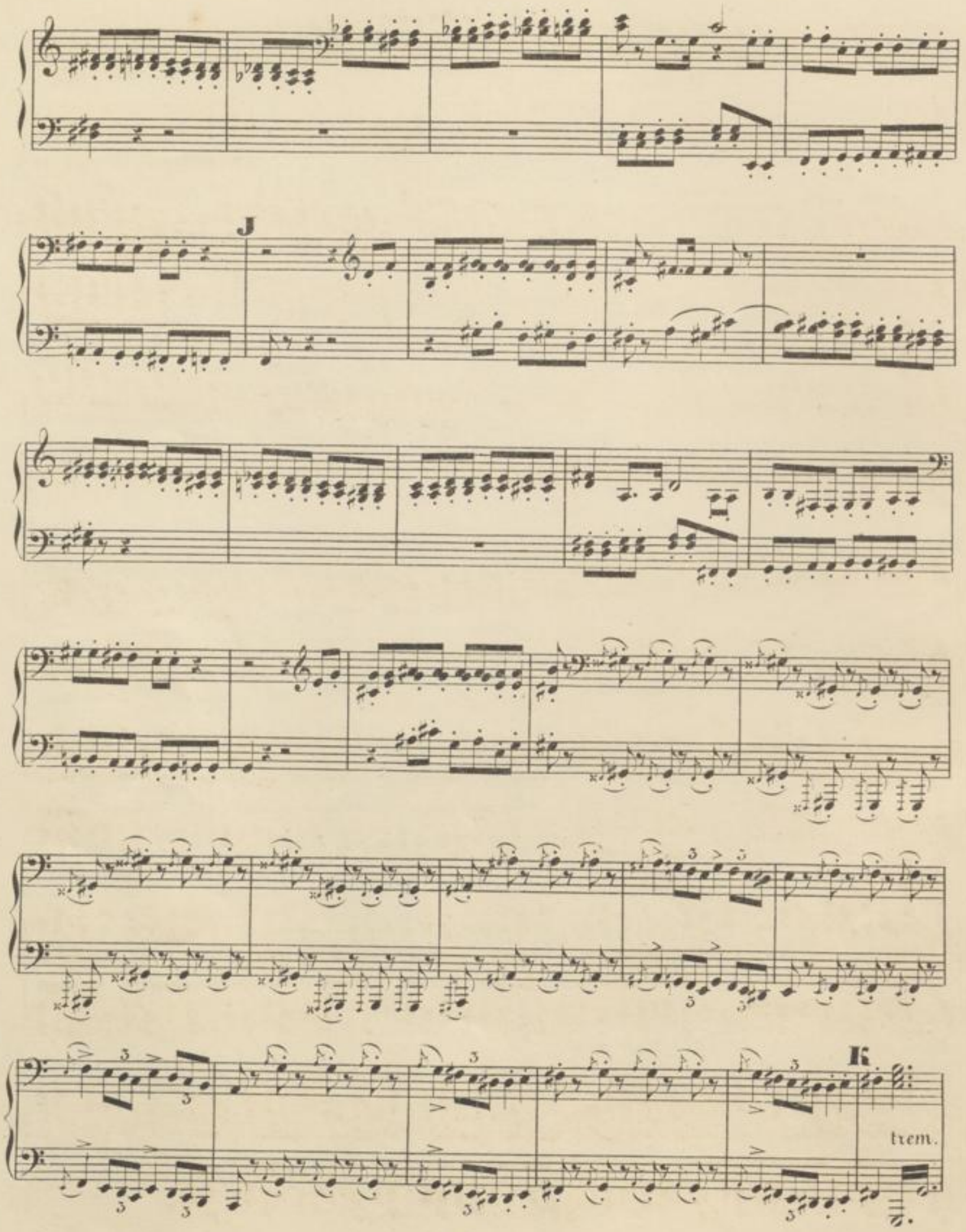

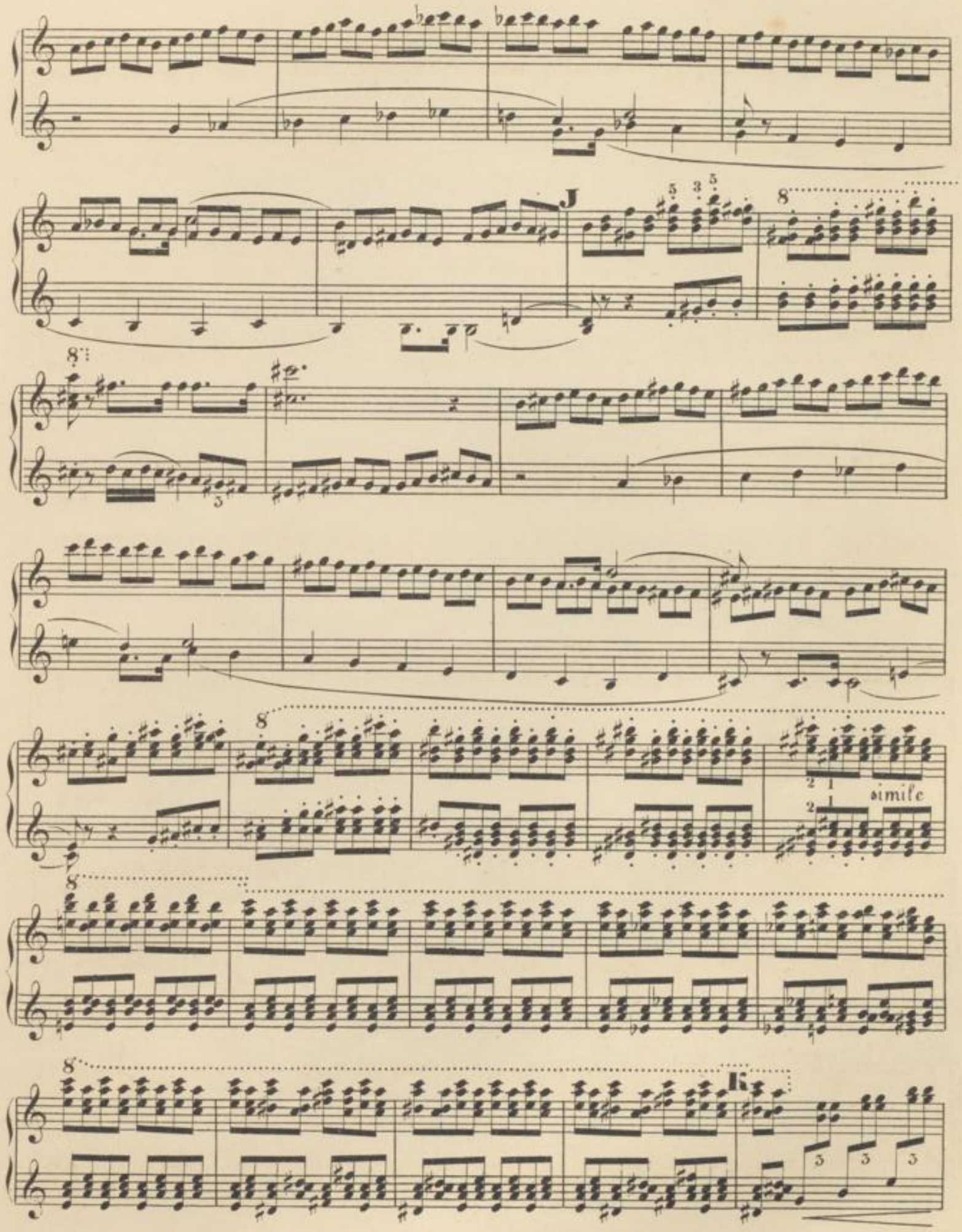
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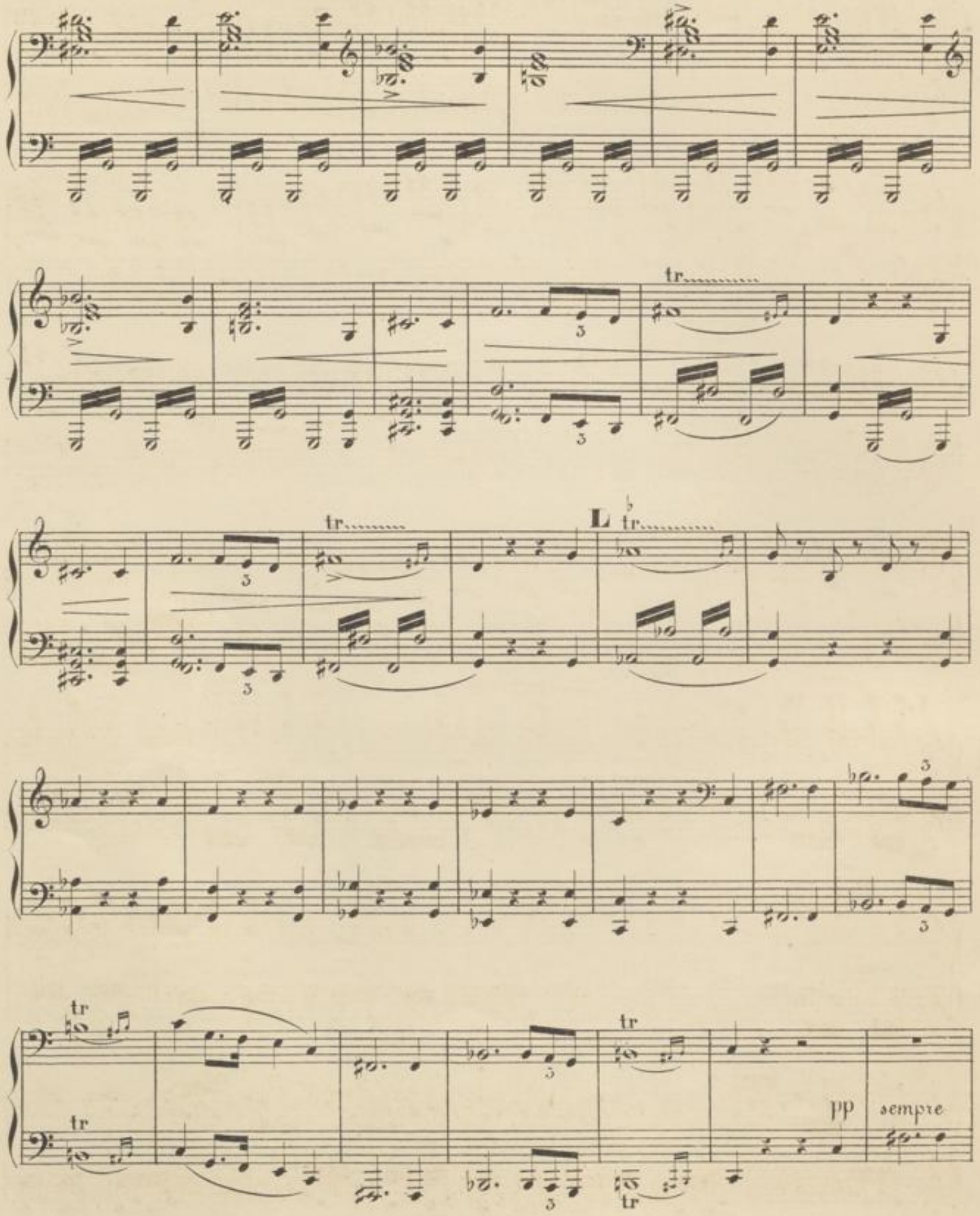

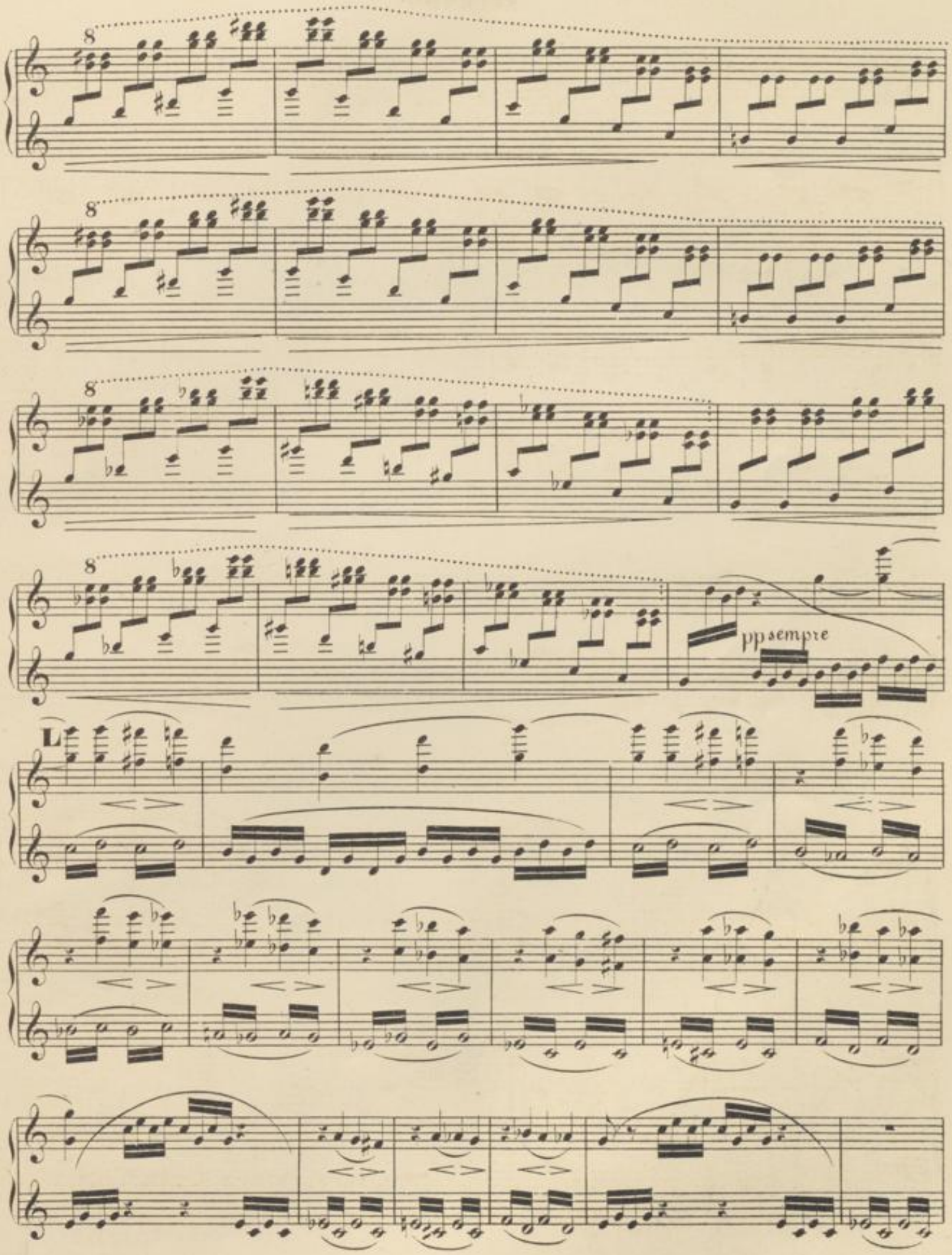
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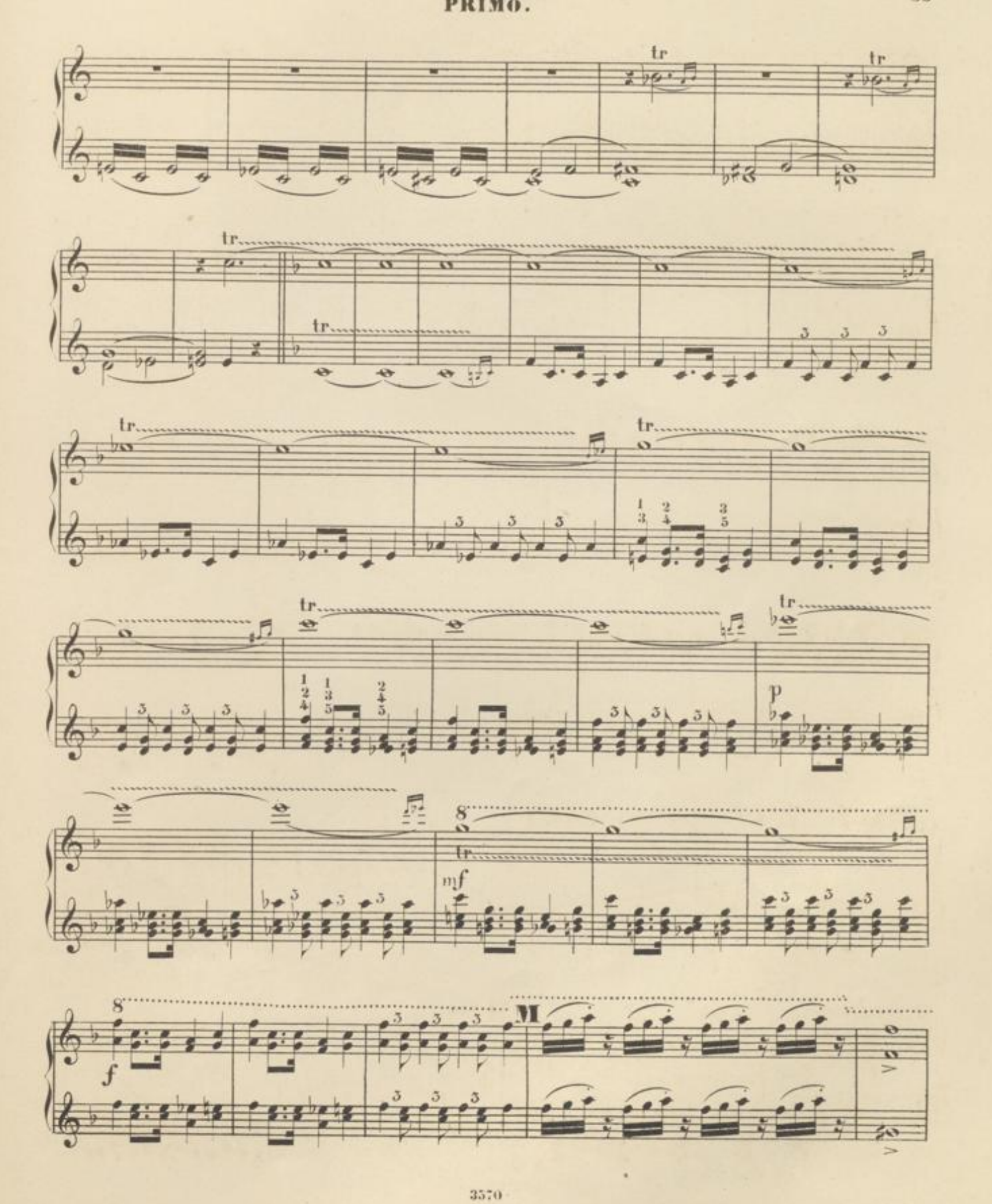
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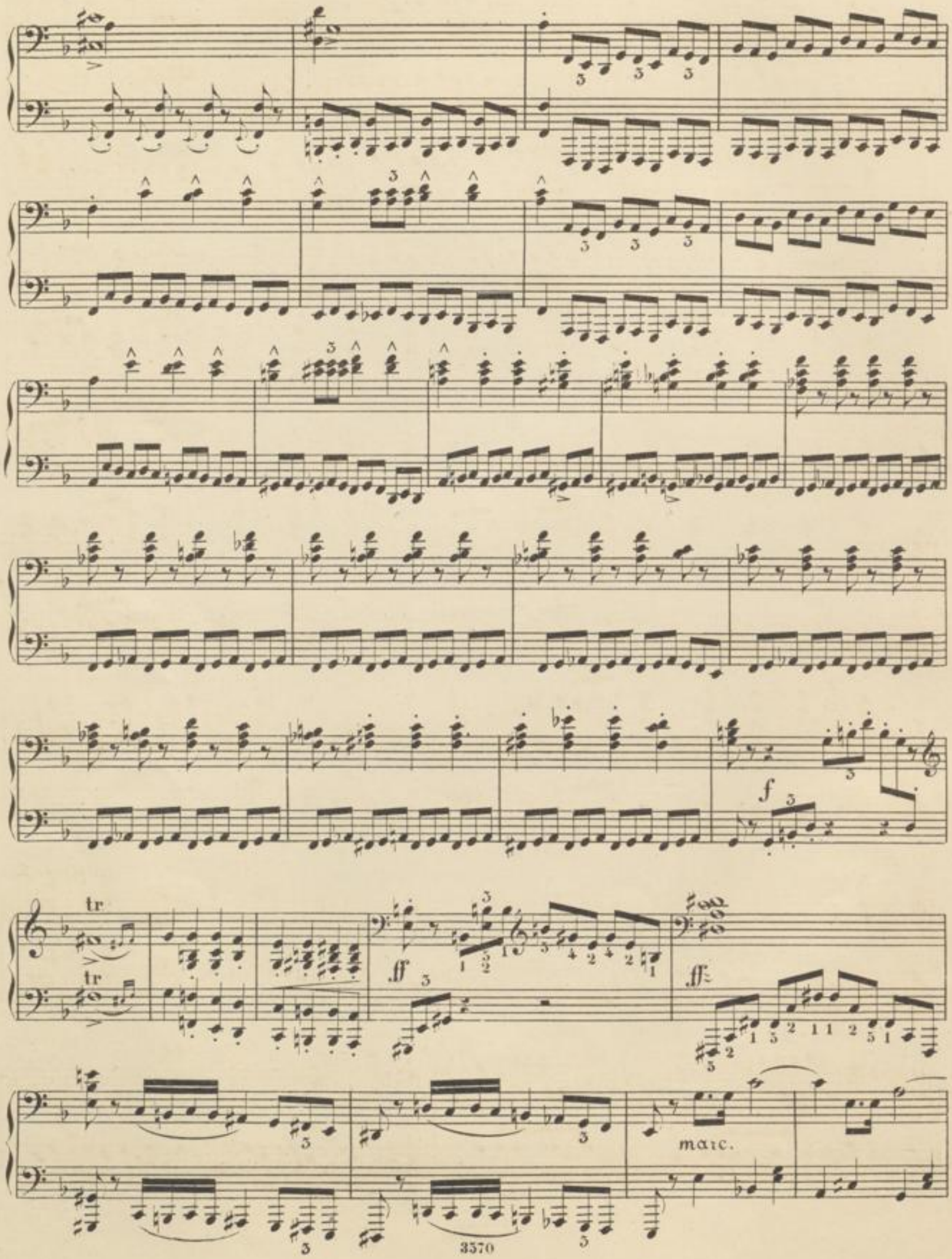

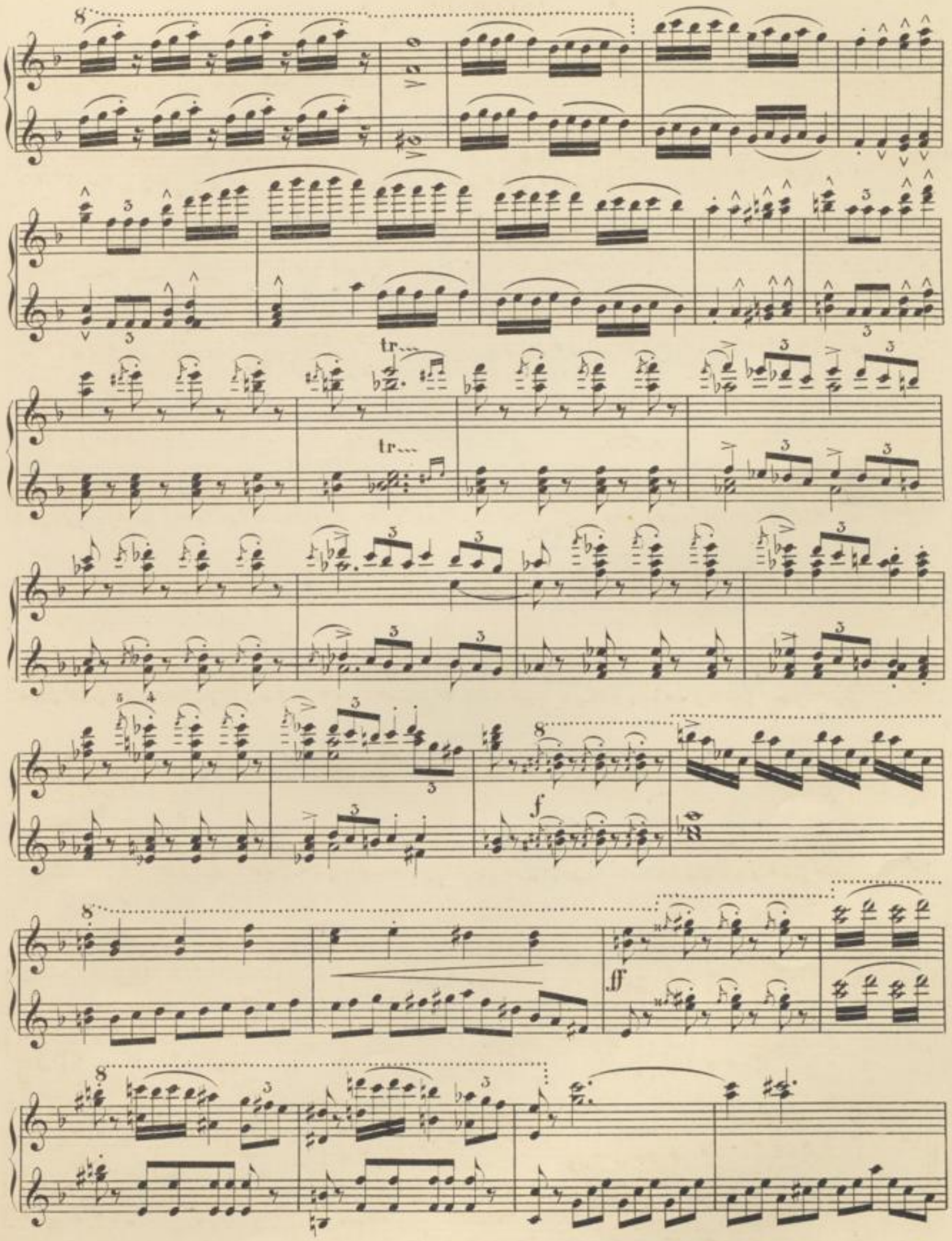
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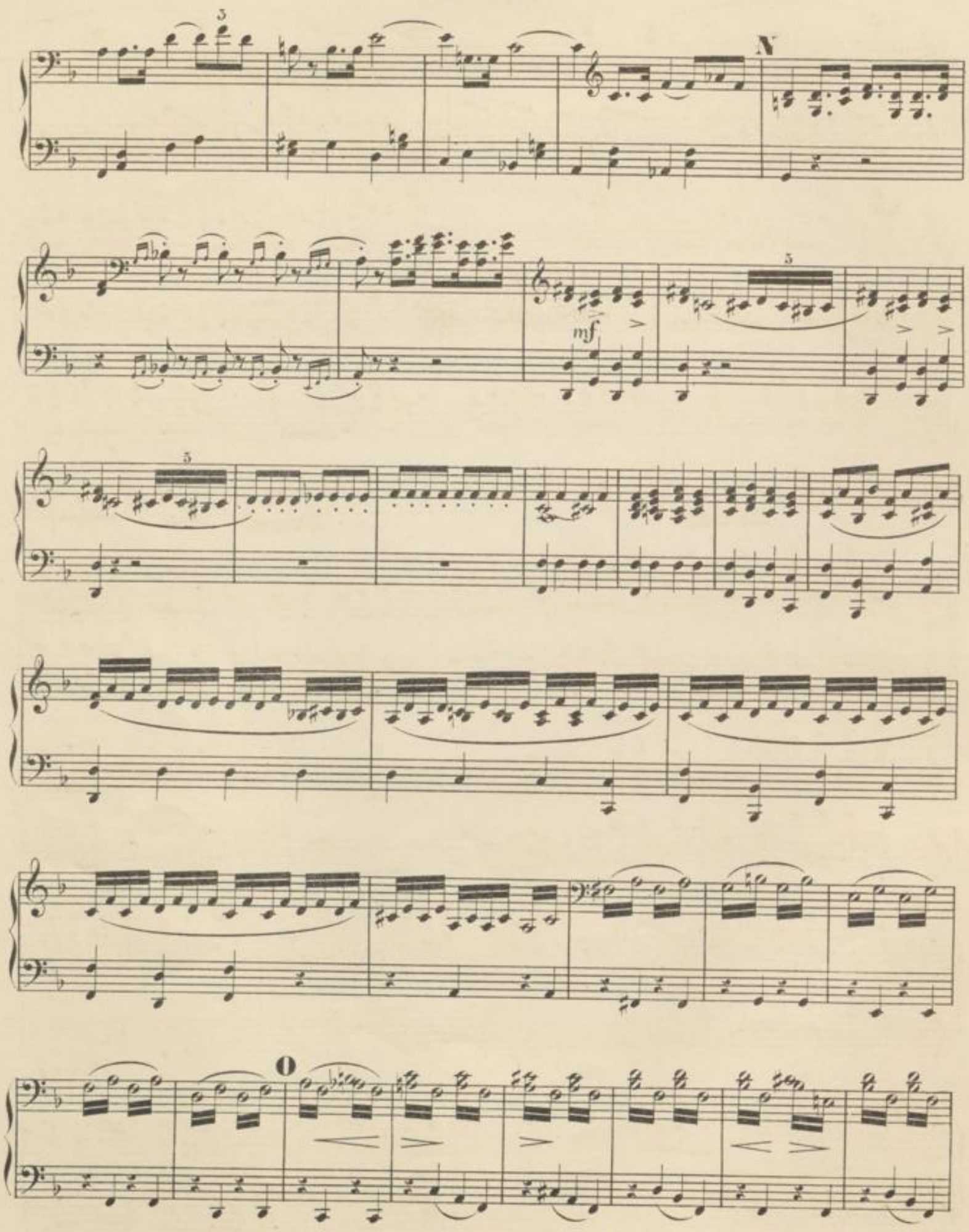

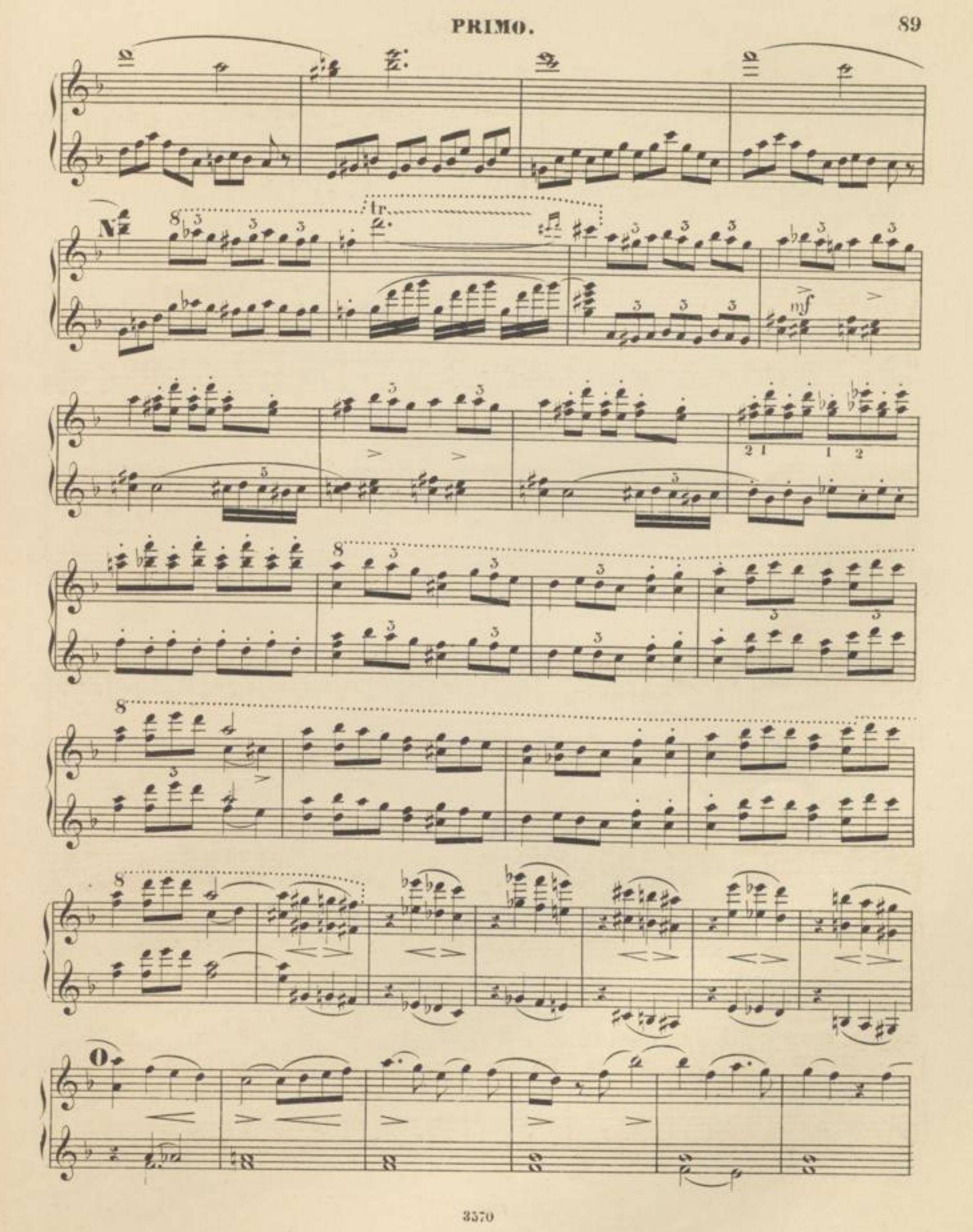
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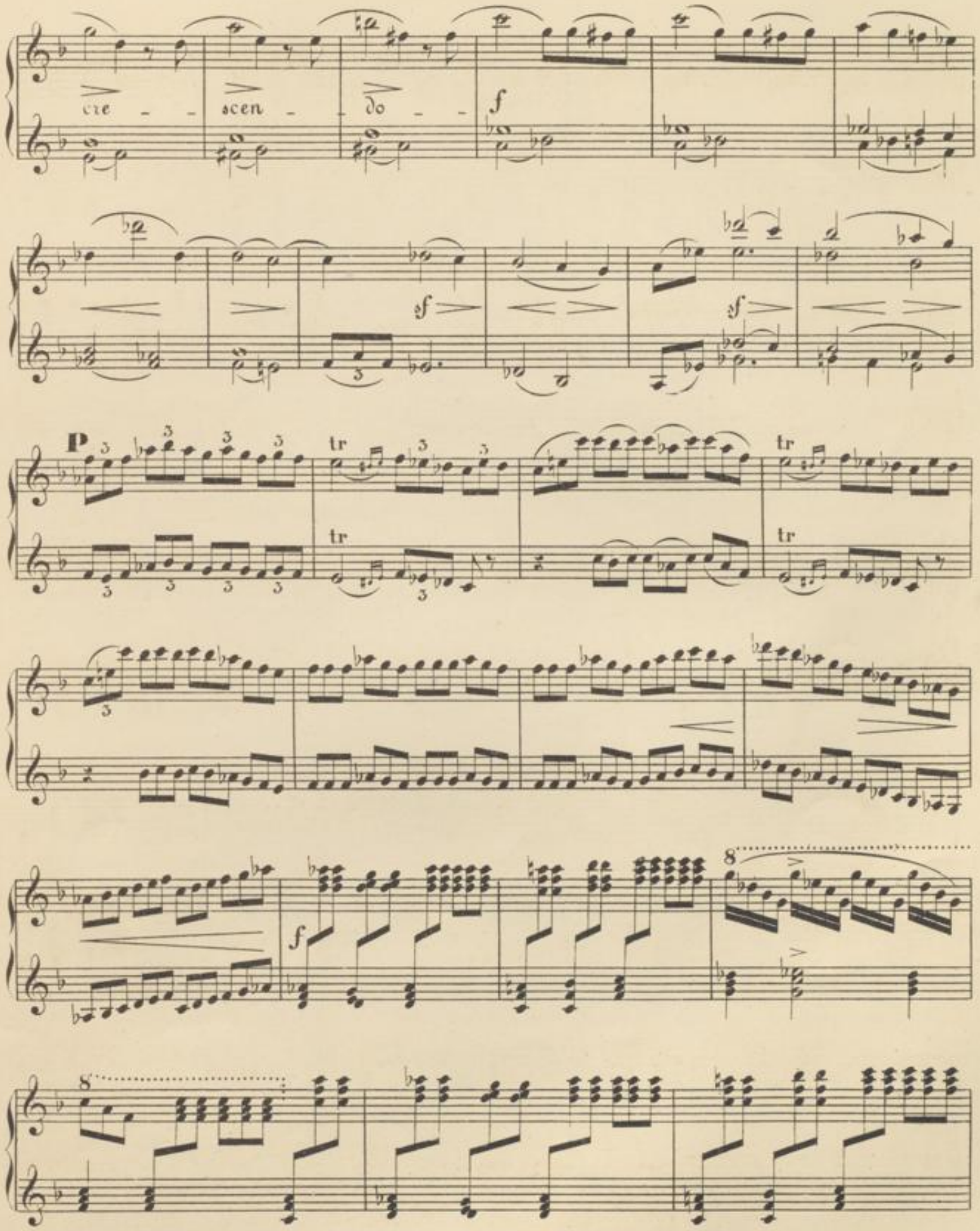
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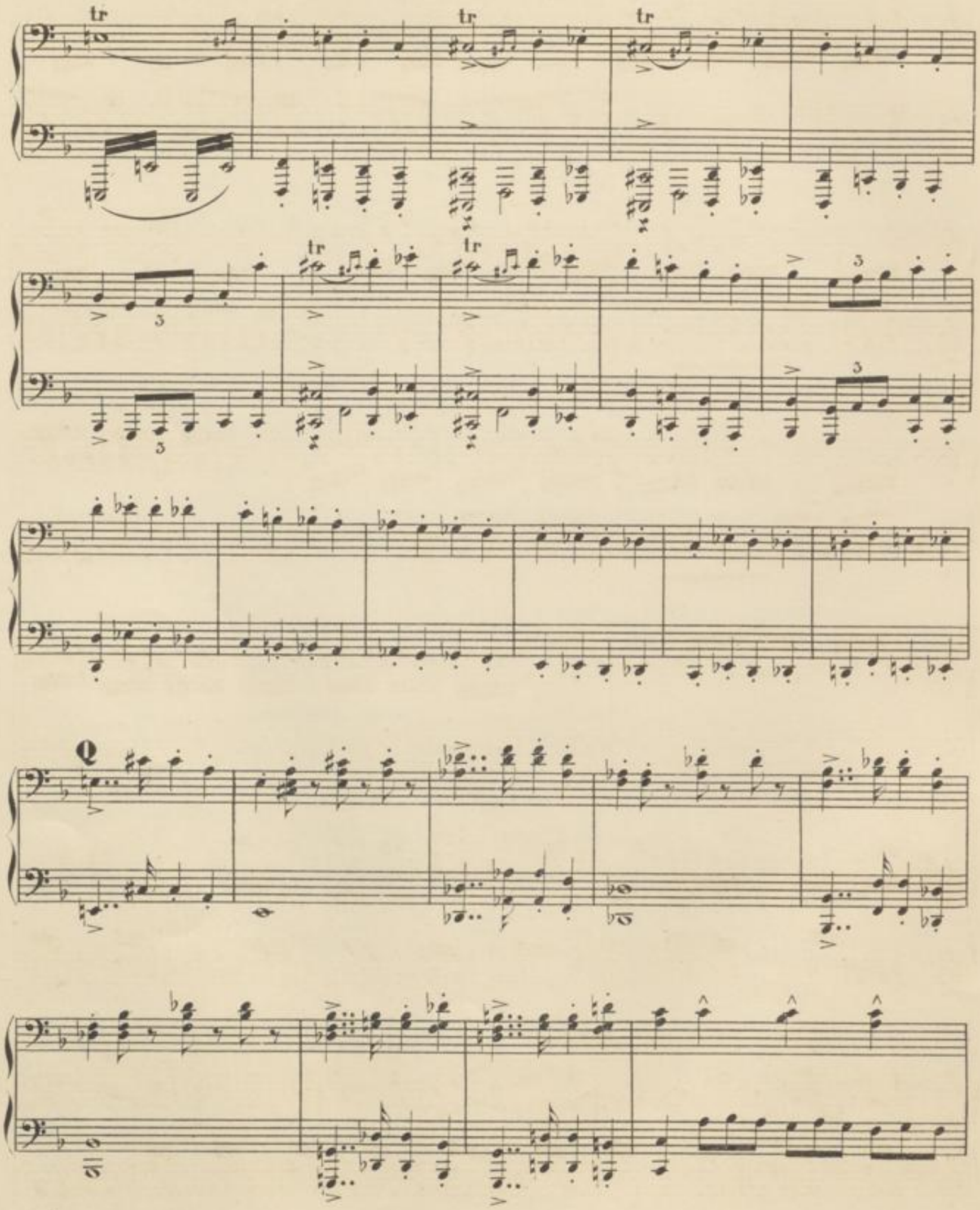

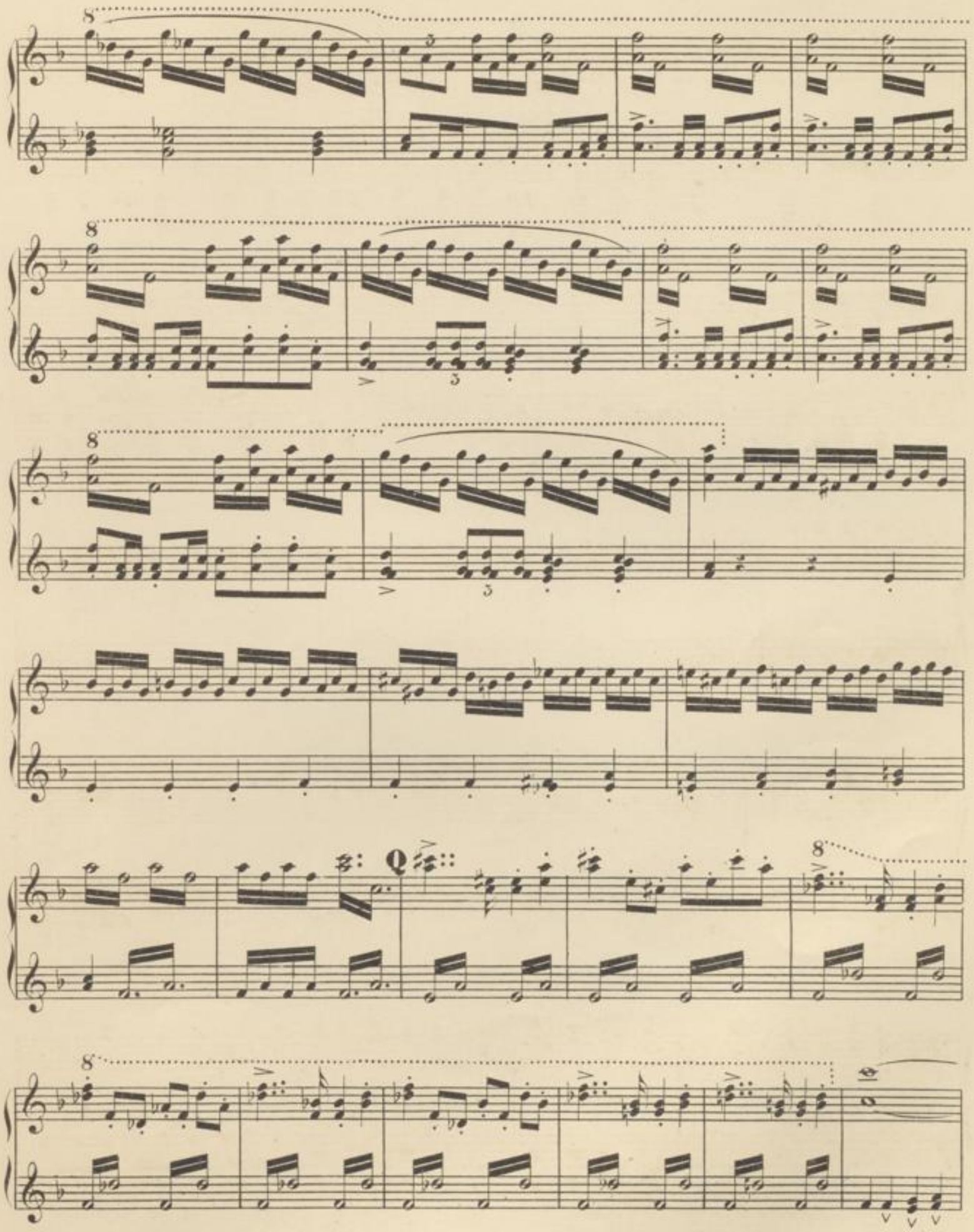

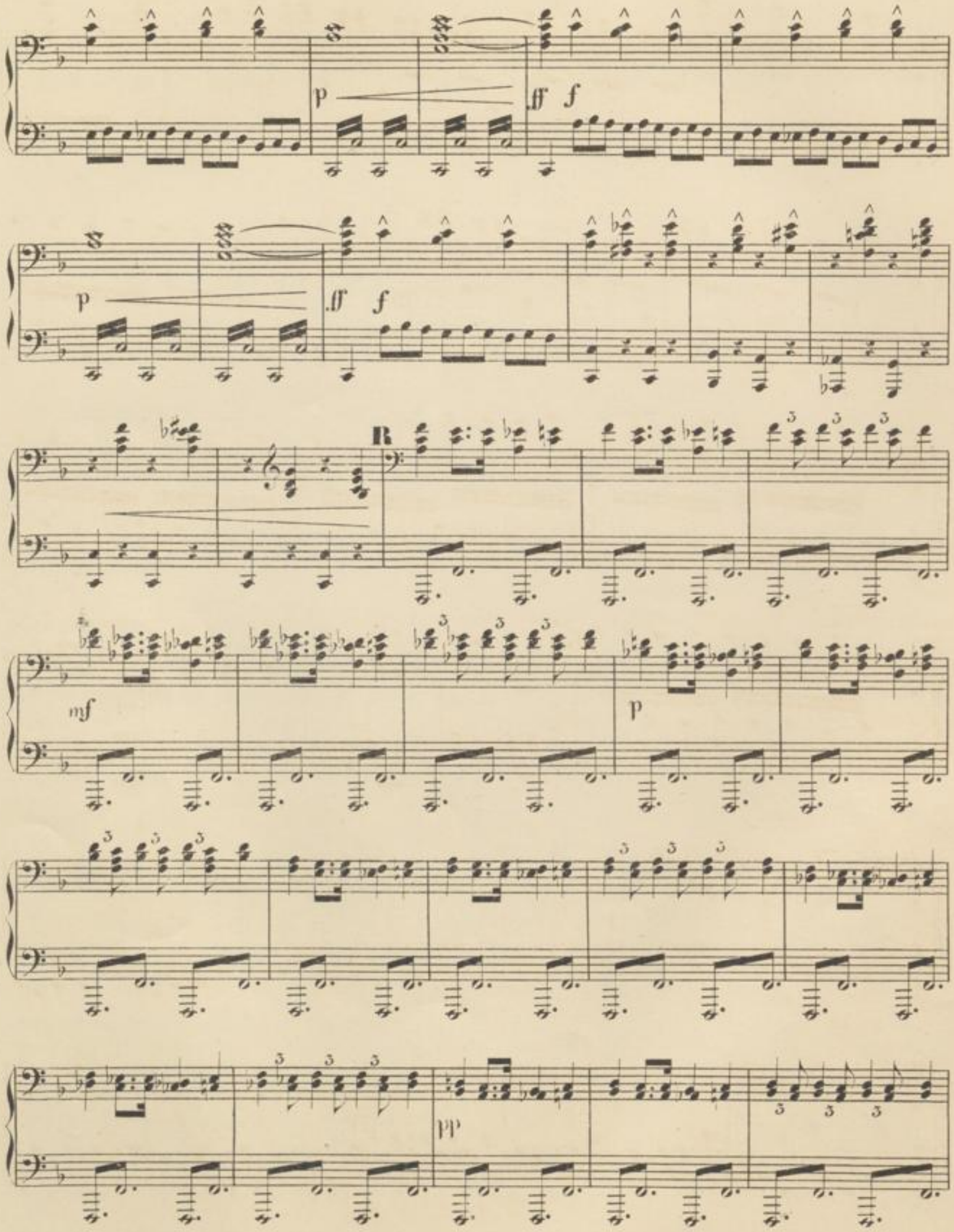
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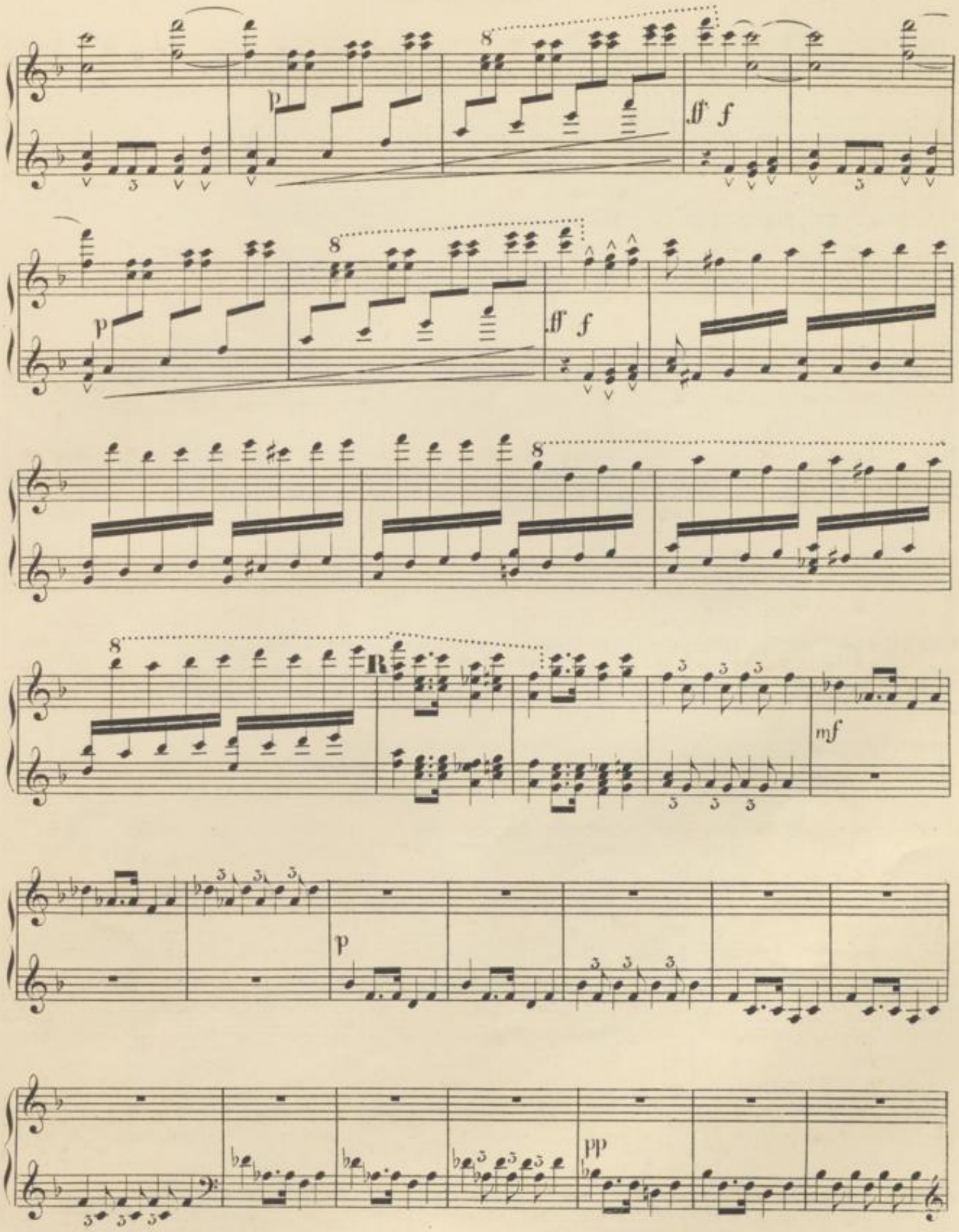
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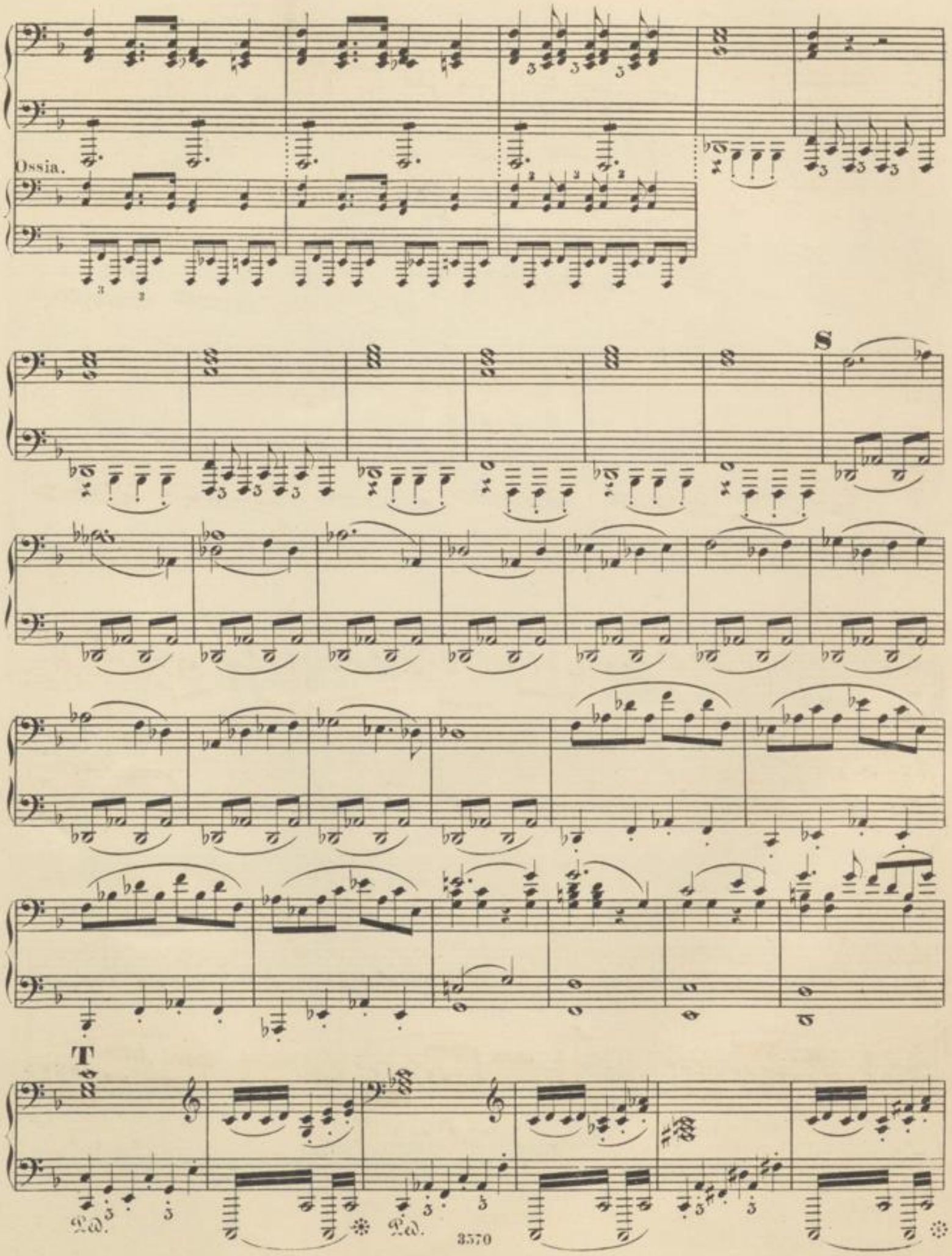

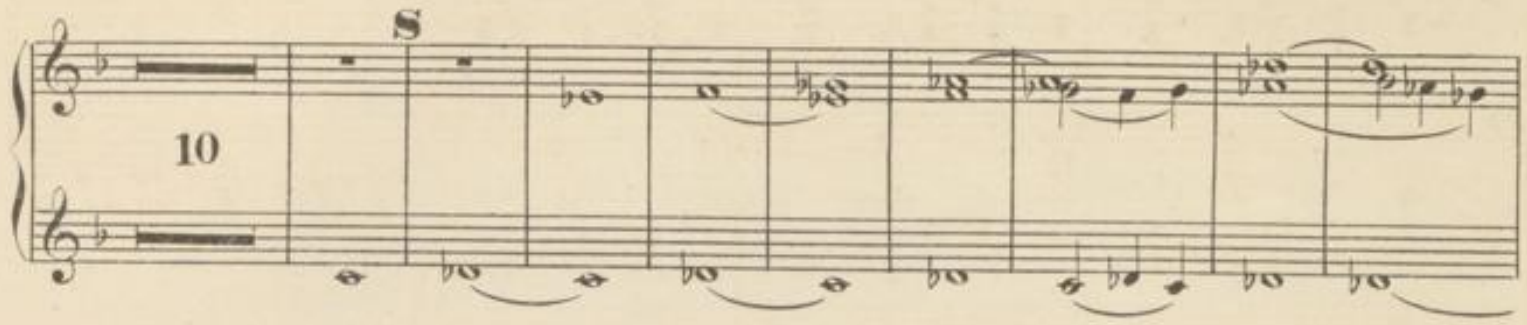
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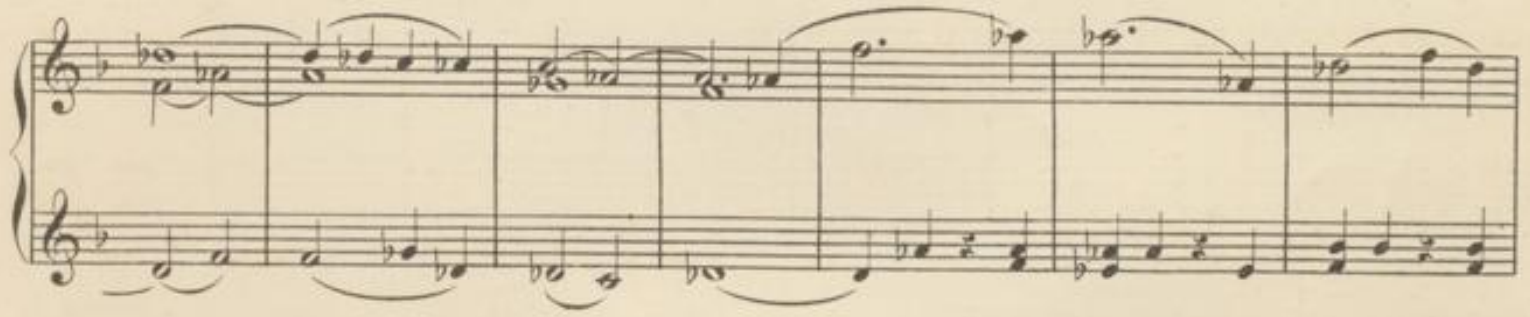

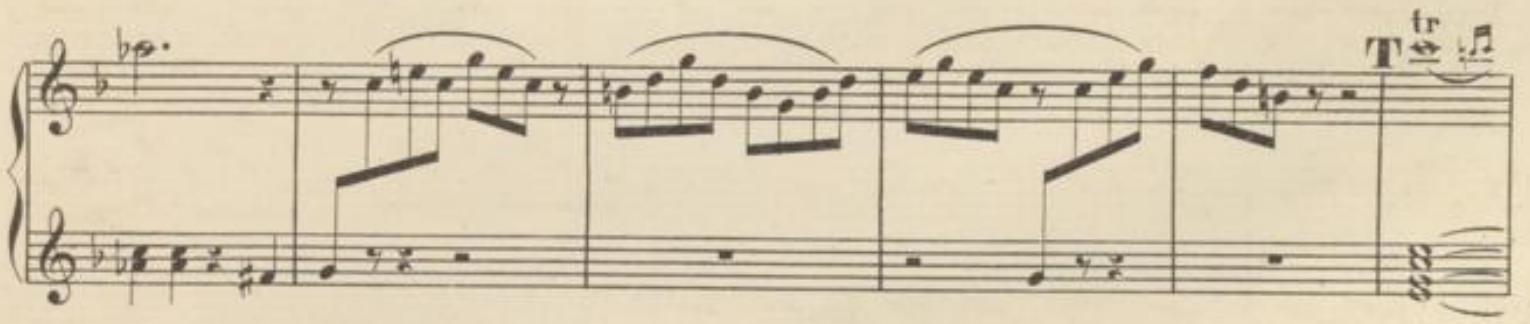
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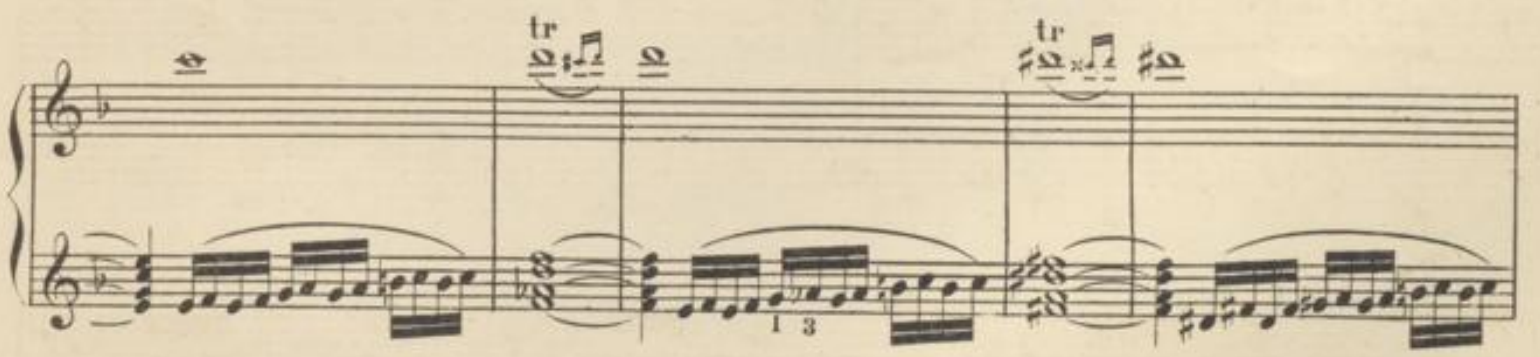
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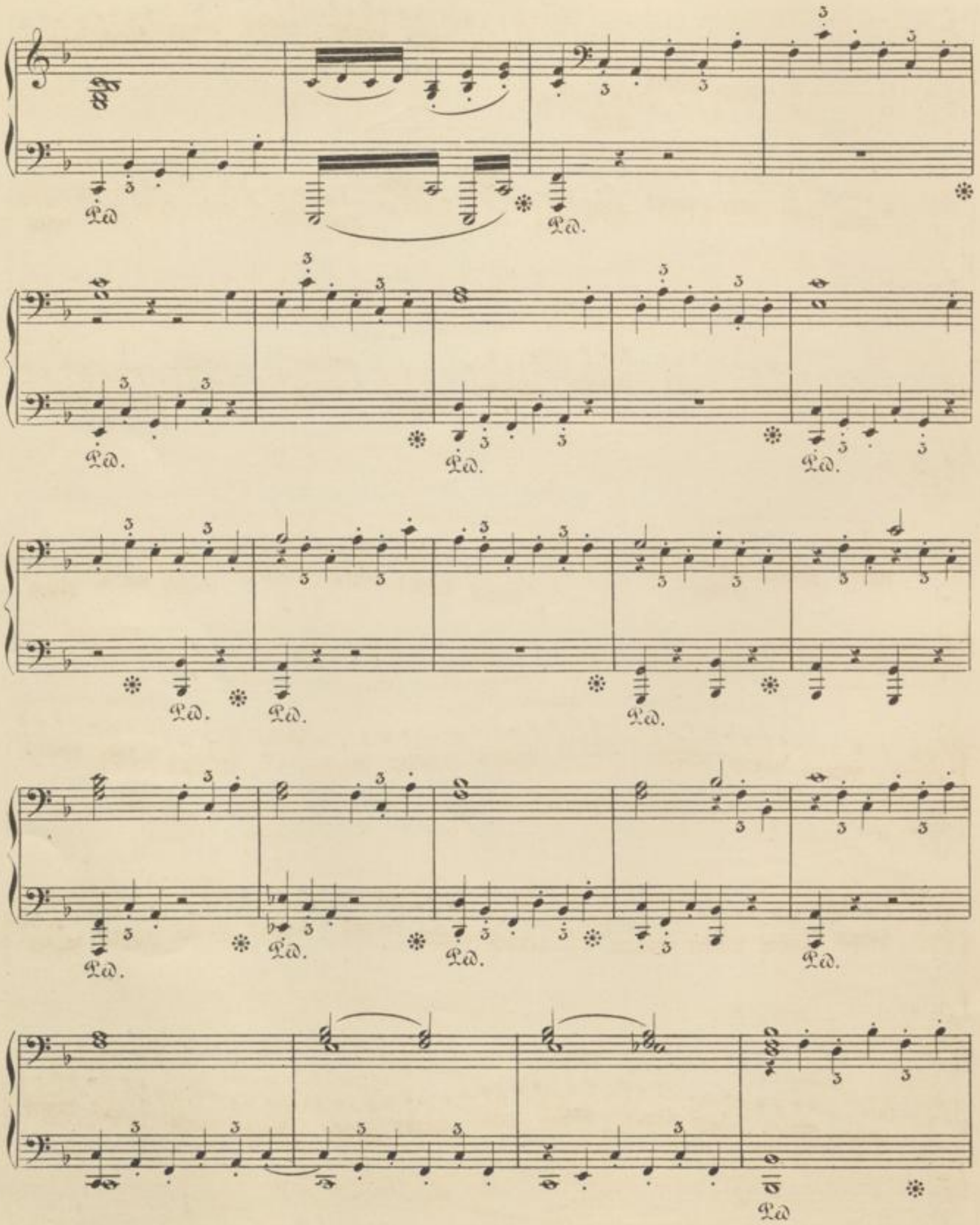

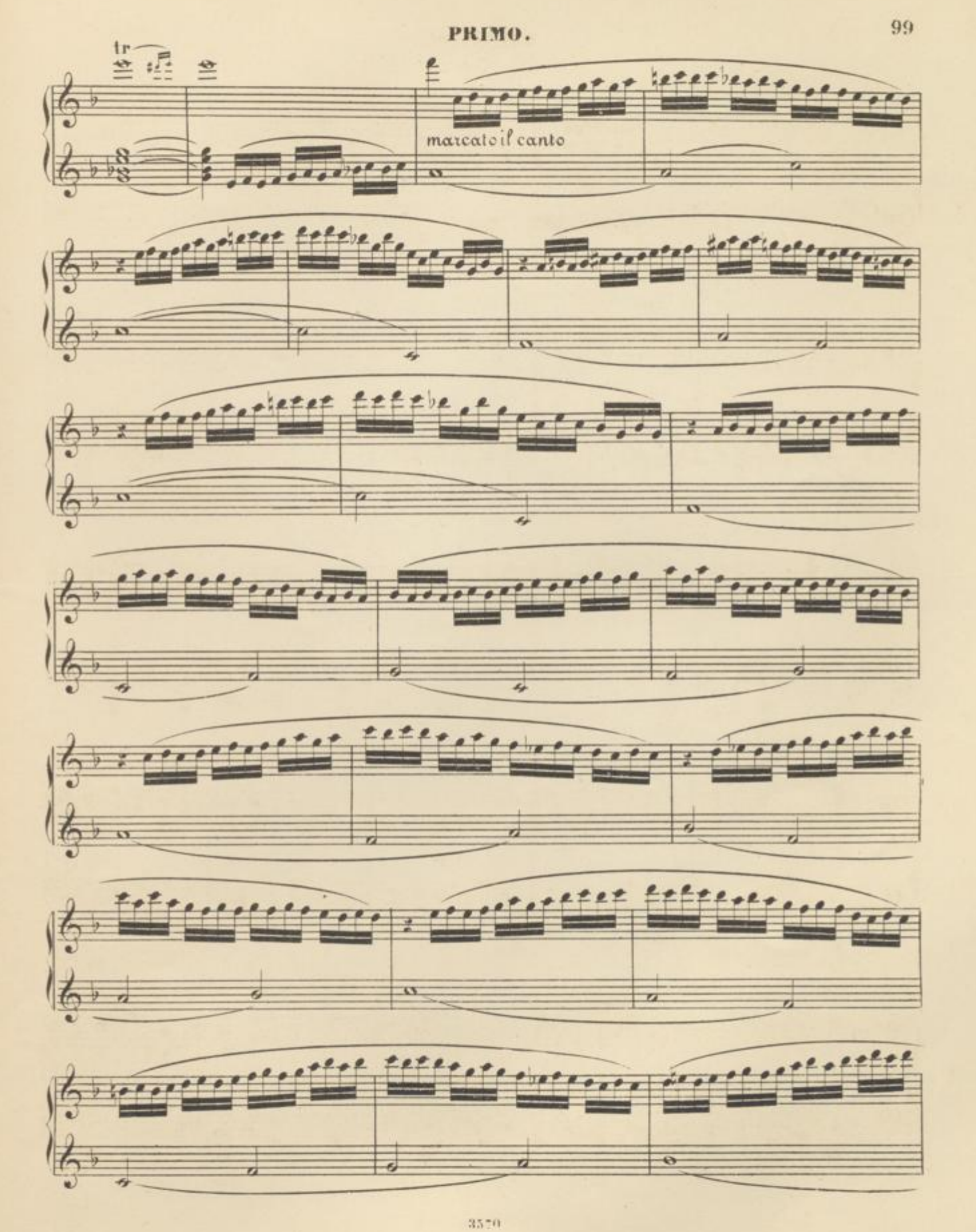
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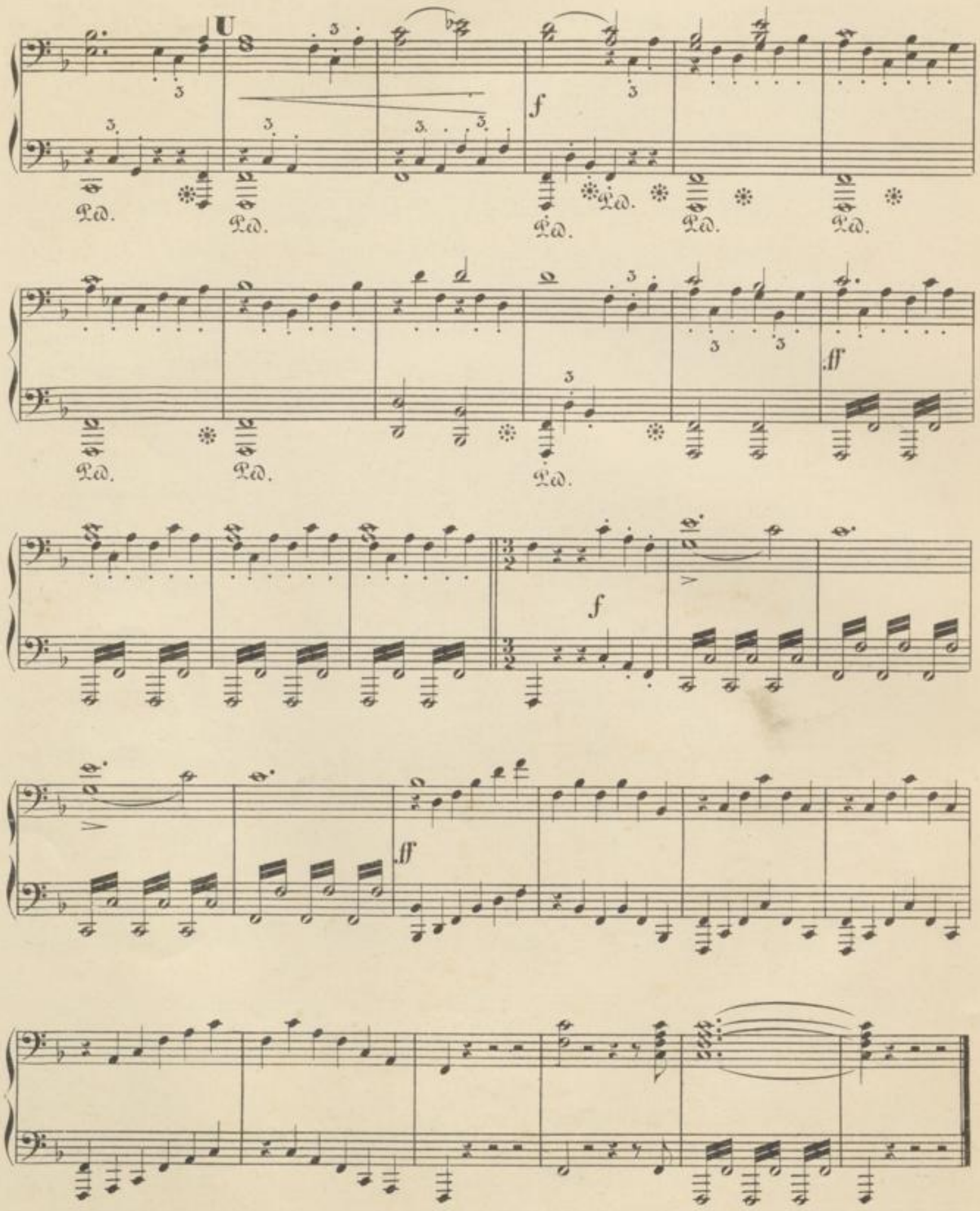

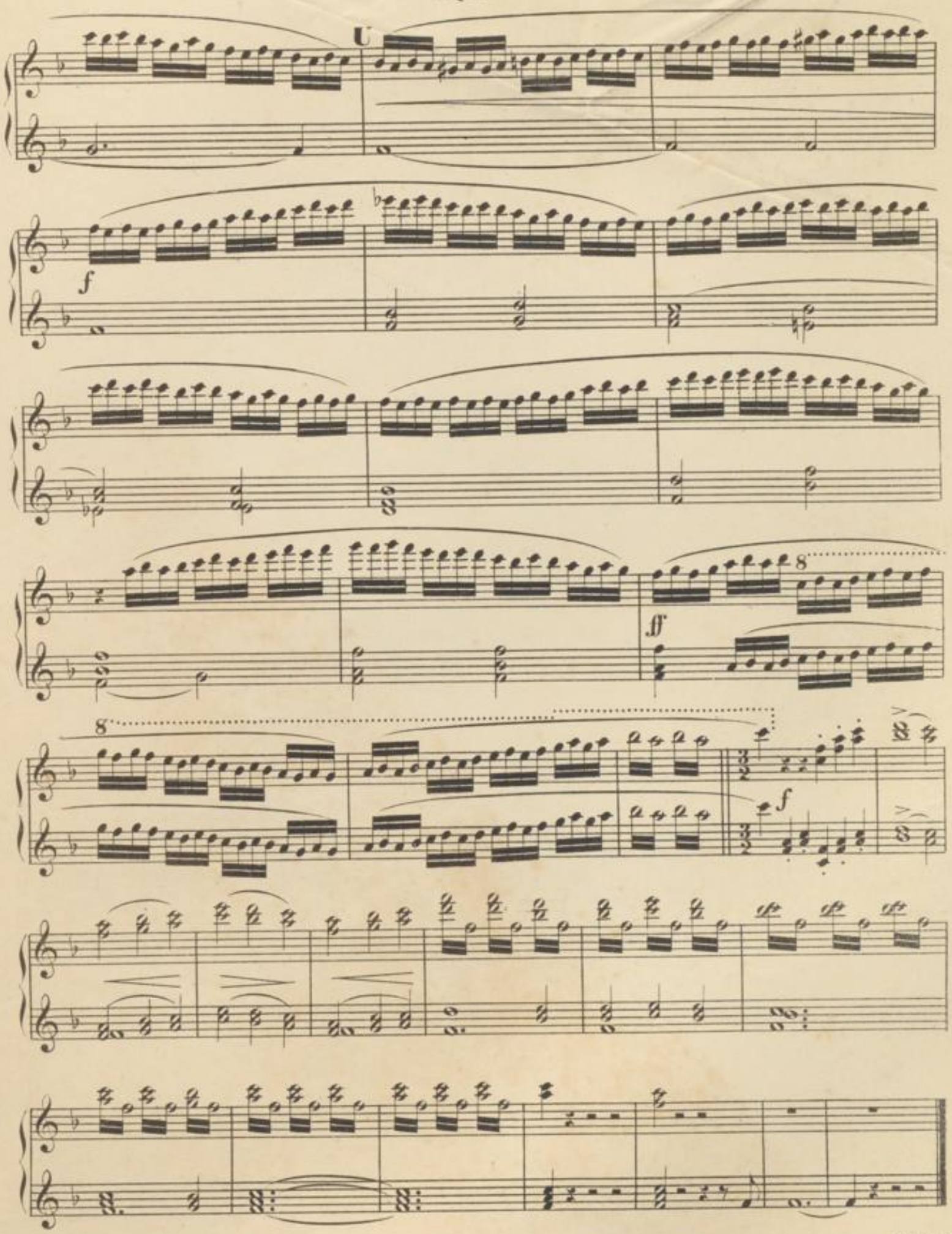

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Baden-Württemberg