

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' aragonesa

Alard, Delphin

Mayence [u.a.], [ca. 1865]

L' aragonesa : valse de concert pour le violon avec accomp. de piano

[urn:nbn:de:bsz:31-317069](https://nbn-resolving.org/urn:nbn:de:bsz:31-317069)

L'ARAGONESA.

VALESE DE CONCERT.

D. ALARD OP. 42.

VIOLON

Allegro brillante

7

pp con eleganza

3^e corde

3^e corde

3^e corde

3^e corde

2^e corde

3^e corde

VIOLON

The image shows a page of a musical score for a violin, consisting of ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *crusc.* (crescendo), *p* (piano), and *f* (forte). There are also performance instructions like *4^e corde* (fourth string) and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page is numbered '3' in the top right corner.

VIOLON

The image shows a page of a violin score with ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings and technical instructions:

- Staff 2:** *Poco piu lento*, *3^e corde*, *dolce*, *tr*
- Staff 3:** *cresc.*, *f*, *tr*
- Staff 4:** *3^e corde*, *dolce*, *cresc.*
- Staff 5:** *en sautant*, *p*
- Staff 6:** *f*, *p*
- Staff 7:** *p*
- Staff 8:** *f*, *p*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *p*

The music features a variety of techniques including triplets, slurs, and trills. The dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos indicated.

VIOLON

The musical score for Violin consists of ten staves. The first staff begins with a dynamic marking of *p*. The second and third staves feature *cresc.* markings and a *f* dynamic. The fourth staff includes a *tr* (trill) marking. The fifth staff is marked *1º Tempo* and contains *poco*, *ritard.*, and *tutta forza* markings. The sixth staff has a *tr* marking. The seventh staff includes *p* and *cresc.* markings. The eighth staff has a *f* marking. The ninth and tenth staves continue the melodic and harmonic development. The score is written in treble clef with a key signature of two sharps (F# and C#).

Fine.

