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**C'est ton nom**

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# C'EST TON NOM!

## RÉVÈRE

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*Sicr. Merwart,*

Musique de M<sup>l</sup>

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12 Avril 1871  
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QUESTION BOOK





2

nom que j'en - tends Dans la

brise o - do - ran Dans les

bruits du feuil - la - ge Dans les

chants de l'oi - seau Dans le

tim bre ré - veur De la

W H 50 C M 749

vois quand dans le - sur sein - til

le Ton é - toile au disque ar - gen -

*pressez.*

- té Ton é - toile au disque ar - gen -

*rall.*

te ah! C'est ton

*f<sup>o</sup> tempo.*

nom que j'en - tends Dans la

*pp*

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brise o - do - ran - te Dans les

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "brise o - do - ran - te Dans les". The piano accompaniment consists of two staves (treble and bass clefs) with a complex texture of sixteenth and thirty-second notes. There are markings "8" above the piano part, indicating eighth notes.

bruits du feu - la - ge Dans les

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "bruits du feu - la - ge Dans les". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the piano part.

*f* chants de foi - seau Dans le

This system contains the fifth and sixth staves of music. The vocal line begins with a dynamic marking of *f* (forte) and the lyrics "chants de foi - seau Dans le". The piano accompaniment features a *tr.* (trill) marking and a *pressez.* (press) instruction. Dynamic markings include *f*, *rall.* (rallentando), and *ff*.

tim - bre ré - veur De la

This system contains the seventh and eighth staves of music. The vocal line has the lyrics "tim - bre ré - veur De la". The piano accompaniment is marked *p f. tempo.* (piano forte tempo).

clo - che mou - ran te Dans le mur -

This system contains the ninth and tenth staves of music. The vocal line has the lyrics "clo - che mou - ran te Dans le mur -". The piano accompaniment continues with the same texture. There are markings "S.M.S." in the piano part.

mu - re du ruis - seau Dans le mur -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "mu - re du ruis - seau Dans le mur -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over the word "seau".

- mu - re du

The second system continues the vocal line with the lyrics "- mu - re du". The piano accompaniment continues with similar textures. A fermata is placed over the word "du". The piano part includes a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over the word "du".

pp rull.

The third system shows the piano accompaniment. The right hand has a complex, flowing melody. The left hand has a more rhythmic accompaniment. The dynamics are marked "pp" (pianissimo) and "rull." (rallentando). A fermata is placed over the word "du".

pp

The fourth system shows the piano accompaniment. The right hand has a complex, flowing melody. The left hand has a more rhythmic accompaniment. The dynamics are marked "pp" (pianissimo).

pp

The fifth system shows the piano accompaniment. The right hand has a complex, flowing melody. The left hand has a more rhythmic accompaniment. The dynamics are marked "pp" (pianissimo).

