

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

Gott sei dein Schild, Heil sei mit dir, Heil dem König auf ewig! Amen.
Alleluja!

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

A tempo ordinario.

God save the King, long live the King, God save the King! A-men,

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! Heil dem Kö-nig auf e-wig!

God save the King, long live the King, God save the King! may the King live for ev-er!

Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

BASSO I.
God save the King, long live the King, God save the King! A-men.

BASSO II.
Gott sei dein Schild, Heil sei mit dir, Gott sei dein Schild! A-men,

A tempo ordinario.

ff

God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,
 God save the King,
 Gott sei dein Schild,

Tutti, forte.

ff

long live the King, Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir, Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King, may the King live for ev-er! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir, Heil dem Kö-nig auf e-wig! Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

long live the King, Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Heil sei mit dir, Amen, Amen, Al-le-lu-ja, Al-le-lu-ja, A-men! A-

Violoncelli e Fagotti.
Organo tasto solo. Tutti.

men! may the King live for
 men! Heil dem Kö - nig, Heil dem Kö - nig auf
 men! may the King live, may the King live for
 men! Heil dem Kö - nig, Heil dem Kö - nig auf
 men! may the King live, may the King live for
 men! Heil dem Kö - nig, Heil dem Kö - nig auf

H. W. 11.

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

This section contains the vocal parts of the score, with lyrics in German and English. The lyrics are:

German: *ev. er, for ev. er, for ev. er, A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - -*

English: *e. wig, auf e. wig, auf e. wig, A. men, Amen, Al. le lu - ja, Al - le. lu - ja, A - men! A - - -*

The lyrics are written across five staves, with the German text on the top three and the English text on the bottom two. The music is in the same key and time signature as the first system.

The second system of the piano accompaniment features two staves. The right hand (treble clef) plays a complex texture of chords and moving lines, while the left hand (bass clef) provides a steady harmonic foundation with block chords and simple melodic fragments. The notation includes various chord symbols and rhythmic markings.

H. W. 11.

The musical score is arranged in two systems. The first system contains 14 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The vocal parts enter with the lyrics "men! Al - le - lu - ja, Al - le - lu - ja, A -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system contains two staves for the piano accompaniment, continuing the musical texture. The score is written in a key with two sharps (D major) and a common time signature.

H. W. 14.

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A-

men! A-men, A - - - - - men! A-men, A - - - - - men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

men! A-men, A-men! A-men, A-men! Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, A - -

H. W. 14.

men! Long live the King, God save the King,
 men! Heil sei mit dir, Gott sei dein Schild,
 men! Long live the King, God save the King,
 men! Heil sei mit dir, Gott sei dein Schild,
 men! Long live the King, God save the King,
 men! Heil sei mit dir, Gott sei dein Schild,

mf *ff*

H. W. 14.

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in English and German. The bottom six staves are for piano accompaniment, featuring a complex texture with many sixteenth-note passages in the right hand and a more rhythmic bass line.

long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf
 long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf
 long live the King! may the King live, may the King live for ev - - - er, for
 Heil sei mit dir! Heil dem Kö - nig, Heil dem Kö - nig auf e - - - wig, auf

2 2 2 2

The second system of the musical score consists of two staves for piano accompaniment. It continues the complex texture of the first system, with dense sixteenth-note patterns in the right hand and a steady bass line.

H. W. 14.

ev-er, for ev-er, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men! A-wig, auf e-wig, A-men, A-men, Al-le-lu-ja, Al-le-lu-ja, A-men!

B.W. 14.

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

men, A - men! A - - - - - men!

6 7 8

H.W. 11.

Adagio.

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom six staves are instrumental parts for strings and woodwinds. The music is in G major and 3/4 time, marked 'Adagio'.

Adagio.

The second system of the musical score features vocal parts with lyrics and instrumental accompaniment. The lyrics are: "Amen, Amen, Alle - lu - ja, A - men, Alle - lu - ja, A - men, Amen, Al - le - lu - ja, Al - le - lu - ja!". The music is in G major and 3/4 time, marked 'Adagio'.

Adagio.

The third system of the musical score features piano accompaniment for the strings and woodwinds. The music is in G major and 3/4 time, marked 'Adagio'.

H. W. 11.

P.

*