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## **Georg Friedrich Händels Werke**

Krönungshymnen für König Georg II

**Händel, Georg Friedrich**

**Leipzig, [1863]**

Und alles Volk frohlockt', & rief

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.H.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

ALTO I.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

ALTO II.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

TENORE.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

BASSO.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

Continuo.



and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,  
 und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',  
 and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,  
 und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',  
 and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,

H. W. 14.



re - joi'd, re - joi'd, re - joi'd, and all the  
 froh - lockt', froh - lockt', froh - lockt', und al - les  
 re - joi'd, re - joi'd, re - joi'd, and all the  
 froh - lockt', froh - lockt', froh - lockt', und al - les  
 re - joi'd, re - joi'd, re - joi'd, and all the

H.W. 14.



Adagio.

The first system of the musical score consists of ten staves of instrumental music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.

Adagio.

The second system of the musical score includes vocal lines and piano accompaniment. The tempo is marked 'Adagio'. The lyrics are as follows:

peo-ple re - joi'd, re - joi'd, re - joi'd, and said:  
 Volk rings froh - lockt', froh - lockt', froh - lockt', und rief:  
 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:  
 Volk rings froh - lockt', froh - lockt', froh - lockt', und rief:  
 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

The piano accompaniment consists of two staves, with the left hand playing a simple harmonic accompaniment and the right hand playing chords and melodic lines. There are some fingerings indicated in the bass line (6, 6, 6, 6, 6, 6).

Adagio.

The third system of the musical score consists of two staves of piano accompaniment. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and dynamic markings.