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Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

Und alles Volk frohlockt', & rief

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.H.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

ALTO I.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

ALTO II.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

TENORE.

Und al-les Volk rings froh-lockt', froh-lockt', froh-lockt',

BASSO.

And all the peo-ple re - joi'd, re - joi'd, re - joi'd,

Continuo.

and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,
 und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',
 and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,
 und al - les Völk rings froh - lockt', froh - lockt', froh - lockt',
 and all the peo-ple re - joiç'd, re - joiç'd, re - joiç'd,

H. W. 14.

re - joi'd, re - joi'd, re - joi'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joi'd, re - joi'd, re - joi'd, and all the
 froh - lockt', froh - lockt', froh - lockt', und al - les
 re - joi'd, re - joi'd, re - joi'd, and all the

H. W. 14.

Adagio.

The first system of the musical score consists of ten staves of instrumental music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, and a common time signature.

Adagio.

The second system of the musical score includes vocal lines with lyrics and instrumental accompaniment. The tempo is marked 'Adagio'. The lyrics are:

 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

 Folk rings froh - lockt', froh - lockt', froh - lockt', und rief:

 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

 Folk rings froh - lockt', froh - lockt', froh - lockt', und rief:

 peo-ple re - joi'd, re - joi'd, re - joi'd, and said:

 The instrumental accompaniment continues with the same key signature and time signature as the first system.

Adagio.

The third system of the musical score consists of two staves of piano accompaniment. The tempo is marked 'Adagio'. The music features chords and melodic lines in the right and left hands, maintaining the G major key signature and 3/4 time signature.