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Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

Zadok der Priester & Natan der Seher erhöh'ten Salomo's Thron

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

ANTHEM 1.

ZADOK THE PRIEST.

Zadok der Priester.

Tromba I. II.

Tromba III.

Timpani.

Oboe I. II.

Fagotto I. II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENORE.

BASSO I.

BASSO II.

Violoncelli, e Contrabassi.

Organo.

Pianoforte.

H.W. 14.

P * P * P *

H. W. 14.

This musical score is for a piano piece, likely a study or a short composition. It consists of 16 staves. The top two staves are empty. The next two staves (3 and 4) contain rhythmic patterns of eighth notes and sixteenth notes. Staves 5 and 6 feature more complex rhythmic patterns, including sixteenth-note runs. Staves 7 and 8 show a steady eighth-note accompaniment. Staves 9 through 12 are empty. Staves 13 and 14 contain a rhythmic pattern of eighth notes. Staves 15 and 16 are the grand staff (treble and bass clef) with a complex rhythmic pattern. The score includes dynamic markings 'P' (piano) and 'H.W. 11.' (likely a reference to a specific work or edition). There are also some small circular symbols (possibly ornaments or performance instructions) scattered throughout the lower staves.

The musical score is arranged in a system of 18 staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for woodwinds, also in treble clef with two sharps. The following two staves are for woodwinds in bass clef with two sharps. The next two staves are for strings in treble clef with two sharps. The next two staves are for strings in bass clef with two sharps. The next two staves are for strings in bass clef with two sharps. The next two staves are for strings in bass clef with two sharps. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both with two sharps. The piano part includes dynamic markings 'P' and 'f' and a signature 'H.W. 14.' at the bottom.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Za - - - dok, the", "Za - - - dok der", "Za - - - dok, the", "Za - - - dok der", "Za - - - dok, the", "Za - - - dok der", "Za - - - dok, the". Below the vocal lines are multiple staves for instruments, including a piano part with dynamic markings like *P* and *ff*. The bottom system includes a piano accompaniment with dynamic markings *P* and *ff*, and a section labeled "H.W. 11.".

The first system of the musical score consists of seven staves. The top two staves are vocal parts in treble clef, and the bottom two are in bass clef. The middle three staves are for piano accompaniment, with the top two showing chordal textures and the bottom one showing a more active melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -
 Pri - ster und Na - - - - than der Se - - - - her er -
 Priest, and Na - - - - than, the Pro - - - - phet, a -

1/2 1/2 6/8 1/2

The second system of the piano accompaniment features a grand staff with treble and bass clefs. It contains several measures of music, including piano markings (P) and dynamic accents (circled asterisks). The texture is primarily chordal, supporting the vocal lines above.

H.W. 13.

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are piano accompaniment. The bottom two staves are further piano accompaniment. The music is in 3/4 time and D major.

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

noint . . . ed So . . . lo . mon King;

The second system of the musical score consists of two staves of piano accompaniment. The music continues in 3/4 time and D major.

The third system of the musical score consists of two staves of piano accompaniment. The music continues in 3/4 time and D major.

P. * P. * P. * P. *

H.W. 14.