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Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

Zadok der Priester & Natan der Seher erhöh'ten Salomo's Thron

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

ANTHEM 1.

ZADOK THE PRIEST.

Zadok der Priester.

Tromba I. II.

Tromba III.

Timpani.

Oboe I. II.

Fagotto I. II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

TENORE.

BASSO I.

BASSO II.

Violoncelli, e Contrabassi.

Organo.

Pianoforte.

H.W. 14.

The musical score is arranged in a system of 18 staves. The top four staves (1-4) are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves (5-8) are for a woodwind section (Flute, Oboe, Clarinet, and Bassoon). The following four staves (9-12) are for a brass section (Trumpet I, Trumpet II, Trombone, and Tuba/Euphonium). The bottom four staves (13-16) are for a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'f' (forte). There are also some handwritten annotations and a small 'H.W. 14.' at the bottom.

P * P * P *

H.W. 14.

This musical score is for a piano and string ensemble. It consists of 15 staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The next six staves are for the string section, with the first two in treble clef and the last four in bass clef. The bottom two staves are for the piano again, with the right hand in treble clef and the left hand in bass clef. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The piece is identified as H.W. 14.

1 24 7 6 5 6 6 24

P P P P P P

B. W. 14.

The musical score consists of several systems. The top system features vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Za - - - dok, the" and "Za - - - dok der". The piano part includes dynamic markings such as *P* (piano) and *ff* (fortissimo). The bottom system continues the piano accompaniment with *P* markings and a signature "H.W. 11.".

The first system of the musical score consists of seven staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The next two staves are piano accompaniment for the right and left hands in treble and bass clefs. The bottom three staves are piano accompaniment for the right and left hands in treble and bass clefs, featuring a rhythmic pattern of eighth notes.

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

Prie - ster und Na - - - - than der Se - - - - her er -

Priest, and Na - - - - than, the Pro - - - - phet, a -

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{6}{8}$

$\frac{1}{2}$

P.

⊛

P.

⊛

P.

⊛

H.W. 13.

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), followed by two piano staves (Right and Left Hand). The bottom two staves are additional piano accompaniment. The music is in a 3/4 time signature and a key signature of one sharp (F#).

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

noint . . . ed So . . . lo . mon King;

höh . . . ten Sa . . . lo . mö's Thron:

The second system of the musical score consists of two piano staves (Right and Left Hand). The music continues with piano accompaniment, featuring chords and melodic lines. The time signature and key signature remain the same as in the first system.