

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

Alleluja!

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

Allegro.

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

Al - le - lu - ja, Alle - lu - ja,

Organo tasto solo.

4 3 7 8 6 7 7 4 6

Allegro, non presto.

H.W. 14.

ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja, —
 ja, Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 ja, Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 ja, Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 — Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 — Al-le-lu-ja, — Al-le-lu-ja, Al-le-lu-ja, — Al-le-lu-ja, — Al-le-lu-ja,
 7 6 6 6 7 6

H. W. 14.

ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja!

Org.

H.W. 14.

This musical score is for a piece titled "Al-le-lu-ja". It is arranged for a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Al-le-lu-ja" repeated in each part. The piano accompaniment includes a "Tutti" section and a dynamic marking of *ff* (fortissimo). The score is divided into systems, with the vocal parts and piano accompaniment clearly delineated.

H.W. 14.

Al - le - lu - ja! Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Alle - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja! Al - le - lu - ja,

Organo tasto solo.

mf

H.W. 11.

The musical score is arranged in two systems. The first system contains 14 staves: four vocal staves (Soprano, Alto, Tenor, Bass) and ten piano accompaniment staves. The vocal parts enter with the lyrics "ja, — Al-le-lu-ja,". The piano accompaniment features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The second system continues the vocal and piano parts, with the vocalists repeating the phrase "ja, — Al-le-lu-ja,". The piano accompaniment continues with similar rhythmic and harmonic patterns. The score concludes with a final cadence in the piano part.

H.W.14.

Adagio.

The first system of the musical score consists of ten staves of instrumental music. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked 'Adagio'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Adagio.

The second system of the musical score features vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ja, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja! Al - le - lu - ja, Al - le - lu - ja!". There are four vocal staves (two soprano and two alto) and two piano accompaniment staves. The tempo is marked 'Adagio'. The lyrics are written below the vocal staves.

7 6 7 4 3

Adagio.

The third system of the musical score consists of two staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked 'Adagio'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.