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## **Georg Friedrich Händels Werke**

Krönungshymnen für König Georg II

**Händel, Georg Friedrich**

**Leipzig, [1863]**

Der Fürst wird sich freu'n deiner Macht, o Herr!

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

# ANTHEM 2.

THE KING SHALL REJOICE.

Der Fürst wird sich freun.

Allegro.

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Oboe I.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Violino III.  
 Viola.  
 SOPRANO.  
 ALTO I.  
 ALTO II.  
 TENORE.  
 BASSO I.  
 BASSO II.  
 Continuo.

Allegro moderato.

Pianoforte.

H. W. 11.

A handwritten musical score on aged paper, page 28. The score is arranged in a system of 18 staves. The top four staves are vocal parts, with the first staff being a soprano line, the second an alto line, the third a tenor line, and the fourth a bass line. The next four staves are piano accompaniment, with the fifth staff being the right hand and the sixth staff being the left hand. The bottom four staves are additional piano accompaniment, with the seventh staff being the right hand and the eighth staff being the left hand. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr' (trills). The score concludes with a double bar line and a final cadence.

H. W. 11.

H. W. 11.

A handwritten musical score on aged paper, page 30. The score is arranged in two main systems. The upper system consists of 14 staves. The first four staves (1-4) contain a complex melodic line with many sixteenth and thirty-second notes. The next four staves (5-8) contain a similar melodic line, often in a different register. The remaining six staves (9-14) are mostly empty, with some notes in the lower staves. The lower system consists of two staves (15-16) for piano accompaniment, featuring chords and arpeggiated figures. At the bottom of the page, there are some numbers: 7 6 7 9 8 4 3 5 6 7 6.

H.W. 11.

The King shall re - joice, the King shall re - joice in thy strength, oh  
 Der Fürst wird sich freu'n, der Fürst wird sich freu'n deiner Macht, o

The King shall re - joice, the King shall re - joice in thy strength, oh  
 Der Fürst wird sich freu'n, der Fürst wird sich freu'n deiner Macht, o

The King shall re - joice, the King shall re - joice in thy strength, oh  
 Der Fürst wird sich freu'n, der Fürst wird sich freu'n deiner Macht, o

*ff*

7 6 7 6 6 4 3 6 6 6 6 4 2

H. W. 14.

The musical score consists of several systems. The top system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "Lord! the King shall re-joice, shall re-joice." and "Herr! der Fürst wird sich freu'n, wird sich freu'n,". The score features various musical notations such as trills (tr.), slurs, and dynamic markings. The bottom system shows a grand staff with piano accompaniment, including a trill in the right hand.

H.W. 14.

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom six staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line.

shall re-joice in thy strength, oh Lord! the King shall re-joice.  
 wird sich freu'n deiner Macht, o Herr! der Fürst wird sich freu'n.  
 shall re-joice in thy strength, oh Lord! the King shall re-joice,  
 wird sich freu'n deiner Macht, o Herr! der König wird sich freu'n,  
 in thy strength, oh Lord! the King shall re-joice,  
 deiner Macht, o Herr! der König wird sich freu'n,

7 6 7 6 9 8 6 7 9

The second system of the musical score consists of two staves for piano accompaniment, including a grand staff (treble and bass clefs).

H. W. 14.



the King shall re - joice in thy strength, oh Lord!

the King shall re -  
der König wird sich

der Fürst wird sich freuen deiner Macht, o Herr!

der Fürst wird sich

the King shall re - joice in thy strength, oh Lord!

the King shall re -

der Fürst wird sich freuen deiner Macht, o Herr!

the King shall re -  
der Fürst wird sich

the King shall re -

der König wird sich

H. W. 11.



Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!  
*Herr! der Fürst wird sich freun deiner Macht, o Herr! deiner Macht, o Herr!*  
 Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!  
*Herr! der Fürst wird sich freun deiner Macht, o Herr! deiner Macht, o Herr!*  
 Lord! the King shall re-joice in thy strength, oh Lord! in thy strength, oh Lord!  
*Herr! der Fürst wird sich freun deiner Macht, o Herr! deiner Macht, o Herr!*

H. W. 14.

The first system of the musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The music is in a major key with a 3/4 time signature. The vocal parts feature various melodic lines, some with trills (tr) and ornaments. The piano accompaniment provides a rhythmic and harmonic foundation.

the King shall re-joice, the King shall re-joice in thy strength, oh Lord!  
 der Kö-nig  
 der Fürst wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!  
 the King shall re-joice, the King shall re-joice in thy strength, oh Lord!  
 der Fürst wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!  
 the King shall re-joice, the King shall re-joice in thy strength, oh Lord!  
 der Kö-nig wird sich freu'n, der Fürst wird sich freu'n dei-ner Macht, o Herr!

7 6 5 6 5 6 5 6 6 6 4 3

The second system of the musical score shows the piano accompaniment for the second system. It features a complex texture with multiple voices in both the right and left hands, including trills and ornaments. The piano part continues to support the vocal lines with a steady rhythm and harmonic accompaniment.

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

the King shall re-joice, the King shall re-joice in thy strength, oh

der Fürst wird sich freuen, der Fürst wird sich freuen deiner Macht, o

6 6 6 6 6 4 3

H. W. 14.

Lord!  
Herr!  
Lord!  
Herr!  
Lord!  
Herr!

5 6 7 7 7 6 7 7 6 4 3

H. W. 11.