

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Krönungshymnen für König Georg II

Händel, Georg Friedrich

Leipzig, [1863]

Ja! Kön'ge sind dir Pflegeväter, & Königinnen sind deine Pflegemütter

[urn:nbn:de:bsz:31-313830](https://nbn-resolving.org/urn:nbn:de:bsz:31-313830)

Allegro.
Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I. II.

Violino III.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Allegro, e staccato.

Musical score for a piece in G major, BWV 14. The score consists of 14 staves. The first four staves are empty. The fifth staff is the vocal line, followed by two staves of piano accompaniment. The eighth staff is empty. The ninth and tenth staves are empty. The eleventh staff is the bass line with figured bass notation. The twelfth and thirteenth staves are empty. The fourteenth and fifteenth staves are the grand staff (piano accompaniment).

H. W. 14.

The musical score consists of several systems. The top system includes five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second measure of the system. The lyrics are written below the vocal staves.

Kings shall be thy nursing fa - thers, Kings shall be thy nur - sing fa -
Kön' - ge sind dir Pfle - ge - vä - ter, Kön' - ge sind dir Pfle - ge - vä -

Kings shall be thy nursing fa - thers, Kings shall be thy nur - sing fa -
Kön' - ge sind dir Pfle - ge - vä - ter, Kön' - ge sind dir Pfle - ge - vä -

Kings shall be thy nursing fa - thers, Kings shall be thy
Kön' - ge sind dir Pfle - ge - vä - ter, Kö - ni - ge dir

Kings shall be thy nursing fa - thers, Kings shall be
Kön' - ge sind dir Pfle - ge - vä - ter, Kö - ni - ge

Kings shall be thy nursing fa - thers,
Kön' - ge sind dir Pfle - ge - vä - ter,

Below the piano accompaniment staves, there are two rows of figured bass notation: *6 6 7 6 5 2 6 7 6 6 6 6 7 6 6*

H. W. 14.

- - - sing mo - thers, and Queens thy nursing mo - - - thers, thy nur - sing mo - - -
 - - - ge - müt - ter, und Kö - ni - gin - nen Pfle - ge - müt - ter, dir Pfle - ge - müt -
 and Queens thy nur - - - sing mo - - -
 und Kö - - - ni - gin - nen Pfle - - - ge - müt - - -
 nur - - sing mo - - - thers.
 Pfle - - ge - müt - - - ter.
 and Queens, and Queens thy nur - sing mothers, and Queens thy nur. sing
 und Kö - - ni - gin - nen dir Pfle - - ge - müt - ter, sind dei - ne Pfle - ge -

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamics like 'f' and 'tr'.

thers. ter.	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
thers. ter.	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
Kings, Ja,	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
mothers. müt.ter.	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, Pfle - ge - vä - - - ter,
Kings, Ja,	Kings shall be thy Kön' - ge sind dir	nur - sing fa - - - thers, and Pfle - ge - vä - - - ter, und
Tutti.		

Musical score for piano accompaniment, continuing the piece with dynamic markings like 'f' and 'tr'.

Queens, and Queens thy nur - sing, nur - sing mo - - - thers, and
 Kö - - - ni - gin - nen dir Pfle - ge, Pfle - ge - müt - - - ter, und

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and
 Kö - - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and
 Kö - - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie

and Queens thy nur - - - sing mo - -
 und Kö - - - - ni - gin - nen Pfle - ge -

Queens thy nur - sing mo - - - thers, thy nur - sing mo - - thers, and Queens, and Queens, and
 Kö - ni - gin - nen Pfle - ge - müt - ter, dir Pfle - ge - müt - - ter, und Kö - - - ni - gin - nen, und

H. W. 11.

Queens, and Queens thy nur - - - sing mo - - - thers, and Queens thy nur - - sing
 Kö - - - ni - gin - nen dir Pfl e - - - ge - mü t - - ter, sind dei - - ne Pfl e - - ge -

Queens thy nur - sing mo - - thers, thy nursing mo - - thers, and Queens thy nursing mo - -
 sind dir Pfl e - - ge - mü t - ter, dir Pfl e ge - mü t - - ter, sind dei - - ne Pfl e ge - mü t - -

Queens thy nur - sing mothers, thy nur - sing mo - - thers, and Queens thy nur - sing
 sind dir Pfl e - - ge - mü t - ter, dir Pfl e - ge - mü t - - ter, sind dei - - ne Pfl e - ge -

- - - thers, and Queens thy nur - sing mo - - thers, and Queens thy nur - sing
 mü t - - ter, sie sind dir Pfl e - ge - mü t - - ter, sind dei - - ne Pfl e - ge -

Queens thy nur - sing mo - - thers, thy nur - sing mo - - thers, and Queens thy nur - sing
 Kö - ni - gin - nen Pfl e - - ge - mü t - ter, dir Pfl e - ge - mü t - - ter, sind dei - - ne Pfl e - ge -

7 6 7 6 7 7 6 5 4 3 6 6

H.W. 14.

mo - - - thers, and Queens thy nursing mo - - - thers, and Queens thy nursing
 müt - - - ter, sind dei - ne Pflēge - müt - - - ter, sind dei - ne Pflēge -

- - - thers, and Queens thy nursing mo - - - thers, and Queens thy nursing
 ter, sind dei - ne Pflēge - müt - - - ter, sind dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, and Queens, and Queens, and Queens thy nursing
 müt - - - ter, sind dei - ne Pflēge - mütter, und Kö - - - ni - gin - nen dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, and Queens thy nursing mo - thers, and Queens thy nursing
 müt - - - ter, sind dei - ne Pflēge - mütter, sind dei - ne Pflēge - müt - ter, sind dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, thy nur - - - sing mo - thers, thy nur - - -
 müt - - - ter, sind dei - ne Pflēge - mütter, dir Pflē - - - ge - müt - ter, dir Pflē - - -

7 6 4 3 6 7 5

mo - - - - - thers, and Queens, and Queens thy nur - sing mo - -
 müt - - - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -
 müt - ter, dir Pfle - - ge - müt - - ter, und Kö - - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -
 müt - ter, dir Pfle - - ge - müt - - ter, und Kö - - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -
 müt - ter, dir Pfle - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

- - - - - sing mo - - thers, and Queens thy nur - - sing mo - -
 - - - - - ge - müt - - ter, und Kö - ni - gin - nen Pfle - ge - müt - -

mf

H.W. 15.

thers. Kings, Kings, Kings, Kings, Kings shall be thy nur - sing
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir Pfle - ge -

thers. Kings, Kings, Kings, Kings, Kings shall be thy
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

6 6 6

H.W. 14.

The first system of the musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four staves are piano accompaniment. The music is in a major key with a 4/4 time signature. The vocal lines feature a melodic phrase that begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

fa - - - - - thers, shall be thy nur - - sing fa - - - thers; and
 vä - - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

6 5 4

The second system of the musical score consists of two staves for piano accompaniment. It continues the harmonic and rhythmic patterns established in the first system, featuring chords and moving lines in both the treble and bass clefs.

H.W. 11.

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - sing mo - - - thers. Kings, Kings shall be thy
 Kö - - ni - gin - nen dir Pfle - - ge - mütt - - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - thers. Kings, Kings shall be thy
 Kö - - ni - gin - nen dir Pfle - - - ge - mütt - - ter. Ja, Kö - - ni - ge sind dir

7 3 7 3 6 7 6 4 6 7 6 6

H.W. 14.

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

H. W. 14.

Adagio.

The first system of the musical score consists of eight staves. The top four staves (treble clef) feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The bottom four staves (bass clef) provide a harmonic accompaniment with a more steady, rhythmic pattern.

Adagio.

The second system of the musical score includes vocal lines with lyrics. It consists of eight staves. The top four staves (treble clef) contain the vocal melody, and the bottom four staves (bass clef) contain the accompaniment. The lyrics are written in both German and English.

mo - - thers, and Queens thy nur - - sing mo - - - thers, and Queens thy nur.sing mo - - - thers.
 gin - - nen sind dir die Pfle - - ge - müit - - - ter, sind dei - ne Pfle.ge müit - - - ter.

Adagio.

The third system of the musical score consists of two staves (treble and bass clef) showing piano accompaniment. The music is characterized by a slow, flowing melody in the right hand and a supporting bass line in the left hand.