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## **Georg Friedrich Händels Werke**

Krönungshymnen für König Georg II

**Händel, Georg Friedrich**

**Leipzig, [1863]**

Ja! Kön'ge sind dir Pflegeväter, & Königinnen sind deine Pflegemütter

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Allegro.  
Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I. II.

Violino III.

Viola.

SOPRANO.

ALTO I.

ALTO II.

TENORE.

BASSO.

Continuo.

Detailed description: This block contains the musical score for the first system of instruments. It consists of 14 staves. The top three staves are for Tromba I, II, and III, all in treble clef with a common time signature. The fourth staff is for Timpani, in bass clef with a common time signature. The next two staves are for Oboe I and Oboe II, in treble clef with a common time signature. The following three staves are for Violino I, II, and III, in treble clef with a common time signature. The next staff is for Viola, in alto clef with a common time signature. The next four staves are for the vocal parts: Soprano (treble clef), Alto I (alto clef), Alto II (alto clef), and Tenore (bass clef), all with a common time signature. The final staff in this system is for Continuo, in bass clef with a common time signature. The music is in a key with two sharps (F# and C#) and a common time signature. The Continuo part includes figured bass notation (6, 6, 6, 6, 6, 6) below the notes.

Allegro, e staccato.

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a common time signature. The music is in a key with two sharps (F# and C#) and a common time signature. The tempo is marked 'Allegro, e staccato'. The piano part features a rhythmic accompaniment with chords and some melodic lines.



The musical score consists of 15 staves. The top four staves are empty. The fifth staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is another vocal line with a treble clef and the same key signature. The seventh staff is a piano accompaniment line with a treble clef and the same key signature, featuring a complex, fast-moving melodic line. The eighth staff is a vocal line with a bass clef and the same key signature. The ninth, tenth, and eleventh staves are empty. The twelfth staff is a piano accompaniment line with a bass clef and the same key signature, featuring a simple harmonic accompaniment. The thirteenth staff is a piano accompaniment line with a bass clef and the same key signature, featuring a simple harmonic accompaniment. The fourteenth and fifteenth staves are a grand staff (treble and bass clefs) with the same key signature, featuring a piano accompaniment.

H. W. 14.



The musical score consists of 14 staves. The first four staves are empty. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The sixth and seventh staves continue the melodic line. The eighth staff includes trill markings ('tr'). The ninth staff continues the melody. The tenth staff is a bass clef line. The eleventh through thirteenth staves are vocal lines, each with the lyrics 'Kings, Ja!' written below. The fourteenth staff is a bass clef line with figured bass notation: 7, 7 3, 7 6, 7 6, 7 (6) 6, 6 6, 4 3. The piano accompaniment is shown in the final two staves, with a treble clef and bass clef.

H. W. 14.











thers, thy nur - sing fa - thers, and Queens, and Queens thy nur -  
 ter, dir Pfl - ge - vä - ter, und Kö - ni - ginnen dir Pfl -  
 nur - sing fa - thers,  
 Pfl - ge - vä - ter,  
 thers, thy nur - sing fa - thers, and Queens thy nur - sing mo - thers, thy  
 ter, dir Pfl - ge - vä - ter, und Kö - ni - gin - nen Pfl - ge - müt - ter, dir  
 thers, thy nur - sing fa - thers,  
 ter, dir Pfl - ge - vä - ter,  
 thers, thy nur - sing fa - thers.  
 ter, dir Pfl - ge - vä - ter, ter.

H.W. 14.











Queens, and Queens thy nur - sing, nur - sing mo - - - thers, and  
*Kü - - ni - gin - nen dir Pfle - ge, Pfle - ge - müt - - - ter, und*

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and  
*Kü - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie*

Queens, and Queens thy nur - - - - sing mo - thers, and Queens thy nur - sing mo - thers, and  
*Kü - - ni - gin - nen dir Pfle - - - - ge - müt - ter, sind dei - ne Pfle - ge - müt - ter, sie*

and Queens thy nur - - - - sing mo - -  
*und Kü - - - - ni - gin - nen Pfle - ge -*

Queens thy nur - sing mo - - - thers, thy nur - sing mo - - thers, and Queens, and Queens, and  
*Kü - ni - gin - nen Pfle - ge - müt - ter, dir Pfle - ge - müt - - - ter, und Kü - - - ni - gin - nen, und*

7 3 7 3 7 6 7 6 7 6 6 2 6 2 6

H. W. 11.



The musical score consists of several systems of staves. The top systems are for vocal parts, with lyrics in German and English. The bottom system is for piano accompaniment. The lyrics are:
   
 Queens, and Queens thy nur - - - sing mo - - thers, and Queens thy nur - - sing
   
 Kö - - - ni - gin - nen dir Pfl e - - - ge - mü t - - ter, sind dei - - ne Pfl e - - ge -
   
 Queens thy nur - sing mo - thers, thy nursing mo - - thers, and Queens thy nursing mo -
   
 sind dir Pfl e - - ge - mü t - ter, dir Pfl e ge - - mü t - - ter, sind dei - - ne Pfl e ge - mü t -
   
 Queens thy nur - sing mothers, thy nur - sing mo - - thers, and Queens thy nur - sing
   
 sind dir Pfl e - - ge - mü t - ter, dir Pfl e - ge - mü t - - ter, sind dei - - ne Pfl e - ge -
   
 - - - thers, and Queens thy nur - sing mo - - thers, and Queens thy nur - sing
   
 mü t - - ter, sie sind dir Pfl e - ge - mü t - - ter, sind dei - - ne Pfl e - ge -
   
 Queens thy nur - sing mo - - thers, thy nur - sing mo - - thers, and Queens thy nur - sing
   
 Kö - ni - gin - nen Pfl e - - ge - mü t - ter, dir Pfl e - ge - mü t - - ter, sind dei - - ne Pfl e - ge -

H.W. 14.



mo - - - thers, and Queens thy nursing mo - - - thers, and Queens thy nursing  
 müt - - - ter, sind dei - ne Pflēge - müt - - - ter, sind dei - ne Pflēge -

- - - thers, and Queens thy nursing mo - - - thers, and Queens thy nursing  
 - - - ter, sind dei - ne Pflēge - müt - - - ter, sind dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, and Queens, and Queens, and Queens thy nursing  
 müt - - - ter, sind dei - ne Pflēge - mütter, und Kö - - - ni - gin - nen dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, and Queens thy nursing mo - thers, and Queens thy nursing  
 müt - - - ter, sind dei - ne Pflēge - mütter, sind dei - ne Pflēge - müt - ter, sind dei - ne Pflēge -

mo - - - thers, and Queens thy nursing mothers, thy nur - - - sing mo - thers, thy nur - - -  
 müt - - - ter, sind dei - ne Pflēge - mütter, dir Pflē - - - ge - müt - ter, dir Pflē - - -

7 6 4 3 6 7 5



mo - - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

mo - thers, thy nur - sing mo - - thers, and Queens, and Queens thy nur - sing mo - -  
 müt - ter, dir Pfle - ge - müt - - ter, und Kö - ni - gin - nen dir Pfle - ge - müt - -

- - - sing mo - - thers, and Queens thy nur - - sing mo - -  
 - - - ge - müt - - ter, und Kö - ni - gin - nen Pfle - ge - müt - -

*mf*

H.W. 15.



thers. Kings, Kings, Kings, Kings, Kings shall be thy nur - sing  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir Pfle - ge -

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

thers. Kings, Kings, Kings, Kings, Kings shall be thy  
 ter. Ja, ja, für - - wahr! Kön' - ge sind dir

H.W. 14.



The first system of the musical score consists of eight staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four are piano accompaniment. The music is in a major key with a 4/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

fa - - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 vä - - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

nur - sing fa - - - - thers, shall be thy nur - - sing fa - - - thers; and  
 Pfle - ge - vä - - - - ter, sind dei - - ne Pfle - - ge - vä - - - ter, und

6 5 4

The second system of the musical score consists of two staves for piano accompaniment. It continues the rhythmic accompaniment from the first system, featuring a mix of eighth and sixteenth notes.

H.W. 11.



Queens, and Queens thy nur - - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

Queens, and Queens thy nur - - - sing mo - - - thers. Kings, Kings shall be thy  
 Kö - - ni - gin - nen dir Pfle - - - ge - müt - - ter. Ja, Kö - - ni - ge sind dir

7 3 7 3 6 7 6 4 6 7 6 6

H.W. 14.



nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

nur - - sing fa.thers, thy nur - sing fa - - - - - thers; and Queens thy nur - sing  
 Pfle - - ge - vä - ter, dir Pfle - ge - - vä - - - - - ter, und sieh die Kö - ni -

H. W. 14.



Adagio.

The first system of the musical score consists of eight staves. The top four staves (treble and bass clefs) contain the vocal melody and accompaniment. The bottom four staves (treble and bass clefs) contain the piano accompaniment, featuring intricate sixteenth-note passages and sustained chords.

Adagio.

The second system of the musical score includes vocal lines with lyrics in both German and English. The lyrics are:
   
German: mo - - thers, and Queens thy nur - - sing mo - - - thers, and Queens thy nur.sing mo - - - thers.
   
English: gin - - nen sind dir die Pfle - - ge - müit - - - ter, sind dei - ne Pfle.ge müit - - - ter.
   
The piano accompaniment continues with similar rhythmic patterns as in the first system.

Adagio.

The third system of the musical score is primarily piano accompaniment. It features dense textures with many sixteenth notes in the right hand and sustained chords in the left hand. The tempo marking 'Adagio' is present above the system.