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Georg Friedrich Händels Werke

Die Wahl der Herakles

Händel, Georg Friedrich

Leipzig, [1864]

Arie. Kühn dring' zur Höh' empor

[urn:nbn:de:bsz:31-314630](https://nbn-resolving.org/urn:nbn:de:bsz:31-314630)

Mount, mount the steep as - cent, mount, mount the steep as - cent, and claim thy
Kühn dring' zur Höh em - por, *kühn dring' zur Höh em - por!* *streb' auf zum*

na - tive skies, claim thy na - tive skies! mount, mount the steep as - cent, and
Güt - ter - kreis, streb' zum Güt - ter - kreis! kühn dring' zur Höh em - por, streb'

Violino I.
 Violino II.
 Viola.

claim thy na - tive skies! mount, mount the steep as -
auf zum Güt - ter - kreis! kühn dring' zur Höh em -

cent, mount, mount the steep as - cent, mount, mount the steep as - cent, and claim,
por, kühn dring' zur Höh em - por, kühn dring' zur Höh em - por, streb' auf,

— and claim thy na - tive skies, and claim thy na - tive
 — streb' auf zum Göt - ter - kreis, and streb' zum Göt - ter -

skies! mount, mount the steep as - cent, mount, mount the steep as - cent, and claim thy na - tive
 kreis! kühn dring' zur Höh' em - por, kühn dring' zur Höh' em - por, streb' auf — zum Göt - ter -

Adagio.

skies!
 kreis!