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Georg Friedrich Händels Werke

Die Wahl der Herakles

Händel, Georg Friedrich

Leipzig, [1864]

Sieh, Herakles, wie lacht die Myrthenflur

[urn:nbn:de:bsz:31-314630](https://nbn-resolving.org/urn:nbn:de:bsz:31-314630)

Larghetto.

Traversa I.

Traversa II.

Fagotti.

Violino I. *piano*

Violino II.

Viola.

PLEASURE.
Die Lust.
(Soprano)

Bassi. *piano*

Pianoforte. *Larghetto.*
p *cresc.*

mezza forte

un poco più forte

un poco più forte

mf

forte

forte

f

mezzo piano

mezzo piano

H.W. 18.

The first system of the musical score consists of eight staves. The top two staves are vocal parts (soprano and alto) with a long melisma line. The next two staves are for the piano accompaniment, featuring intricate sixteenth-note patterns. The bottom two staves are for the bass line and a lower vocal part, with a more rhythmic accompaniment.

The second system of the musical score consists of ten staves. It includes a vocal line with lyrics, piano accompaniment, and a lower vocal part. The lyrics are: "See, Her-cules! how smiles you myr-tle plain, / Sieh, He-rahles, wie lacht die Myrtheaflur, / where num'rous sparkling / die im ge-wunden". The piano accompaniment is marked "piano" and "p".

rills me and ring glide,
Lauf der Strom durchweilt:

'tis there I fix my jo - eund
 'sist dort wo Lust und Freu - de

reign, 'tis there,
 nur, 'sist dort

'tis there my laugh - ing train - re-side.
 wo e - wig la - chend Won - ne weilt!

H.W. 18.

Violino I.

Violino II.

Viola.

There smokes the feast, en-hanc'd by mu-sic's sound, fit-est to tune the melt-ing soul to love;
 Dort rauscht das Fest, durch hol-den Sang er-höht, so wie er sanft zu Lie-be lockt die Brust;

rich o-dours breath-ing choicest sweets a-round, the fragrant bow-er, cool fountain, shad-y grove:
 dort ath-met Duft-hauch, der mit Lust durchweht die Blumen-lau-be, und Quell und Hain mit Lust.

thither thy hap-py footsteps will I lead, fresh flow'rs shall bind thy brow, fresh flow'rs shall strew thy bed.
 dort nun sei dei-ner Schritte Ziel gesteckt, wo Blü-te kränzt dein Haupt, dein La-ger Blü-te deckt.