

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Belsazar - Oratorium

Händel, Georg Friedrich

Leipzig, [1864]

Overtüre

[urn:nbn:de:bsz:31-314648](https://nbn-resolving.org/urn:nbn:de:bsz:31-314648)

OUVERTURE.

Oboe I. II.
Violino I.
Violino II.
Violino III.
Viola.
Bassi.
Pianoforte.

Maestoso.



Viol. I. senza Ob. I. II.



Tutti.

Viol. s. O.



2 *Tutti.*

1. 2.

Allegro.

Oboe I. II.

Violino I.

Violino II.

Viola.

Bassi.

Allegro.

Pianoforte.

H. W. 19.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, the third is an alto clef, and the bottom two are a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, consisting of five staves. It continues the complex rhythmic patterns from the first system. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation, consisting of five staves. It concludes the piece with a final flourish. Dynamics include *p* (piano) and *f* (forte). There are some markings like *p* *ab* *ab* *ab* *f* below the staves.

H. W. 19.

H.W. 49.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom one is a grand staff. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics markings include *f* and *p*.

Second system of musical notation, consisting of five staves. The notation continues with similar complex rhythmic patterns. Dynamics markings include *f*.

Third system of musical notation, consisting of five staves. The notation continues with similar complex rhythmic patterns. Dynamics markings include *f*.

H. W. 19.