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Fantasie über beliebte Motive der Oper Sein Schatten (L'ombre)

Flotow, Friedrich

Wien, [ca. 1865]

Klavier

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FANTASIE

über beliebte Motive der Oper:
SEIN SCHATTEN.
(L'OMBRE.)

MUSIK von FR. von FLOTOW.

Moderato. (♩ = 80.) III. Entre Act.

Piano.

pp pp

dim. fz

Allegro non troppo. (♩ = 116.) (Wittwen, die mir ähnlich...)

p p

f f

p f

(14,334.)

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Allegretto. (♩ = 69.) (Warum soll³

tr
p

ich's nicht offen sagen...)

Mouvement de Valse.

f
ad lib.
3
tr
f

(Ach, der Liebe süsse Träume)

f rit.
a tempo
p
f rit.
a tempo
p
ff rit.

a tempo
p
f
p

C. H. 14,334.

tr *tr cresc.* *tr* *tr*

f *sc*

Moderato *Andante.* (Moth. an. ca. Ind!)

p *p*

pp

f

Risoluto. (Motiv aus der Ouverture)

cresc. e string. *ff*

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61

p *molto cresc.* *ff*

p *cal.*

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Agitato. (Horch, wie der Glocken Silber-ton —)

First system of musical notation, featuring a treble and bass clef with piano (*p*) dynamics and a 2/4 time signature.

Second system of musical notation, including dynamic markings *cresc.*, *f.*, and *dim.*

Third system of musical notation, including the dynamic marking *pp*.

Fourth system of musical notation, including the tempo marking *Allegro non troppo* (♩ = 116) and the title *(Cocotte, meine Braune)*.

Fifth system of musical notation, including the dynamic marking *f*.

Sixth system of musical notation, including the tempo marking *Allegro vivace* (♩ = 144) and dynamic markings *ff*, *fz*, *f*, and *ff*.

(Eins, zwei, drei, paff!) 7

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a minor key. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff continues the accompaniment.

Second system of musical notation, consisting of two staves. Both staves begin with a piano (*p*) dynamic. The music continues with various rhythmic patterns and chordal textures.

Third system of musical notation, consisting of two staves. It includes markings for *rit.* (ritardando) and *Lento*. The music features triplet figures and a change in tempo.

Larghetto. (♩ = 52.) (Armes Kind)

Fourth system of musical notation, consisting of two staves. The music is marked with a piano (*p*) dynamic. The tempo is *Larghetto* with a metronome marking of 52 quarter notes per minute. The title "(Armes Kind)" is indicated.

Fifth system of musical notation, consisting of two staves. It includes markings for *ff* (fortissimo) and *rit.* (ritardando). The music features complex chordal structures and a gradual deceleration.

Andante. (♩ = 66.) (Mittag wie laut, Mitternacht wie traut!)

Sixth system of musical notation, consisting of two staves. The music is marked with a piano (*p*) dynamic. The tempo is *Andante* with a metronome marking of 66 quarter notes per minute. The title "(Mittag wie laut, Mitternacht wie traut!)" is indicated.

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f *pp* *ppp*

string. *Allegro vivace. (♩ = 144.) (Unser Spei-*

sezettel ist nicht schlecht bestellt)

rit. *p* *f* *pp*

cresc. *f* *fz*

ad libit. *Larghetto. (♩ = 50.) (Ach, nimmer kann Frieden mir werden)*

C.H. 14.334.

First system of musical notation, featuring a treble and bass clef. It contains several measures with triplets and dynamic markings such as *f*.

Allegro non troppo. (♩ = 116.)

Second system of musical notation, continuing the piece with various dynamics including *f*, *p*, and *pp*.

L'istesso tempo. (Boshaff ist er -)

Third system of musical notation, featuring a treble and bass clef with dynamic markings *f* and *p*.

Fourth system of musical notation, featuring a treble and bass clef with dynamic markings *ff* and *p*.

Fifth system of musical notation, featuring a treble and bass clef with dynamic markings *f*, *p*, and *eresc.*

Sixth system of musical notation, featuring a treble and bass clef with dynamic markings *f* and *p*.

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f *ff*

Andante. (♩. 69) (Jetzt find' ich mehr...)

fz *p dol.*

pp *cresc.*

Lo stesso tempo.

f *pp* *fp*

Allegretto. (♩. 92) (Und die Nachtigall in den Blumen)

f *p*

C.H. 14.334.

The image shows a page of musical notation for a piano piece. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings (mf, pp, p, f). The tempo is marked as "Andante grave." in the third system. The piece features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat). The page number "11" is visible in the top right corner.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a similar rhythmic pattern with some chords. The key signature has three flats.

The second system continues the piece. It includes a 'rit.' (ritardando) marking in the upper staff. The lower staff has some rests marked with 'x'. The system concludes with a 'pp' (pianissimo) dynamic marking.

Allegretto. (♩. 12.) (Theures Wesen, ach dein kurzes Leben)

The third system begins with a new tempo marking 'Allegretto' and a key signature change to two flats. The music is written in a 2/4 time signature. The upper staff has a melody with some rests, while the lower staff provides harmonic support with chords and moving lines.

The fourth system continues the 'Allegretto' section. It features a 'rit.' (ritardando) marking towards the end of the system. The notation includes various note values and rests in both staves.

The fifth system shows a change in dynamics to 'pp' (pianissimo). The lower staff includes a '6' fingering for a sixteenth-note passage. The upper staff continues the melodic line with some grace notes.

The sixth system includes a 'p' (piano) dynamic marking and a 'f' (forte) dynamic marking. The lower staff has a complex rhythmic pattern with many sixteenth notes. The upper staff has a more melodic line.

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12

molto rit. *pp* *Andante con moto.* (♩ = 84.) (Ja, ich muss fort)

ff *fz* *p*

Andante. (♩ = 63.) (Die Abendstrahlen rosig glühen)

ff *fz* *p*

cresc. *f*

C.H. 14.334.

Allegro. (♩ = 92.) (Ich mein', wenn man dich sähe)

Adagio

Molto vivace. (♩ = 152.) (Das ganze Dorf lad' ich mir ein)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *cresc.*, and *ff*. The tempo marking *Allegro* appears above the third system. The piece concludes with a final cadence in the sixth system.

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Cahier.

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