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Georg Friedrich Händels Werke

Josua : Oratorium

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Kriegerische Musik

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Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Violino I. II.

Viola.

Tutti Bassi.

Pianoforte.

Allegro con fuoco, ma non presto.

f

unis.

The musical score is arranged in three systems. The first system consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, and two inner staves). The second system consists of two grand piano staves. The third system consists of eight staves: four vocal staves and four piano accompaniment staves. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

H.W. 17.

The first system of the musical score consists of eight staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom four staves are piano accompaniment: Treble Clef, Treble Clef, Bass Clef, and Bass Clef. The music is in 2/4 time and D major. The vocal parts enter in the second measure with a melodic line, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

The second system of the musical score continues the composition with eight staves. It maintains the same vocal and piano parts as the first system. The vocal lines show further melodic development, and the piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

The third system of the musical score concludes the piece with eight staves. The vocal parts reach their final notes, and the piano accompaniment ends with a final chord and a few concluding notes. The overall structure is a complete musical setting.

H.W. 17.

CALEB.

Thus far our cause is fa - vour'd by the Lord: Ad -
 So krönt das Werk der Herr an die - sem Tag: greift

Continuo. *f. con s^{va} sempre.*

vance, pur - sue; Je - ho - vah is the word!
 an, ver - folgt! „Je - ho - va“ ist das Wort!

Flourish of warlike instruments.)
Kriegerische Musik. } s. pag. 142-145.